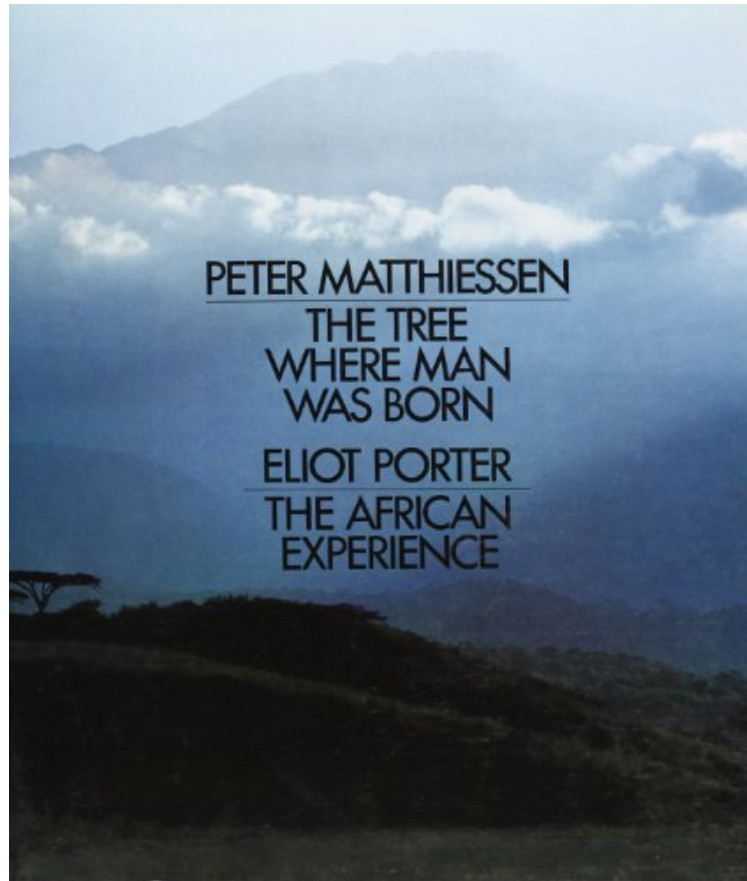


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## The Tree Where Man Was Born / The African Experience

*Peter Matthiessen*

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**Peter Matthiessen : The Tree Where Man Was Born / The African Experience** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tree Where Man Was Born / The African Experience:

5 of 5 people found the following review helpful. The Tree Where Man Was Born (Penguin Classics)By beedee n.Typically beautiful description of the East African area. Would have liked more detail of the tribes living in the area. Peter Matthiessen is well known for painting glorious word pictures of all the locals he has been to. I have read most of the books he has written and am always enchanted by his love for and understanding of the lands he travel in.0 of 0 people found the following review helpful. Poetry in motionBy Marc NessMatthiessen, as always, puts lyrics to the page. He writes with huge acceptance, yet shows always a moral center. That moral center sometimes informs rage at something, but that rage is eloquent, and softly expressed.This is now a rather old book, but the pages carry the story of wild Africa right into the modern age. It's probably a past Africa, now. If so, the book and its story are a winsome lament.3 of 3 people found the following review helpful. More travelogue than I expected but beautifully handled and with a deep appreciation for the people ...By Mr RDA BaigrieSpectacularly written. My first Matthiessen, discovered

after reading an obituary earlier this year, I have been enthralled by it. More travelogue than I expected but beautifully handled and with a deep appreciation for the people and clear love of the land and animals of East Africa. Wonderfully well researched and a romantic throw back.

In this classic volume, Peter Matthiessen exquisitely combines nature and travel writing to bring East Africa to vivid life. He skillfully and magically portrays the sights, scenes, and people he observed firsthand in several trips over the course of a dozen years: the daily lives of herdsman and hunter-gatherers; the drama of the predator kills; the hundreds of exotic animals; the breathtaking landscapes; the area's turbulent natural, political, and social histories; the adventures of the field biologists who pursue and investigate the habits of wild creatures; the anthropologists seeking man's origins throughout the Rift Valley; and the lonely African, poised between the traditional ways and the conflicting demands of Western culture.

From Library Journal These dual Matthiessens, which launch the publisher's new "Nature Classics" line, profile the relationship between humans and nature in East Africa (*The Tree*, LJ 12/1/72) and in the United States (*Wildlife*, LJ 1/15/60). The latter volume has been expanded and updated for this edition. Copyright 1995 Reed Business Information, Inc. Few nature books called 'classic' are as deserving of the appellation as this one, for no one writes about Africa with quite the same insight and enthusiasm as Peter Matthiessen. . . his grasp of people, events, history, science, and conservation is exceptional. . . With his sympathy for and knowledge of the tribal peoples and the wildlife of Africa, Matthiessen has an uncanny ability to make us see a raw and untouched landscape where only those people who have adapted their lives to the patterns of nature truly belong. This is a place where we are the intruder, and it takes a rare writer to make us see it that way. --Kirkus (UK) Stunning. . . The Africa [Matthiessen] evokes is finally timeless, majestic, throbbing with life, indivisible. --Saturday The lush prose casts its own spell on a landscape observed with awe and inexplicable sadness. . . [Matthiessen's] narrative powers are considerable. . . --Kirkus sFrom the Publisher 7 1.5-hour cassettes