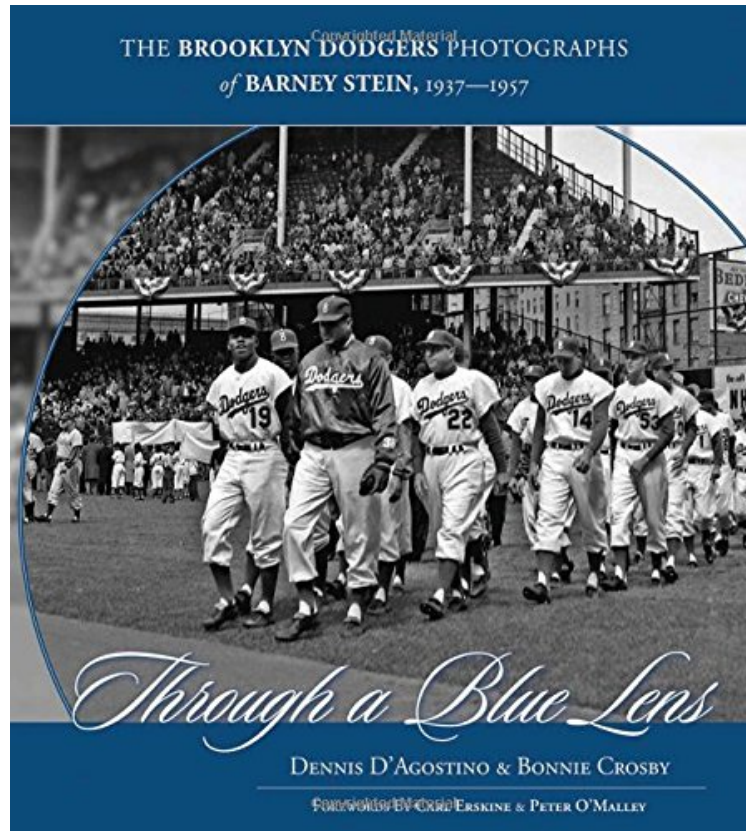


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## Through a Blue Lens: The Brooklyn Dodger Photographs of Barney Stein 1937-1957

*Dennis D'Agostino, Bonnie Crosby*

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**Dennis D'Agostino, Bonnie Crosby : Through a Blue Lens: The Brooklyn Dodger Photographs of Barney Stein 1937-1957** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Through a Blue Lens: The Brooklyn Dodger Photographs of Barney Stein 1937-1957:

20 of 22 people found the following review helpful. Do We Need Another Book About The Brooklyn Dodgers? Yes! By Bill Emblom Forests have been felled with books written about the much beloved Brooklyn Dodgers. Roger Kahn, Carl Erskine, Red Barber, and numerous others have relished telling us what life was like with Brooklyn baseball, especially from the years 1947 through 1957. In addition, numerous authors have written about Jackie Robinson. However, author Dennis D'Agostino and Bonnie Crosby, daughter of Barney Stein, who was the official photographer of the Brooklyn Dodgers have put together several of Barney's photographs of his years in covering the Dodgers from 1937 through their last season of 1957 in Brooklyn. These are photos not seen before in other books, and numerous details are provided that the reader may otherwise overlook in the picture. I'm fortunate to have the book entitled "The Rhubarb Patch" published in 1954 with Barney Stein's photos and text by Red Barber, and this new effort is a treasure trove of photos from this historical era. One photo that has been often seen is of Jackie Robinson

stealing home in the 1955 World Series on pages 90 and 91. The view we are given shows the entire dugout and many of the fans in the stands, several dressed in neckties and fedoras. The on-deck batter for the Dodgers, Frank Kellert, appears to have the best view of whether Robinson was safe or out. When asked for his opinion on the play Kellert drew the rath of Robinson by answering, "I thought he was out." Not mentioned in the caption, but seated in the front row of the stands is "The Big O", Dodgers' owner Walter O'Malley, nattily attired in suit and tie. I'm thankful I can remember the Dodgers of the 1950's, but whether you are old enough to do so or not, if you enjoy baseball history, I would highly recommend, yes, one more book on the Brooklyn Dodgers.0 of 0 people found the following review helpful. Fantastic Photos with the back-storiesBy M.S. HennessyI was anticipating the publishing of this book as I have been familiar with Stein's work as the Dodgers' official team photographer. What you get in this book is a nice blend of posed shots along with never-before published shots of various game stills along with behind the scenes snaps. In addition, Crosby and D'Agostino enlist the help of the still living Brooklyn Dodgers (including Vin Sculley) to tell the reader what is really happening in the photo or why the photo was taken.This is clearly not a rehash of old Dodgers lore or the same, well-published photographs...but an intimate family album of the Brooklyn Dodgers from '37-'57.0 of 0 people found the following review helpful. Five StarsBy dakotagalExcellent.

As one of New York's legendary news photographers, Barney Stein covered everything from popes to presidents, from gangsters to glamour girls. But no job brought him more joy and fame than as the official team photographer for the legendary Brooklyn Dodgers. For two decades, his camera captured the Dodgers in all their glory, both on and off the field. Now, to celebrate the 50th anniversary of the Dodgers' last season in Brooklyn, Barney Stein's photos live again.