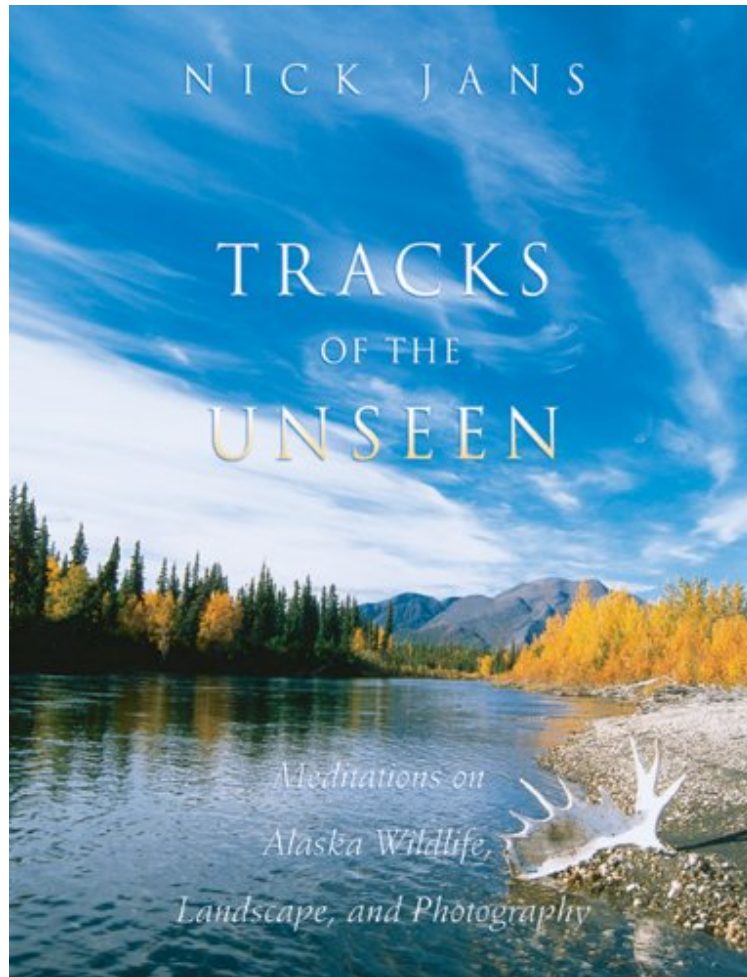


Tracks of the Unseen: Meditations on Alaska Wildlife, Landscape, and Photography

Nick Jans

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Nick Jans : Tracks of the Unseen: Meditations on Alaska Wildlife, Landscape, and Photography before purchasing it in order to gage whether or not it would be worth my time, and all praised Tracks of the Unseen: Meditations on Alaska Wildlife, Landscape, and Photography:

0 of 0 people found the following review helpful. Five StarsBy CustomerWell written.10 of 10 people found the following review helpful. Another WinnerBy Bob OsborneNick Jans has done it again -- this time with pictures! Mr. Jans' previous compilations of essays ("The Last Light Breaking" and "A Place Beyond"), as well as his Alaska Magazine articles, introduced readers to his great love and appreciation of the Alaskan arctic and its inhabitants. In "Tracks of the Unseen," Mr. Jans also includes his own photographs, which ideally complement his essays. There is some content overlap with his essays in "Alaska" (photographs by Art Wolfe), but this is a more integral pairing of the

essays and photos. This is a lovely book, with Mr. Jans' graceful writing continuing to transport readers to the great north. 0 of 0 people found the following review helpful. Three StarsBy janetThe book is in very poor condition. Looks like it was wet at one time. Very disappointed.

Jans shares his extraordinary observations of an Alaska forever unfolding.

From BooklistLyrical northern essayist Jans, who evoked his life as an arctic schoolteacher in *The Last Light Breaking*, here turns to his avocation: spending time in the wilderness shooting animals--bearing a gun at first, and later, while never quite putting the gun down (there are, after all, bears out there), a camera. In this rangy collection of vignettes and photographs, he once again shows why he is one of Alaska's best writers. His style is sharp and poetic: "I leaned on hope like cold glass," he says of his emotions upon hearing that friends were lost on the tundra. He possesses unblinking bifocal vision, the ability to see the raw pain of arctic life and its overwhelming beauty simultaneously. Similarly, his photographs offer glimpses of the wild spaces that continue to call to Jans decades after he first encountered them. Many are drawn to the North, but few are chosen by it. Jans is one of those chosen. Patricia MonaghanCopyright American Library Association. All rights reservedAbout the AuthorNick Jans' first two books, *The Last Light Breaking* and *A Place Beyond*, have received critical and popular acclaim. He has lived in and taught school in the Alaskan bush for almost 20 years. He and his wife reside in Juneau and Ambler, Alaska.