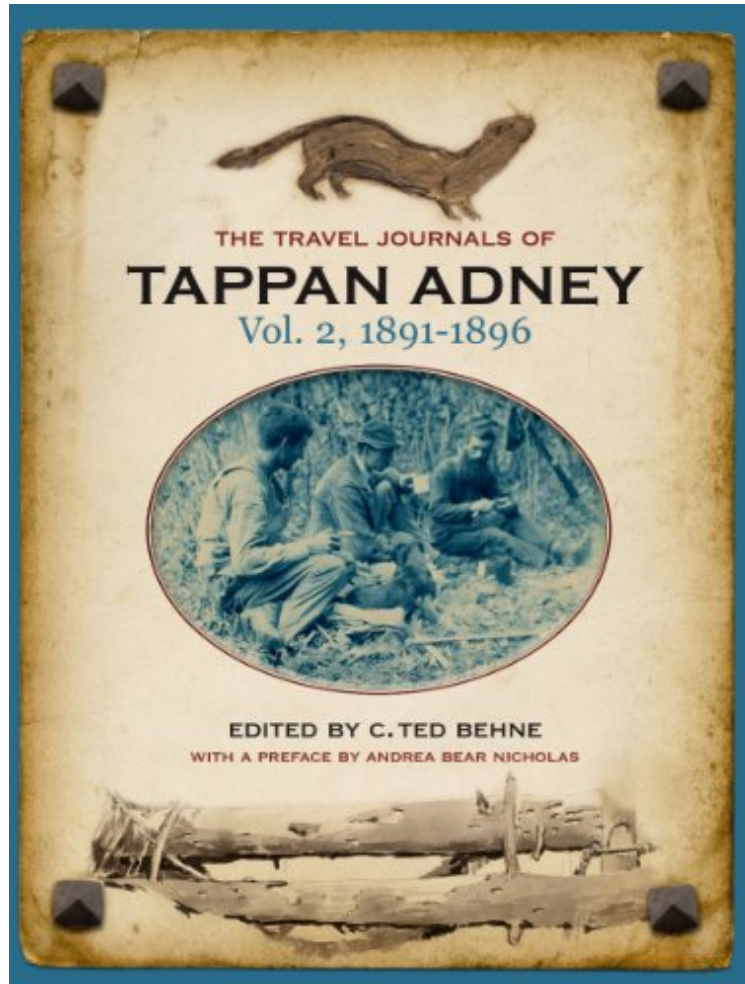


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## The Travel Journals of Tappan Adney, Vol. 2, 1891-1896

*Tappan Adney*

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**Tappan Adney : The Travel Journals of Tappan Adney, Vol. 2, 1891-1896** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Travel Journals of Tappan Adney, Vol. 2, 1891-1896:

0 of 0 people found the following review helpful. Five StarsBy Georgia DebEnjoyable read for anyone wishing they lived 100 years ago.0 of 0 people found the following review helpful. Five StarsBy 223langGreat

Setting out to visit his friends in Woodstock, New Brunswick, and with all intentions to return to the United States to attend Columbia University in the fall, Tappan Adney, at the age of 18, embarked on a trip that would ultimately set the course of his life. Tappan Adney's writings, illustrations, and photographs were published in Harper's Magazine. This follow-up journal to 2010's first volume, takes us back to a time when wildness was still something easily accessible and wildlife abundant. These experiences, seen through the eyes of a young man from the city and illustrated with his own sketches, photographs, and remarkably accurate maps, bring readers into this world, allowing

them to walk and canoe the roads and rivers with him. The first volume showed us a remarkable young man who fell under the spell of the 19th century New Brunswick wilderness and the Maliseet people. Now, in this second volume of Adney's journals, we meet a man still passionate but wiser, transformed from enthusiastic hunter to reflective woodsman and decades ahead of his time in foreseeing the need for environmental protection. Recounted in the dialect of the day with the added flair of Adney's inimitable humour, and augmented by maps, sketches, and photographs, these journals provide an authentic glimpse into the world before the turn of the 20th century.

From the Inside Flap  
Between 1887 and 1896, a young Tappan Adney ventured into the uncharted New Brunswick wilderness, writing, sketching, and photographing all that caught his attention. He learned about the Maliseet people, recorded their names for plants and animals, took detailed notes on their technology snowshoes, snares, and birchbark canoes and commented astutely on the sometimes difficult relationships between Natives and newcomers. Presenting the third, fourth, and fifth of Adney's journals, *The Travel Journals of Tappan Adney: Vol. 2, 1891-1896* vividly narrates Adney's continuing travels in western New Brunswick, relating tales of hunting, trapping, and fishing with an assortment of colourful characters from lumberjacks and hunting guides to members of parliament, including a moose-hunting expedition on behalf of the American Museum of Natural History. This volume, like its predecessor, preserves Adney's distinctive style and the idioms and spellings of the period. It also includes reproductions of his original sketches and numerous photographs.

From the Back Cover  
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About the Author  
Tappan Adney, born in 1868 in Athens, Ohio, was an artist, a writer, and a photographer. He was credited with saving the art of birchbark canoe construction and built more than 100 models of different types. During World War I, he was an engineering officer for the Royal Military College. His book about the Klondike Gold Rush has become a well-loved standard. He worked in Montreal, where he worked as a consultant on aboriginal lore, then retired to Woodstock, New Brunswick, where his wife, Minnie Bell Sharp, had been born. He died in 1950.

C. Ted Behne's interest in Tappan Adney began when he attended a birchbark canoe-building class. Behne worked for nearly 30 years as a writer and editor. His articles on the birchbark canoe and Tappan Adney appeared in *Native Peoples Magazine*, *Prairies North*, and *Wooden Boat Magazine*. Behne passed away in 2014, just as *Tappan Adney, Vol. 2* went to press.

Andrea Bear Nicholas is the Chair of Studies of Aboriginal Cultures of Atlantic Canada at St. Thomas University in Fredericton. She has published extensively on colonialism, Native women, education, Maliseet history, traditions, linguicide, and immersion education.