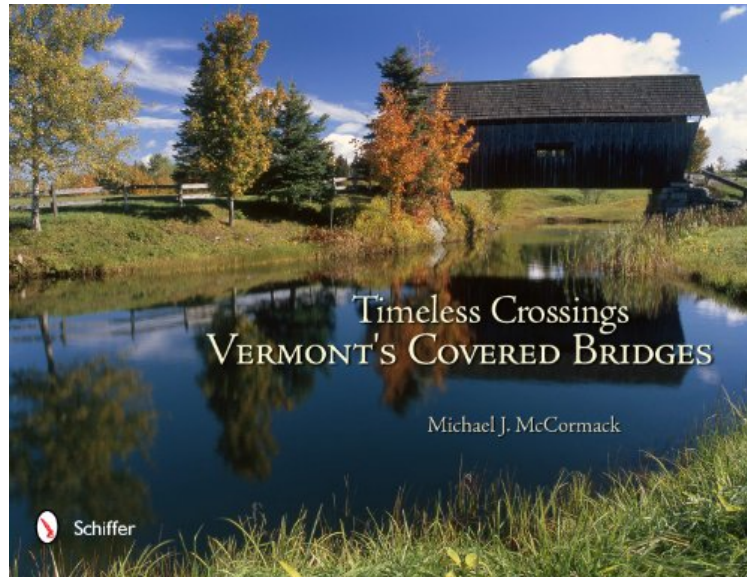


Timeless Crossings: Vermont's Covered Bridges

Michael J. McCormack

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#376970 in Books 2011-09-28 Original language: English PDF # 1 9.10 x 1.00 x 11.90l, 2.65 #File Name: 0764338307144 pages | File size: 35.Mb

Michael J. McCormack : Timeless Crossings: Vermont's Covered Bridges before purchasing it in order to gage whether or not it would be worth my time, and all praised Timeless Crossings: Vermont's Covered Bridges:

0 of 0 people found the following review helpful. Must see! By Jay G. Michael J. McCormack has done it again. What a fantastic piece of work that even those with a casual interest in covered bridges or Vermont will enjoy. We've shared our copy with a number of other accomplished photographers who have all raved about quality and thoroughness. Clearly, Michael enjoys what he does and it shows in his work. 1 of 1 people found the following review helpful. Covered bridges By Susan Mars Going to Vermont in October and wanted to know about the bridges. Photos in this book...are beautiful. I loved it

Travel Vermont's rural landscape and covered bridges through 293 colored images. From Southern Vermont to the Northeast Kingdom and everywhere in-between more than 100 bridges are shown crossing over and through open mountain pastures, dense forests, centuries-old farms, picturesque villages, pristine rivers, and dazzling waterfalls. There is no other place that better represents rural America's beauty than Vermont, and few structures on the American landscape symbolize that enduring appeal more than the covered bridge. A complete listing of bridges, along with GPS coordinates, makes it easy to plan a day or weekend getaway or vacation. For history lovers, bridge enthusiasts, and those that adore America's rural beauty, this book is a great resource.

"It's really a beautiful book; wonderful color and layout. Many, many books of this type have been done about Vermont's bridges, but Michael's book is one of the few that have really 'gotten it right.' It's not a quick, drive-through round-up made during one season, but comprehensive in detail; he obviously knows as a photographer when to move in with the camera to show the detail of weathered boards and battered timbers, and when to move away to show a covered bridge in its unique setting or neighborhood...whether the season's spring, summer, fall or winter. Bravo! This

book will be well-received and should be a good seller for you." ---Phil Jordan, Editor and Publisher, Vermont Magazine
About the Author Michael J. McCormack is a professional photographer and artist. The imagery he captures is a reflection of his love for the natural world. He lives in northern New England.