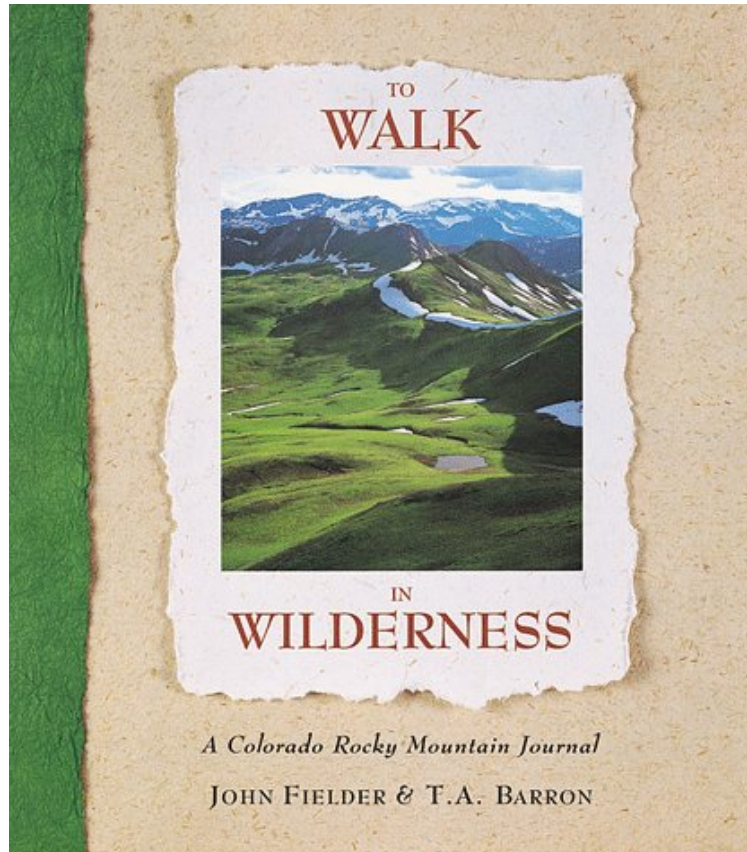


[Free] To Walk in Wilderness

## To Walk in Wilderness

*John Fielder*

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**John Fielder : To Walk in Wilderness** before purchasing it in order to gauge whether or not it would be worth my time, and all praised To Walk in Wilderness:

0 of 0 people found the following review helpful. Totally recommend to others thinking of purchasing By s pearce Exceeded our expectations; this is a beautifully presented book. Would look great on any coffee table. 2 of 3 people found the following review helpful. Superb CO Rockies book By Wichacpi Hoskila It's one of the better books at bringing the Colorado Rockies "feel" to the reader, especially among dozens and dozens of books about the Rockies. My only gripe has to do with a quirk of photographer John Fielder's: literally EVERY photo of running water--without exception--uses that "slightly slow shutter speed" trick to create the effect of smooth, airbrushed water. EVERY one. Thus, every river, creek, or stream has cascades of smooth, cloudy white like veils draped over stones. It's a charming technique, but once in a while actually seeing crystal-clear running water in a mountain stream is nice too, you know? 7 of 10 people found the following review helpful. Gorgeous alpine landscape photography By A Customer If this is the book I think it is -- I believe I read it cover to cover a couple of years ago -- it is an absolutely beautiful book. The author and photographer went into the Snowmass-Maroon Bells wilderness areas of Colorado for 4 weeks, llamas carrying their loads (which I think included a view camera, so the load was considerable). The result is a book filled with jaw-dropping mountain photography -- sunrise, sunset, alpine meadows sprinkled with lakes and

snowfields, wildflowers and crystal-clear skies. If you love high places, you'll love this book.

Author T.A. Barron and acclaimed nature photographer John Fielder spent a month exploring the Maroon Bells-Snowmass Wilderness near Aspen, Colorado, trekking more than 200 miles through the spiritual heart of the Rocky Mountains. With Fielder's large-format camera and Barron's notepads and pens, the two have recorded what may well be one of the most sensitive and insightful accounts of life in the wild ever published.

A bonanza of insights for hikers and wilderness lovers. -- Stewart Udall-1993 Barron chronicles the joys, trials, and personal inspiration of a glorious month [exploring Colorado's wilderness]. -- Backpacker Magazine-1993 T.A. Barron creates images of alpine country that allow us to see meadows as text, rivers and mountains as guardians of our spirit. Traveling throughout the pages of this pictorial journal reminds me that beauty is not optional. -- Terry Tempest Williams-1993 T.A. Barron's words create a landscape all their own. His insightful narratives weave together a tapestry of time, place, atmosphere and emotions... Barron's gift is a journey through time and a reminder that we are all connected. -- Call Of The Wild-1995 The need to protect nature as a wellspring of the human soul is what Barron's novels are all about. His strength is the depth of his love for the wild country and his skill is making us see the world through that lens. -- Colorado Daily-1993 For me, writing is exploring. Whether it's the surprising connections among people, the wondrous patterns of nature, or the mysterious wellsprings of the spirit-the universe beckons. I love to explore it, whether by foot or by pen. Writing is both the most joyous-and most agonizing-labor I know. And it is by far the best way to travel-in our world or any other. Ever since my youth on a ranch in Colorado, I've felt passionate about nature-and about writing. I wrote and published my own magazine as a kid, called the Idiot's Odyssey, which sold about five copies an issue (including the ones my parents bought). I kept writing during my college years at Princeton, and during my years at Oxford as a Rhodes Scholar. During that time at Oxford, I composed stories and poems while hiking in the Scottish highlands, while sitting beneath the boughs of an English oak I named Merlin's tree, while backpacking through Asia, Africa, and the Arctic; and while participating in a traditional roof thatching in Japan. Even during my years managing a fast-growing business in New York City, I often rose before dawn to write. Finally, I followed my dream to write full time. In 1990, I moved back to Colorado and started writing in the attic of my home, with the help of my wife and our five young children. I am currently writing a five-book epic about the youth of Merlin. This epic gives me a chance to add a new dimension to the rich lore about this enduring figure. Why am I spending almost a decade writing about Merlin? Because he is much, much more than a great wizard. His story is, in truth, a metaphor-for the idea that all of us, no matter how weak or confused, have a magical person down inside-waiting to be discovered. If you would like more information about the epic or my other books, please visit my official tabarron website. About the Author John Fielder is Colorado's best-known nature photographer, publisher, teacher and preservationist with 39 exhibit-format books and guidebooks to his credit, including John Fielder's Best of Colorado and Colorado 1870-2000. He is also the recipient of numerous awards, including the Sierra Club's Ansel Adams Award for Conservation Photography (1993) and the Aldo Leopold Foundation's first ever Achievement Award (2011). John Fielder's photography has influenced people and legislation, and he has worked tirelessly to promote the protection of Colorado's open space and wildlands.