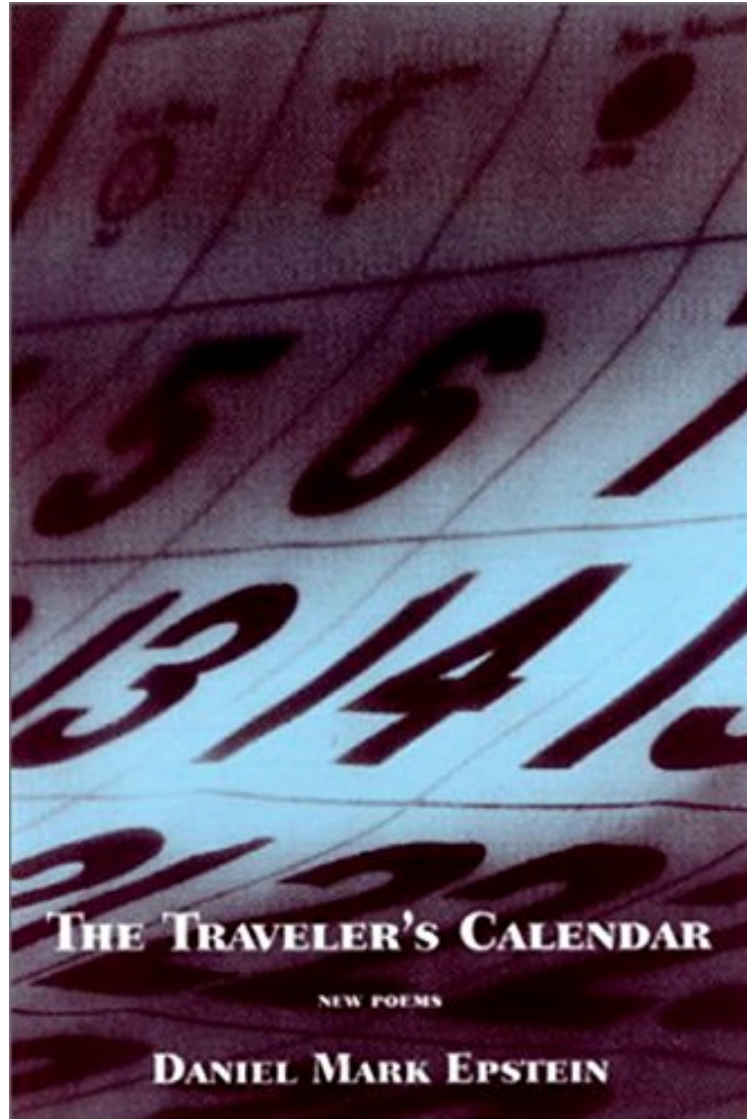


The Traveler's Calendar

Daniel Mark Epstein

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#9137675 in Books 2002-04-01 2002-04-01 Format: International Edition Original language: English PDF # 1
9.25 x 6.00 x .501, .53 #File Name: 1585672424112 pages | File size: 77.Mb

Daniel Mark Epstein : The Traveler's Calendar before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Traveler's Calendar:

5 of 5 people found the following review helpful. A Great American Poet At The Height of His Powers By A Customer Epstein has made quite a name for himself as a biographer, but it's still in his poetry that he truly shines. No poet of his generation has written both lyric and dramatic poetry with such classical grace, poems at once moving and intellectually rigorous. "The Traveler's Calendar" follows the structure we have come to expect from an Epstein

collection: many lyric poems of dazzling imagery and seductive music, like "Boblink" and "The Circle Dance" ("May love like the evening shadows grow/Till light and life pass away") and a tour de force of a dramatic monologue, "The Genie" (Aladdin's--an allegory about the sacrifices of the artist). The book throughout has a sad beauty as Epstein muses on the losses inevitable in middle age. But it's definitely my favorite of his books.

In this stunning new collection-his first in five years-acclaimed poet Daniel Mark Epstein, whom Donald Hall praised for "a vision as tortured and powerful as early Robert Lowell," returns at the top of his form with new and challenging visions. Epstein's finely meshed net gathers it all in: Ronald Reagan ("On the Official Biography of Ronald Reagan"), Houdini ("Magic for Houdini"), a son's first smile ("The Code"), and the execution of Timothy McVeigh ("The Times: June 7, 2001"). Once again this master of language and vivid imagery explores the nature of time's passing and the triumphant power of the natural world-bringing into the fray the poets and history-makers of the past and present centuries. Epstein is that rare poet blessed with the capacity to register and record-as he does in "The Solar Eclipse in the Luxembourg Gardens," ". . . the simultaneity/Of city, sun, moon and the human eye."

From Booklist Biographies of Aimee Semple McPherson, Nat "King" Cole, and Edna St. Vincent Millay have won Epstein greater renown, but his best writing is his mythically and historically haunted poetry. The midlife perspective that sees just how little time is left informs his seventh collection. It belies wonderment, so that the song of the bobolink becomes "a strained apology / For all of the weak-winged, condemned to sing / Because we cannot fly," and the question the "precession / Of the equinoxes" provokes is "What days will come to equal the coming night?" It wants to set the record straight, as Benjamin Franklin's son strives to do about the famous kite-and-string experiment in "The Lightning and the Key," in the process revealing other home truths. It furiously demands old debts be paid, though in "Collection" the poet tearfully concedes, "I didn't know for sure / What the man owed me." Epstein's new work, while lovingly leavened with three sonnets celebrating his son, expresses the sorrows of the middle of life's journey with near-Dantesque poignancy. Ray Olson Copyright American Library Association. All rights reserved Carries forward the tradition of writing in meter and rhyme poetry of the highest order....Surprising and delightful. -- Louis Simpson Daniel Mark Epstein is writing at the height of his powers...His seventh collection of poems is his best yet. -- Edward Hirsch Rhyme and half-rhyme, stanza forms and enjambment, celebrate as they make articulate the intricacy that the poems contain. -- Charles Tomlinson About the Author Daniel Mark Epstein is an American poet, dramatist, and biographer. His poetry has been noted for its erotic and spiritual lyricism, as well as its power in several dramatic monologues in capturing crucial moments of American history.