

[Download] The Wolves

The Wolves

Brian J. Heinz

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Brian J. Heinz : The Wolves before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wolves:

0 of 0 people found the following review helpful. Good bedtime book!By CampingFunWonderfully entertaining book with clever rhymes to entertain child and adult alike.0 of 0 people found the following review helpful. Fantastic!By Catherine L. CrakerThe only thing I object to about this book is the recommendation "For ages 5 to 9." This is my 1-year-old's favorite book and it's one that my husband and I actually enjoy reading to him for the 157th time in a row, so I'd call it a winner for the whole family.2 of 5 people found the following review helpful. A variety of poems presenting reptile facts within a fantasyBy A CustomerThis book presented facts about types of reptiles through poetry in a way that captivated my five-year-old boy. He enjoyed the whimsical pictures and the context: imagining what it would be like to see reptiles dancing at a ball--without eating each other! In addition to reptile facts, the book demonstrated many different types of poetic form. A rhythmic reading of this books entertained and involved him from start to finish. This book could be used to teach zoology or poetry, but in both cases the result would be a fun time for all.

Jacqueline K. Ogburn has brought together all kinds of reptiles, from the horned toad to the Komodo dragon, from the tortoise to the python, for this sumptuous, gala affair. With John O'Brien's whimsical illustrations, this scaly menagerie is sure to delight even the most squeamish of reptile admirers. Full color.

From Publishers Weekly Paying tribute to nature in all its beauty and brutality, Heinz (Arctic Fox) delivers a spellbinding account of a starving wolf pack's hunt for food. Pahtoo and his pack have been suffering through a harsh winter with little to eat and have finally closed in on a herd of elk. The wolves must now use their cunning, skill and experience to kill their prey. The author's action-filled, present-tense account and expressive language quicken the pulse. Fuchs's (Ragtime Tumpie) wintry oils, awash in pale, creamy pink and purple light, feature hauntingly intense wolves and terrified, desperate elk. The lines of his compositions are softened, drafting readers' imaginations in place of explicit detail. The combination of text and art is formidable competition for any television documentary. Younger children may be upset by the violence of this food chain; older readers and naturalists will appreciate the wild elegance and efficiency captured here. Ages 5-9. Copyright 1996 Reed Business Information, Inc. From School Library Journal Grade 1-4? Powerful, impressionistic oil paintings frame a spare text recording a winter hunt by a wolf pack as its alpha pair direct it in separating an ailing elk from her herd. The ecological messages?that wolves hunt to eat, and culling benefits most herds?are strong. Wolf behaviors are presented accurately in both the text and in the dramatic illustrations. Heinz avoids anthropomorphism (though he names the alpha pair and indicates some thought processes), and he includes a historical note on the decimation of the wolf in the lower 48 states. Fuchs's paintings, while not photographic in detail, are realistic. The Wolves is a fine example of a genre of simply written, heavily illustrated, ecology-based books. Coupled with Celia Godkin's Wolf Island (W. H. Freeman, 1995), it makes an excellent introduction to the wolf and its place in the natural world.? Patricia Manning, formerly at Eastchester Public Library, NY Copyright 1996 Reed Business Information, Inc. From Booklist Ages 5^8. A creature much maligned in fiction and folklore is powerfully and realistically presented in a picture book that rings with deep understanding and reverence for the natural world. Part natural history, part story, Heinz's compelling yet quiet narrative, a dramatic, authentic record of wolf-pack behavior, follows a pack led by the wolf Pahtoo as it tracks and kills an elk, then rests from its labors. By naming the leader, Heinz allows for a smoother telling and brings the experience close: the hunt and the kill are tense, vivid, and immediate. There's no soft-pedaling, but neither is there superfluous violence. The theme is survival, and the wolves triumph; yet some elk fight back, with the sickly, old one that ultimately dies "chosen not by the wolves, but by the brutal winter and this harsh land." Fuchs' artwork is as stirring and powerful as the text. In shades of blues and grays, purples and golds, the magnificent, hazy double-page spreads evoke with equal majesty the chilling quiet of the brutal landscape and the energy and frenzy of the wolves. Heinz, who is an elementary school science teacher, sets the stage for the dramatic story with a fact-filled foreword. Stephanie Zvirin