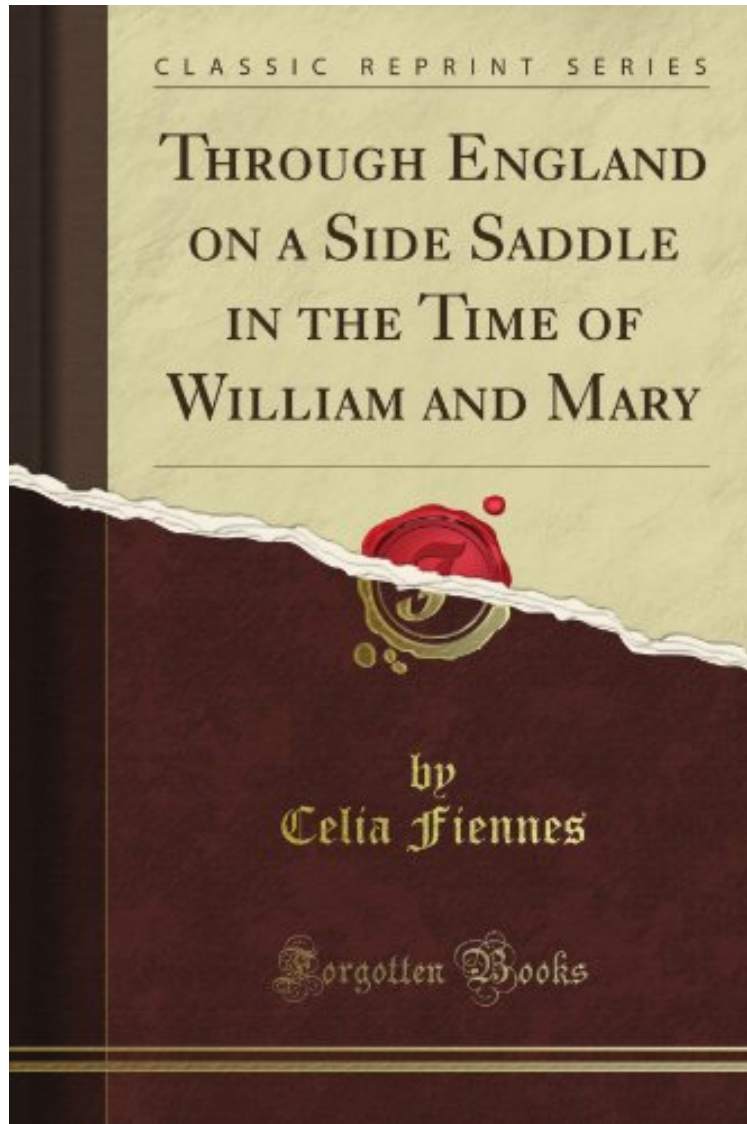


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## Through England on a Side Saddle in the Time of William and Mary (Classic Reprint)

*Celia Fiennes*

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**Celia Fiennes : Through England on a Side Saddle in the Time of William and Mary (Classic Reprint)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Through England on a Side Saddle in the Time of William and Mary (Classic Reprint):

0 of 0 people found the following review helpful. So soBy The Newport, RI ConnoisseurWhile well written, it is a slow traipse through a comfortable landscape. There is little human interaction other than social connections. It is

possibly a scholar's book but then, it is far less than a romp filled with creditable detail. 0 of 0 people found the following review helpful. From thence I went to AbingtonBy Anne PhillipsCelia was a meticulous note taker. How many love knots in the garden? Where was the stairway? How was dinner? Who slept there? All of these questions are answered and many more besides. She seemed to be constantly on the move and always investigating and taking notes and comparing and visiting acquaintances. This is a description of the lives of the British gentry by one of them. I gave it only four stars because Celia's spelling is somewhat unorthodox and is really startling. 0 of 0 people found the following review helpful. A great bookBy Ann M. ForellaThis is great book for getting to know 17th century travel in the countryside. She tells about the landscape and sometimes about who lives where along her journey. It lacks a trip from Birmingham to London, though. A nice book to start researching the time period.

The account of the several journeys through England undertaken by my kinswoman, Celia Fiennes, in the reign of William and Mary, may prove interesting, as shewing the manners and customs of those times. The writer's diligent and attentive observation of details concerning the various counties through which she passed, either on horseback or in her equipage, and her descriptions of the many gentlemen's seats visited by her, seem worthy of notice and preservation. Numerous towns are described, and a great many churches and country seats some of which doubtless no longer exist are minutely detailed. There being little literature of this kind and period in existence, Celia Fiennes's diary almost takes the position and value of any historical document. The portion relating to London is interesting. The Lord Mayor's Show and other ceremonies are fully described. The perusal of these quaint and straightforward pages, in which there is little pretence to style, gives a good idea of what England was two hundred years back. The only actual date mentioned is 1695. The absence of roads strikes one, and also the unimportance of what are now the great manufacturing districts of the north. Bristol appears to have been the second city in the kingdom. The fashionable baths and spas and the mode of bathing are minutely described. (Typographical errors above are due to OCR software and don't occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books' Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text.

About the Author Celia Fiennes (1662-1741) was a remarkable woman who, between circa 1685 and 1703 travelled to every county in England, documenting her findings in a journal. Her interests lay both in the comely details of domestic affairs and in the industries, trades and improvements of the country.