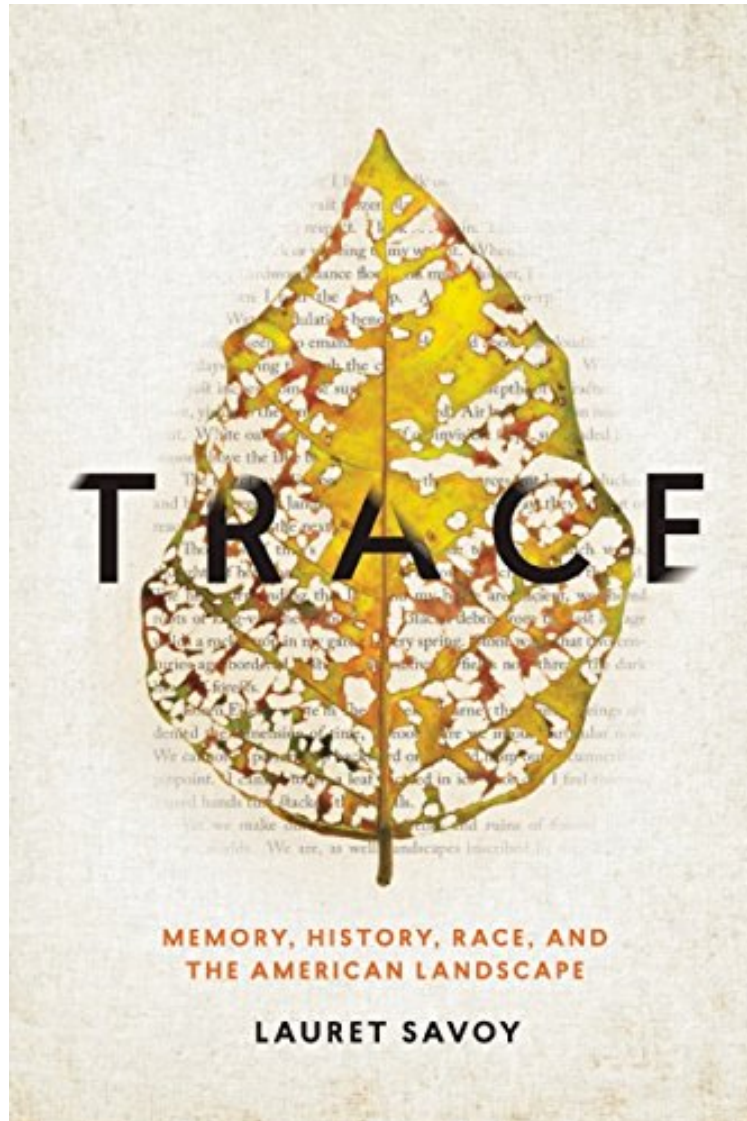


[FREE] Trace: Memory, History, Race, and the American Landscape

Trace: Memory, History, Race, and the American Landscape

Lauret Savoy

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Lauret Savoy : Trace: Memory, History, Race, and the American Landscape before purchasing it in order to gauge whether or not it would be worth my time, and all praised Trace: Memory, History, Race, and the American Landscape:

Winner of the ASLE Creative Writing Award Winner of the American Book Award from the Before Columbus Foundation Finalist for the PEN American Open Book Award Finalist for the Phillis Wheatley Book Award

Shortlisted for the William Saroyan International Prize for Writing Shortlisted for the Orion Book Award "I stand in awe of Lauret Savoy's wisdom and compassionate intelligence. Trace is a crucial book for our time, a bound sanity, not a forgiveness, but a reckoning." Terry Tempest Williams Sand and stone are Earth's fragmented memory. Each of us, too, is a landscape inscribed by memory and loss. One life-defining lesson Lauret Savoy learned as a young girl was this: the American land did not hate. As an educator and Earth historian, she has tracked the continents past from the relics of deep time; but the paths of ancestors toward herpaths of free and enslaved Africans, colonists from Europe, and peoples indigenous to this landlie largely eroded and lost. In this provocative and powerful mosaic of personal journeys and historical inquiry across a continent and time, Savoy explores how the countrys still unfolding history, and ideas of race, have marked her and the land. From twisted terrain within the San Andreas Fault zone to a South Carolina plantation, from national parks to burial grounds, from Indian Territory and the U.S.-Mexico Border to the U.S. capital, Trace grapples with a searing national history to reveal the often unvoiced presence of the past. In distinctive and illuminating prose that is attentive to the rhythms of language and landscapes, she weaves together human stories of migration, silence, and displacement, as epic as the continent they survey, with uplifted mountains, braided streams, and eroded canyons.