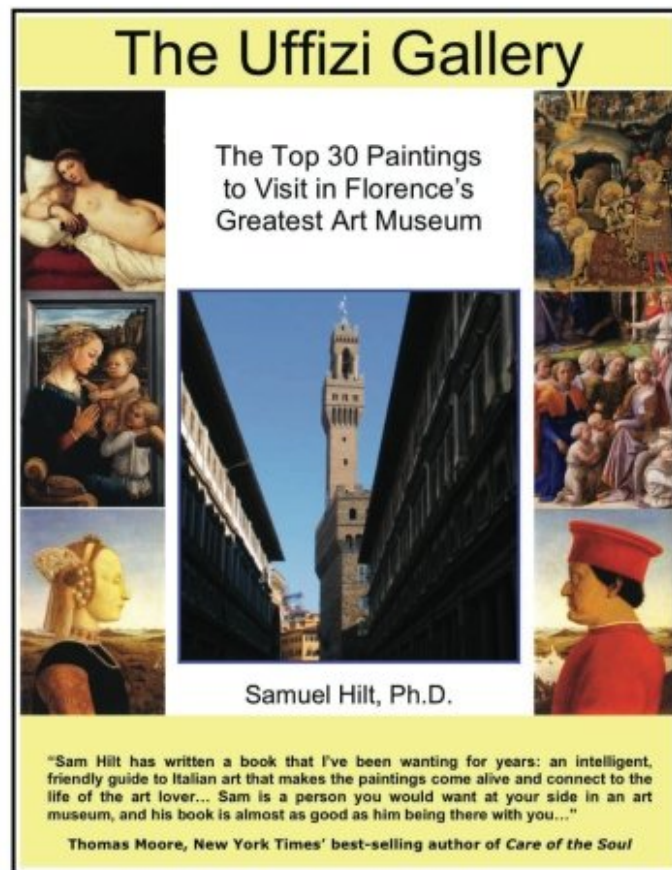


The Uffizi Gallery: The Top 30 Paintings to Visit in Florence's Greatest Art Museum

Samuel Hilt

ePub | *DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

#690308 in Books 2012-05-25 Original language: English 11.00 x .17 x 8.50l, #File Name: 098514791170 pages | File size: 45.Mb

Samuel Hilt : The Uffizi Gallery: The Top 30 Paintings to Visit in Florence's Greatest Art Museum before purchasing it in order to gage whether or not it would be worth my time, and all praised The Uffizi Gallery: The Top 30 Paintings to Visit in Florence's Greatest Art Museum:

1 of 1 people found the following review helpful. A tour of the museum by a professional guide. By Philip Jones An art historian walks you through the Uffizi Gallery. The Uffizi was built as offices ("uffizi" in Italian) for the signiore who ruled Florence. They chose some first-class dcor for their work space and it quickly turned into a museum of masterpieces open to the public. This book reproduces the paintings and takes you room by room through the collection. Each painting is explained in detail. I plan a visit to the Uffizi this fall and I think this book will be a valuable resource. I read the Kindle edition on my iPhone. The color plates are reproduced beautifully. 1 of 1 people found the following review helpful. Very helpful guide to the vast Uffizi collection By Anne I read this book before

visiting the Uffizi and then took it along to use as our guide. Practically speaking this approach simplified an otherwise overwhelming first visit to this amazing museum. The author is especially strong on the early and middle Renaissance periods, and he helps one see the beauty of the earliest paintings, which can look inaccessible to modern eyes. And no need to squint to read tiny guidebook text. Definitely worth bringing along on a trip to Florence. 0 of 0 people found the following review helpful. Some kind of update would be helpful. By Jonathan Z. Generally helpful but got lost about halfway through the Uffizi as certain galleries were closed or works relocated (temporarily or permanently). Not the author's fault, certainly, but for those looking to use it on a current tour, the walk through approach to the book may be less valuable than you would like. When the content matched the current physical locations, it was interesting and helpful.

"The Uffizi Gallery" is a guidebook that can serve as a virtual companion for your armchair travels as well as a hands-on guidebook for your on-site visits to the Uffizi when you're in Tuscany. This discussion of the Uffizi's collection is different than what you will find in most guidebooks or art history texts. Based on my years of guiding travelers through the Uffizi, I've developed a keen sense of what engages people, and what bores them to death. My goal has been to provide just enough detail and context so that these paintings can come alive for you and make the experience of visiting them interesting, stimulating and memorable. Hopefully this guidebook will help you enjoy the highlights of the collection while avoiding "information overload" as you wend your way through the amazing worlds of imagination that are housed in the Uffizi gallery.

About the Author Sam Hilt's other works include a volume of essays that explores the major works of the Florentine Renaissance ("The Renaissance of Imagination"); an entertaining account of his family's experiences in relocating to Italy ("Turning Tuscan: A Step-by-Step Guide to Going Native"); and a brief introduction to the art of travel planning ("Paradise Now: How to Plan the Perfect Italy Vacation"). All titles are available on . While teaching part-time in the San Francisco Bay Area for several years, Sam and his wife began organizing summer art seminars in Florence for American travelers. Their avocation gradually became their primary activity, and they have been busy for these past twelve years developing cultural travel adventures throughout Italy and France. Their travel company, Tuscany Tours, may be found on the web at www.TuscanyTours.com. Sam Hilt was born in Munich, Germany, and grew up in Newark, New Jersey. He studied Comparative Literature (English, French, Russian) at Brandeis University (B.A.) and at the University of Toronto (M.A.). He also holds a Masters degree in Psychology from Sonoma State University in Rohnert Park, CA, and a Doctorate in Psychology from The Union Institute in Cincinnati. Sam and Pamela and their two daughters, Siena and Emma, currently spend most of their time in a tiny medieval village in Tuscany.