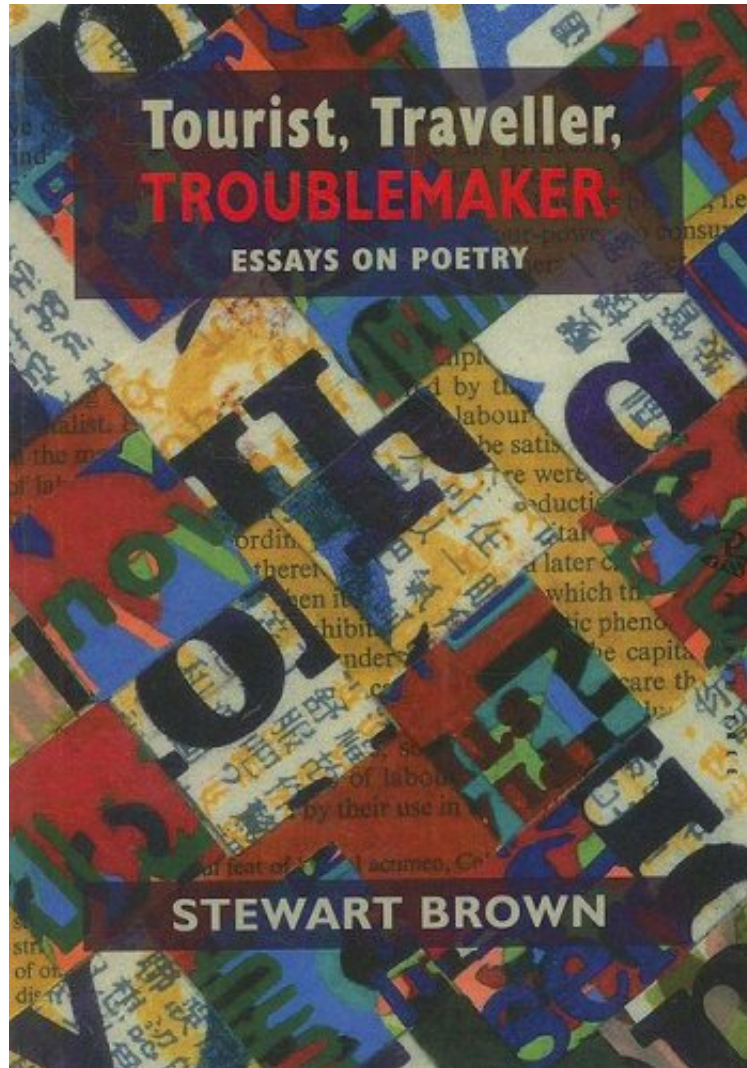


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Tourist, Traveller, Troublemaker:: Essays on Poetry

Stewart Brown

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Major essays on the work of Derek Walcott, Kamau Brathwaite, Lorna Goodison, Kwame Dawes, and other prominent Caribbean, African, British, and American poets are featured in this collection that has as its subtext a mistrust of postcolonial theory and its whole academic industry/enterprise. Stewart Brown includes autobiographical, literary essays that establish the ground from which the other essays are written, asserting that poetry is more

important than its criticism. Thoroughly revised, expanded, and updated, these essays were written mainly for literary rather than academic journals, and are wide-ranging, provocative, and intellectually rigorous.

About the Author Stewart Brown is head of the department at the Centre for West African Studies at the University of Birmingham. He is the editor of several books, essays, and anthologies, including *All are Involved*, *The Art of Derek Walcott*, *The Heinemann Book of Caribbean Poetry*, and *The Oxford Book of Caribbean Short Stories*.