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The Wizard of Oz

L. Frank Baum

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L. Frank Baum : The Wizard of Oz before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wizard of Oz:

1 of 1 people found the following review helpful. Another fantastic Oz bookBy Heather E. HejdukTrot and Capn Bill end up shipwrecked near the Land of Oz. A friendly Ork flies them to Jinxland on the outer edge of Oz. There they encounter a wicked king and a gardener boy in love with a princess. Glinda the Good sends the Scarecrow to help them defeat the king and come to the main part of Oz.The Scarecrow of Oz is another great Oz book. There are a couple new characters (Trot and Capn Bill) and lots of old favorites (Glinda, the Scarecrow, Button Bright, Dorothy, Ozma, and so on). There is not as much wordplay in this one, but there is some great action and excitement. I highly recommend this book to Oz fans!0 of 0 people found the following review helpful. No pictures; many typographical errorsBy Justin J. RebbertThere are no pictures in this edition at all. Most, maybe all, of the original editions did have some pictures, which I would have liked to have seen. Also, as with the other free editions in this series, there are many typographical errors, mainly misspellings. There is also the occasional bit of text that's randomly bold for no apparent reason. I suspect that a printed copy of the book was scanned and run through OCR, with no follow-up accuracy check.The story itself is pretty good. Although all of this series is clearly written for children, it's entertaining enough for adults to enjoy reading as well. But as an adult, I couldn't help but notice that many of the characters in all of these Oz stories, including the central characters, are often conceited, arrogant, and rude, yet at the same time, quite polite about it.0 of 0 people found the following review helpful. Timeless classicBy Eric J. GuignardREVIEWED: The

Wonderful Wizard of Oz WRITTEN BY: L. Frank Baum PUBLISHED: May, 1900 There really isn't much more to say than has already been offered a thousand time over. This book is a timeless classic. I just read it to my son and can confirm that the story is touching for all ages. He's five, I'm thirty-seven, and we enjoyed it together. My parents love it, grandparents love it, etc. There are not a lot of fiction works that are appealing to so wide an audience. If you don't know the basic story, according to the movie at least, your childhood was a sham. The book includes additional passages and adventures which were left out of the MGM film; it's also darker and more violent than the movie... and lacks the songs. Five out of Five stars

To quote a reader, "If all you know of Oz comes from the movie musical then you owe it to yourself to read the book that inspired Hollywood." Learn about Dorothy and her friends in the first of thirteen volumes by L. Frank Baum. Show Excerpt e end of her nose, while she counted "One, two, three" in a solemn voice. At once the cap changed to a slate, on which was written in big, white chalk marks: "LET DOROTHY GO TO THE CITY OF EMERALDS" The little old woman took the slate from her nose, and having read the words on it, asked, "Is your name Dorothy, my dear?" "Yes," answered the child, looking up and drying her tears. "Then you must go to the City of Emeralds. Perhaps Oz will help you." "Where is this city?" asked Dorothy. "It is exactly in the center of the country, and is ruled by Oz, the Great Wizard I told you of." "Is he a good man?" inquired the girl anxiously. "He is a good Wizard. Whether he is a man or not I cannot tell, for I have never seen him." "How can I get there?" asked Dorothy. "You must walk. It is a long journey, through a country that is sometimes pleasant and sometimes dark and terrible. However, I will use all the magic arts I know of to keep you from harm.

.com For many of us, the adventures of Dorothy in Oz will forever be associated not with Judy Garland singing "Somewhere Over the Rainbow" but with W. W. Denslow's exceedingly odd line drawings for the original editions of Baum's Oz series. The Viennese artist Lisbeth Zwerger, however, goes a long way toward providing a new and refreshed set of images for the Tin Man, the Cowardly Lion, and the humbug wizard. These illustrations are often cockeyed, with occasional realistic details thrown in, like a crow with a corn cob in its beak in the first portrait of the Scarecrow. The characters have a poignance and oddity that escaped the makers of the Oz movie. From Publishers Weekly Viennese illustrator and Hans Christian Andersen Medalist Lisbeth Zwerger takes a fresh look at L. Frank Baum's The Wizard of Oz in a large-format edition. Zwerger's fantastical, delicate, eccentric illustrations bear no resemblance to the vision of the movie; they make the classic tale new again. And readers can view the Emerald City through a pair of green-tinted glasses, provided in the back of the book. Copyright 1996 Reed Business Information, Inc. From School Library Journal Gr 3-6 These hefty, oversize editions of childhood classics include congenial paintings executed by Foreman in previous decades. The artwork is pleasant, but not really dominant here. Though inflated in size, the books employ a traditional layout of illustrated novels with thoughtful, sparing placement of pictures and uninterrupted flow of the original texts. Gentle, often humorous interpretations of characters and events appear in one full-page scene in most chapters; occasional small views and set pieces open and conclude chapters. With paintings that beautifully complement the enduring stories, these might be welcome new editions. Not visually lavish by today's standards, but still showy, they will serve as gift items or for reading aloud in some situations. Libraries with a particular interest in Foreman's work will definitely want them. Margaret Bush, Simmons College, Boston. (c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.