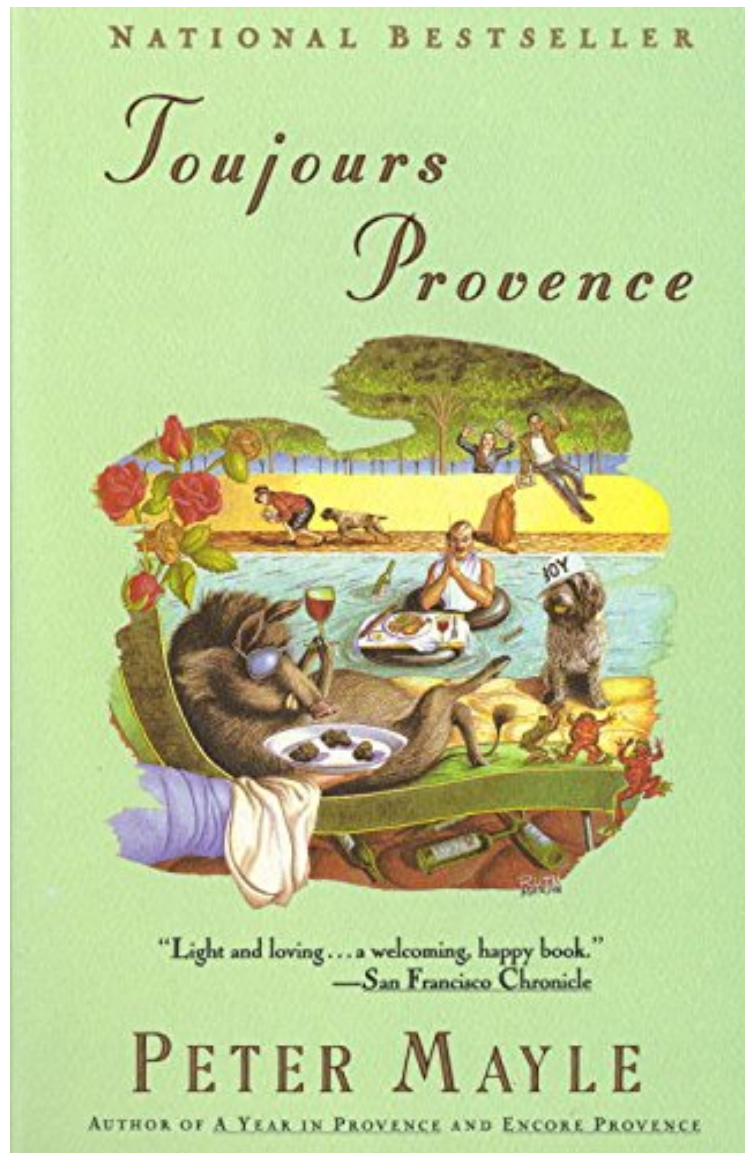


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Toujours Provence

Peter Mayle

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Peter Mayle : *Toujours Provence* before purchasing it in order to gage whether or not it would be worth my time, and all praised *Toujours Provence*:

3 of 3 people found the following review helpful. A worthy sequelBy D. EvansIf you enjoyed Mayle's 'A Year in Provence', you should like this too. Whereas 'A Year in Provence' was a laid out as a diary of his first year living in the region, this book, published about 2 years later, is a collection of essays, all written with the same wit and keen eye,

and sharing his love of the region. Definitely worth reading. If you have not yet read 'A Year in Provence', I would recommend reading it first. After reading 'Toujours Provence', also check out 'Encore Provence', written in much the same style, but 8 years hence, upon his return to France after a 3 year hiatus living on Long Island. 2 of 2 people found the following review helpful. This is a fun, easy read
By Lydia Stevenson
This is a fun, easy read. There are lots of phrases in French, which I can read/understand. The context makes it not that difficult for the non-French reader to understand as well. I found the story of how an English couple adapted to their move to Provence amusing. 1 of 1 people found the following review helpful. An enjoyable, amusing romp in the south of France
By Madame Duck
I read this years ago in paperback but wanted it in a hardcover edition. I purchased a used copy and am happy with it. It's a very enjoyable, amusing read about a British expat and his wife taking up residence in the south of France.

NATIONAL BESTSELLER Taking up where his beloved *A Year in Provence* leaves off, Peter Mayle offers us another funny, beautifully (and deliciously) evocative book about life in Provence. With tales only one who lives there could know of finding gold coins while digging in the garden, of indulging in sumptuous feasts at truck stops and with characters introduced with great affection and wit the gendarme fallen from grace, the summer visitors ever trying the patience of even the most genial Provenaux, the straightforward dog "Boy" *Toujours Provence* is a heart-warming portrait of a place where, if you can't quite "get away from it all," you can surely have a very good time trying.

From Publishers Weekly
British author Mayle shares his adventures in France's Midi in an enchanting book that stayed on PW's hardcover bestseller list for 19 weeks. His new book, *Acquired Tastes*, will be published by Bantam in May. Copyright 1992 Reed Business Information, Inc.
From Library Journal
For fans of his *A Year in Provence* (LJ 4/1/90; "Best Books of 1990," LJ 1/91), Mayle is back with more amusing tales of "la vie en rose" in the south of France. Writing with affectionate humor, he recounts such adventures as sneaking through British customs with a suitcase full of expensive truffles and digging for gold coins in his backyard with his wily and greedy neighbor. He encounters truly French eccentrics like Regis, the athlete gourmet who wears a track suit to enjoy his meals, and the ambitious Monsieur Salques, the choirmaster of the singing toads of St. Panteleon who plans to celebrate the bicentennial of the French Revolution with an amphibian rendition of the "Marseillaise." Describing a memorable 50th-birthday picnic that ends in a sudden rainstorm, Mayle conjures up hilarious images in vivid prose: "Showing through a pair of once-white, once-opaque trousers, red-lettered knickers wished us all Merry Xmas." Recommended for all travel collections.- Wilda Williams, "Library Journal"
Copyright 1991 Reed Business Information, Inc.
From Kirkus
Second installment by GQ columnist Mayle of his country life in the Provençal region of southern France, following the delightful *A Year in Provence* (1990). Mayle, as keen and sunny an entertainer as ever, tells of French medicine, the drolleries of a French liver crisis, and the difficulties of trying to fill a prescription when an American visitor with mononucleosis needs a state-of-the-art antibiotic on Sunday. He reviews his mail, the new celebrity brought to him as the local English writer, his wife's gradual cooling toward visitors (pretty blondes make her snappish), and a signing at a Cannes bookstore during the film festival. Mayle gets much mileage out of his wife, whose Frenchified rationality makes her head of the household; she arranges birthday picnics, social occasions--and adores stray dogs. He checks out a choir of toads that may, through electronic rechanneling, sing *La Marseillaise*. He attends a combined wine-tasting and fabulous country meal that leaves him stuffed and unconscious. We go with him on a secret truffle buy as he hustles two kilos of smelly contraband from the French countryside to Heathrow in London. We dig up gold Napoleons in his rose garden and sweep the premises with a metal detector; sit through a knockout Pavarotti concert in a 2,000-year-old outdoor Roman amphitheater while the tenor eats dinner offstage between arias. Mayle spends an evening researching varieties of pastis, an anise and licorice aperitif, two drinks of which will twist your nose; and finds his scholarly and detached attitude smoothly numbed. Very winish, dinerish--and absolutely gustatory. --
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