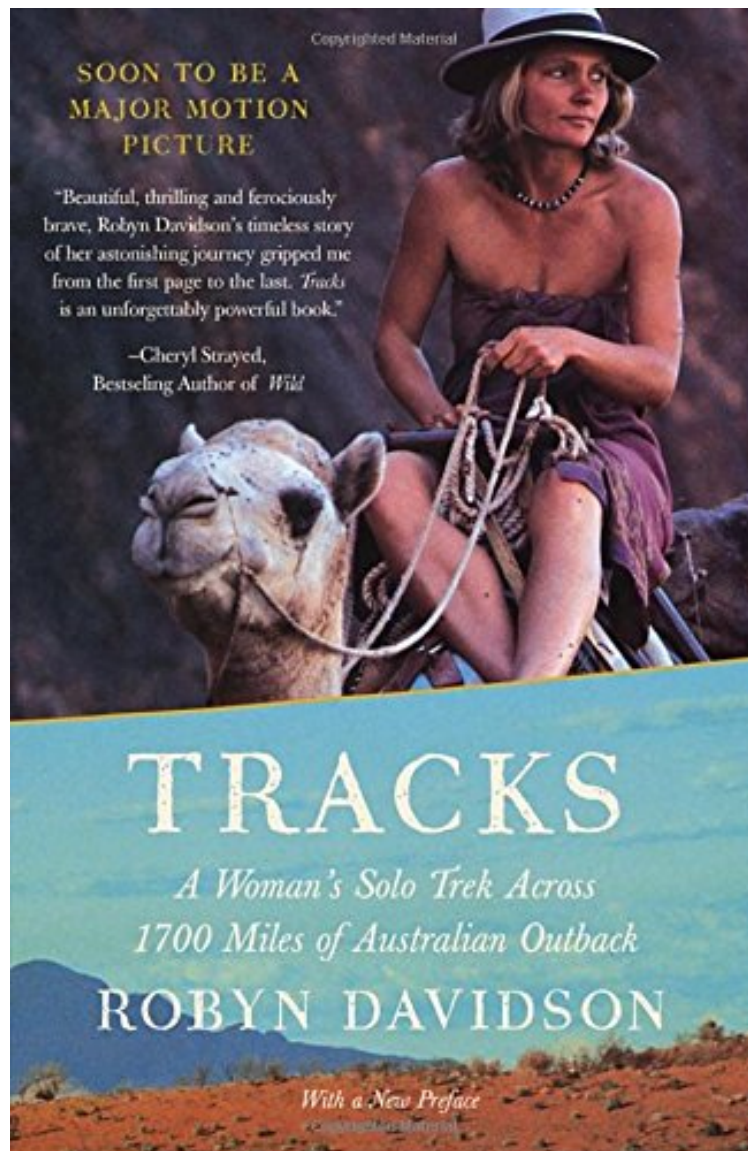


[Download free ebook] Tracks: A Woman's Solo Trek Across 1700 Miles of Australian Outback

Tracks: A Woman's Solo Trek Across 1700 Miles of Australian Outback

Robyn Davidson

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#36879 in Books Davidson, Robyn 1995-05-30 1995-05-30 Original language: English PDF # 1 7.32 x .61 x 4.511, .44 #File Name: 0679762876288 pages Vintage | File size: 53.Mb

Robyn Davidson : Tracks: A Woman's Solo Trek Across 1700 Miles of Australian Outback before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tracks: A Woman's Solo Trek Across 1700 Miles of Australian Outback:

0 of 0 people found the following review helpful. Exciting and surprising By Susan This truly enjoyable and fascinating

story has been brought to my attention through the waves of promotion generated by the film--upcoming or already available, I am not sure. Regardless, I am glad it somehow sifted out. It is different, a well-written tale of a brief but unusual episode of a woman's life. I think, actually, that it was the camels that hooked me in. Then there is the romance of an Australia I have never seen, and never will see--it's changed now. There's also the nostalgia for the era of time. Altogether, it was good.

0 of 0 people found the following review helpful. Beautiful!
By Leslie N. Mathews
This book was thought provoking and absolutely beautiful. The pictures Davidson draws for the reader are spectacular. She chose to chart a course across the Australian desert in the early 80's solo with her camels and dog. There was laughter, tears, and happiness for Davidson and the reader alike. I especially enjoyed her afterward written nearly 30 years later. She gives a glimpse into the lessons this harrowing, yet eye-opening, journey brought her. The story is beautifully written and more like a fiction than a memoir. It makes the reader dream of his or her own massive trek across a desolate land.
0 of 0 people found the following review helpful. A journey encompassing more than a trip
By Customer
This is an incredibly interesting, thought provoking read which takes the reader beyond the journey described and into the recesses of the of the travelers' thoughts as she treks across the vastness of the Australia. As the story unwinds one can almost feel they have joined the author on her quest.

NOW A MAJOR MOTION PICTURE
Robyn Davidson's opens the memoir of her perilous journey across 1,700 miles of hostile Australian desert to the sea with only four camels and a dog for company with the following words: I experienced that sinking feeling you get when you know you have conned yourself into doing something difficult and there's no going back." Enduring sweltering heat, fending off poisonous snakes and lecherous men, chasing her camels when they get skittish and nursing them when they are injured, Davidson emerges as an extraordinarily courageous heroine driven by a love of Australia's landscape, an empathy for its indigenous people, and a willingness to cast away the trappings of her former identity. *Tracks* is the compelling, candid story of her odyssey of discovery and transformation. An unforgettably powerful book.
Cheryl Strayed, author of *Wild* Now with a new postscript by Robyn Davidson.

Why does Robyn Davidson walk 1,700 miles across the Australian desert accompanied by four camels? *Tracks* is a quintessential adventure, yet the adventurer's relationship to her own quest is ambivalent and nuanced. She never directly explains her motivations, but it's clear that she's been driven to the starkness and isolation of the desert by something so personally powerful that she may not understand it herself. Ironically, when she accepts the financial backing of the National Geographic, her private "trial by fire" is doused by the popular concept of romantic independence she represents to others: "I was beginning to see it as a story for other people, with a beginning and an ending." She feels pursued and invaded by the photographer assigned to follow her, by the people who intercept her with questions and interpretations. Yet her ultimate confrontations are with her own rage and desperation, with the personal and cultural repercussions of racism and misogyny in her own experience, and with the paradoxical ugliness and beauty of the rural Australia she encounters. The integrity of this articulate and impassioned account is evident in the fact that Robyn Davidson does not find glib solutions to inner or outer conflicts. Like her camel companions, she seems temperamental, insatiable, and slightly crazy, but also determined, direct, vulnerable, and splendid.
From the Inside Flap
A cult classic with an ever-growing audience, *Tracks* is the brilliantly written and frequently hilarious account of a young woman's odyssey through the deserts of Australia, with no one but her dog and four camels as companions. Davidson emerges as a heroine who combines extraordinary courage with exquisite sensitivity. 16 pages of photos.
About the Author
Robyn Davidson was born in Queensland, Australia, and is the author of *Tracks*, the extraordinary account of her 1,700-mile journey across Australia with four camels, which won the 1980 Thomas Cook Travel Book Award and became a film in 2013. She has written extensively for National Geographic and other magazines, and is also the author of *Desert Places*, the novel *Ancestors*, and the essay collection *Travelling Light*. Ms. Davidson lives in London, India, and Australia.