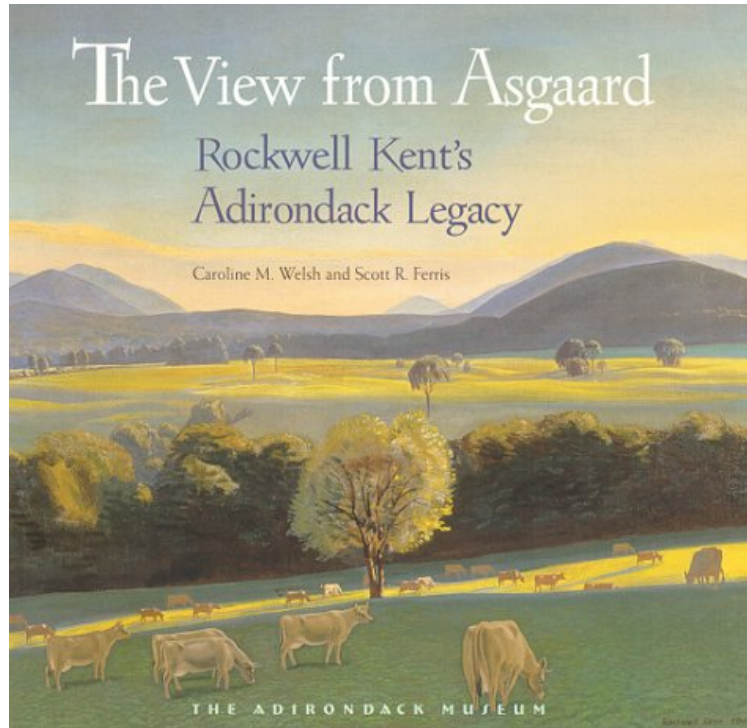


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In keeping with a renewed interest in the American artist Rockwell Kent (1882-1971), this book for the first time in the literature focuses solely on Kent's Adirondack art. Essays define the man and his art, emphasizing the breadth of his activities over forty-three years in northern New York and the roll played by the Adirondack Wilderness landscape as inspiration and refuge in his life and creative work. Illustrated throughout the text, this volume contributes to Kent scholarship by identifying and interpreting Kent's known Adirondack oeuvre. The bibliography cites national as well as regional sources. This book accompanies an exhibiton of the same title installed at th Adirondack Museum until October, 2000.