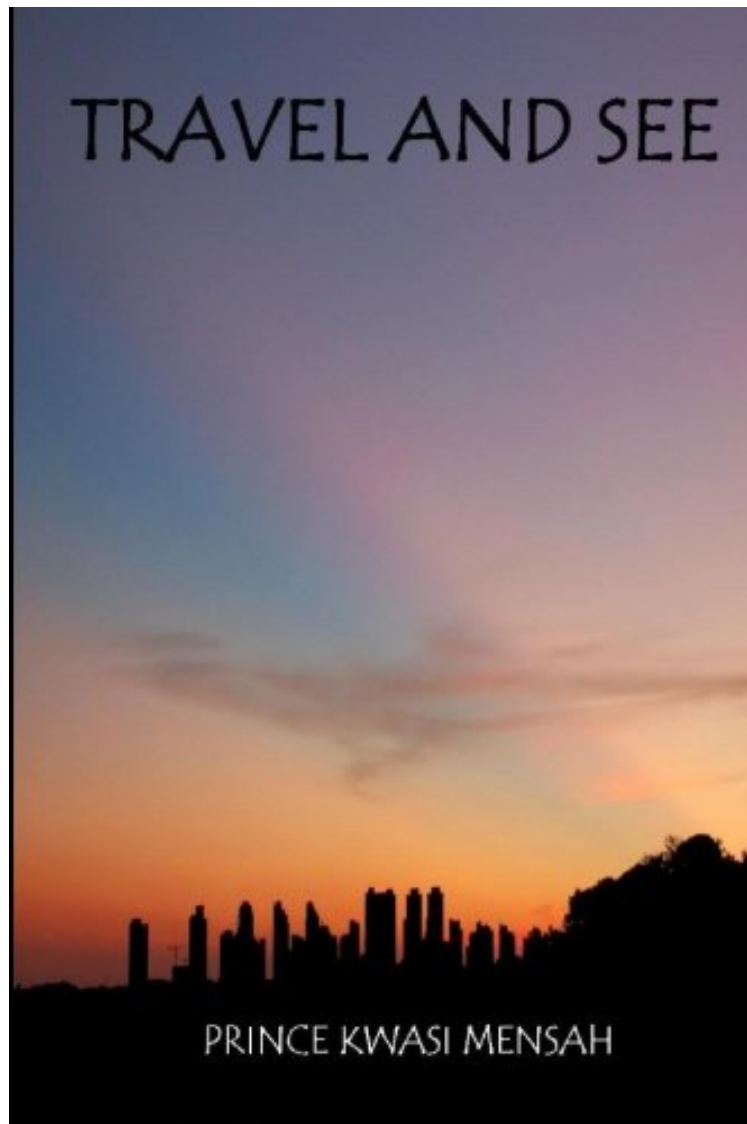


(Ebook free) Travel and See

## Travel and See

*Prince Kwasi Mensah*  
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**Prince Kwasi Mensah : Travel and See** before purchasing it in order to gage whether or not it would be worth my time, and all praised Travel and See:

TRAVEL AND SEE is a collection of poems that challenges the reader to leave their comfort zone. From Ghana to Identity Theft, Prince Kwasi Mensah delves into issues affecting global citizens; issues such as parochialism and internet crime. There is a clever knitting of themes in the poetry in TRAVEL AND SEE which makes it one of the best

books of poetry ever published this year. It is experimental, yet expressive; abstract yet apt in meaning and contains some of the original phrases in modern literature.

About the AuthorBorn in Ghana, Prince Mensah has twenty-five stage plays to his credit. Some of them have been acted at the Accra Arts Center and at several locations in Accra. His articles and stories have been published in the STEP magazine, P P, Ghanadot.com and The Free Press. Prince Mensah has published seventeen books of poetry. They are *Memoirs of A Native Son*, *I Shall, I Will, I Can* (Poetry Inspired by Barack Obama), *Afrocentric*, *ecclesiastes*, *State of An Abstract Mind*, *The Griot Metropolitan*, *The Land of Broken Mirrors*, *Coronation*, *Enough is Enough*, *World War-Free*, in praise of the calabash, *Prophylaxis*, *Via Dolorosa*, *Tabula Rasa*, *Eclectic*, *Situational Hazard* and *Chronology*. His poetry was featured on UNESCO's Other Voices Poetry Project last year. His essay, 'An African's Epistle to the Mosquito' will be featured in Dike Okoro's *Anthology of Emerging Writers in Africa 2009*.