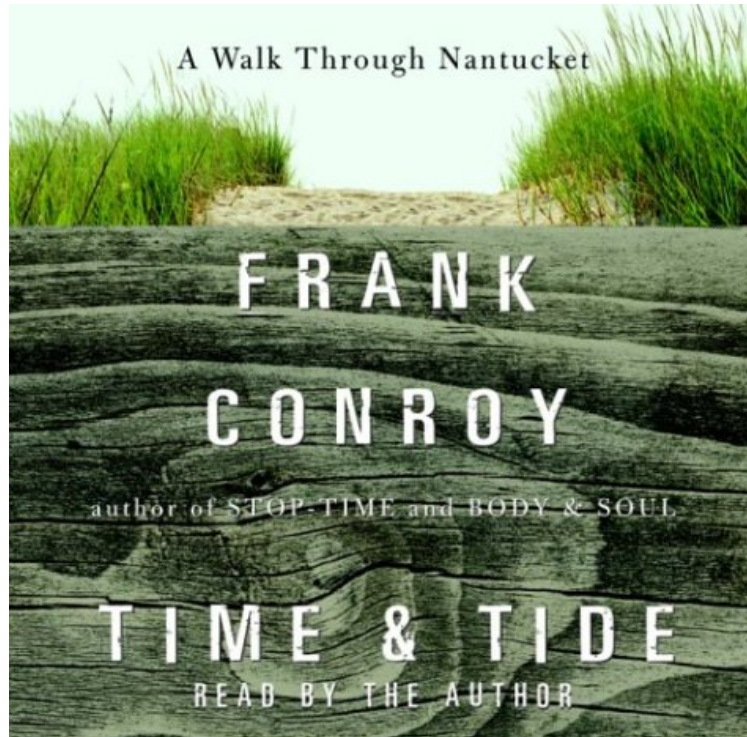


(Download free ebook) Time and Tide: A Walk Through Nantucket

Time and Tide: A Walk Through Nantucket

Frank Conroy

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Frank Conroy : Time and Tide: A Walk Through Nantucket before purchasing it in order to gauge whether or not it would be worth my time, and all praised Time and Tide: A Walk Through Nantucket:

0 of 0 people found the following review helpful. A sweet sad reminiscence of that IslandBy Steven SprengelThere are parallels here...for every seacoast region that has undergone the transformation from authentic to pretentious. Take my former home on the North Fork of Long Island as another example. Conroy's reading is warm and familiar both in content and style. A sweet sad reminiscence of that Island...and your town.0 of 0 people found the following review helpful. i enjoyed his other work much moreBy Tezzzzzzzi enjoyed his other work much more, but this is good if you are a fan already...don't base your opinion of his writing on this if it is your first read.0 of 0 people found the following review helpful. LovedBy Margaret L FancyThoroughly enjoyed this book. Having lived on the Cape my whole life, I knew many of the locations he talked about. Very well written.

Frank Conroy first visited Nantucket with a gang of college friends in 1955. They came on a whim, and for Conroy it was the beginning of a lifelong love affair with this "small, relaxed oasis in the ocean." This book, part travel diary, part memoir, is a hauntingly evocative and personal journey through Nantucket: its sweeping dunes, rugged moors, remote beaches, secret fishing spots, and hidden forests and cranberry bogs. Admirers of Conroy's classic and acclaimed memoir Stop-Time will again delight in what James Atlas, writing in the New York Times, called his

"genius for close observation." In *Time and Tide*, Conroy recounts the island's history from the glory days of the whaling boom to the present, when tourism dominates. He vividly evokes the clash of cultures between the working class and the super-rich, with the fragile ecology of the island always in the balance. But most fascinating of all, he tells his own story--of playing jazz piano in the island's bars; of raising a barn in the early '60s with the help of a bunch of hippie carpenters; of leasing an old, failed bar with two island pals and turning it into the Roadhouse, a club "that was to be ours, the year-rounders, and to hell with the summer people." There's a marvelous story of his first golf game, played on an ancient nine-hole course with two friends, a part-time sommelier and a builder from the South who invented the one-handed pepper mill. This is a book that revels in friendship, music, history, and the gorgeous landscape of a unique American place, and is a wonderful work by one of our greatest contemporary writers. From the Hardcover edition.

From Booklist Take a walk on the literary side with this ambling travelogue by acclaimed memoirist and longtime director of the Iowa Writer's Workshop. The latest in the Crown Journeys series that features well-known writers exploring a particular landscape, Conroy's prose excursion invites armchair travelers to savor the history and charm of this "small, relaxed oasis in the ocean." Blending memory and fact, the author's nuanced account traces the island's past, from its whaling days in the nineteenth century to its modern-day niche as a destination of the wealthy. Conroy, who first visited the Massachusetts island at the age of three, wanders among windswept moors, salt marshes, and cranberry bogs, reminiscing about the house he built on a tiny oceanfront plot; the jazz he played at the local bar bought with his friends; and time spent at Skinner's, a venerable golf course that cost a dollar a hole. Eloquent and bittersweet, *Time Tide* is a celebration of Nantucket's enduring beauty and a nostalgic nod to the simple pleasures of its past. Allison Block Copyright American Library Association. All rights reserved From the Inside Flap Frank Conroy first visited Nantucket with a gang of college friends in 1955. They came on a whim, and for Conroy it was the beginning of a lifelong love affair with this "small, relaxed oasis in the ocean." This book, part travel diary, part memoir, is a hauntingly evocative and personal journey through Nantucket: its sweeping dunes, rugged moors, remote beaches, secret fishing spots, and hidden forests and cranberry bogs. Admirers of Conroy's classic and acclaimed memoir *Stop-Time* will again delight in what James Atlas, writing in the *New York Times*, called his "genius for close observation." In *Time and Tide*, Conroy recounts the island's history from the glory days of the whaling boom to the present, when tourism dominates. He vividly evokes the clash of cultures between the working class and the super-rich, with the fragile ecology of the island always in the balance. But most fascinating of all, he tells his own story--of playing jazz piano in the island's bars; of raising a barn in the early '60s with the help of a bunch of hippie carpenters; of leasing an old, failed bar with two island pals and turning it into the Roadhouse, a club "that was to be ours, the year-rounders, and to hell with the summer people." There's a marvelous story of his first golf game, played on an ancient nine-hole course with two friends, a part-time sommelier and a builder from the South who invented the one-handed pepper mill. This is a book that revels in friendship, music, history, and the gorgeous landscape of a unique American place, and is a wonderful work by one of our greatest contemporary writers. From the Hardcover edition. About the Author Frank Conroy is the longtime director of the prestigious Iowa Writers' Workshop. He is the author of *Stop-Time*, *Midair*, *Body Soul*, and *Dogs Bark*, but the *Caravan Rolls On*.