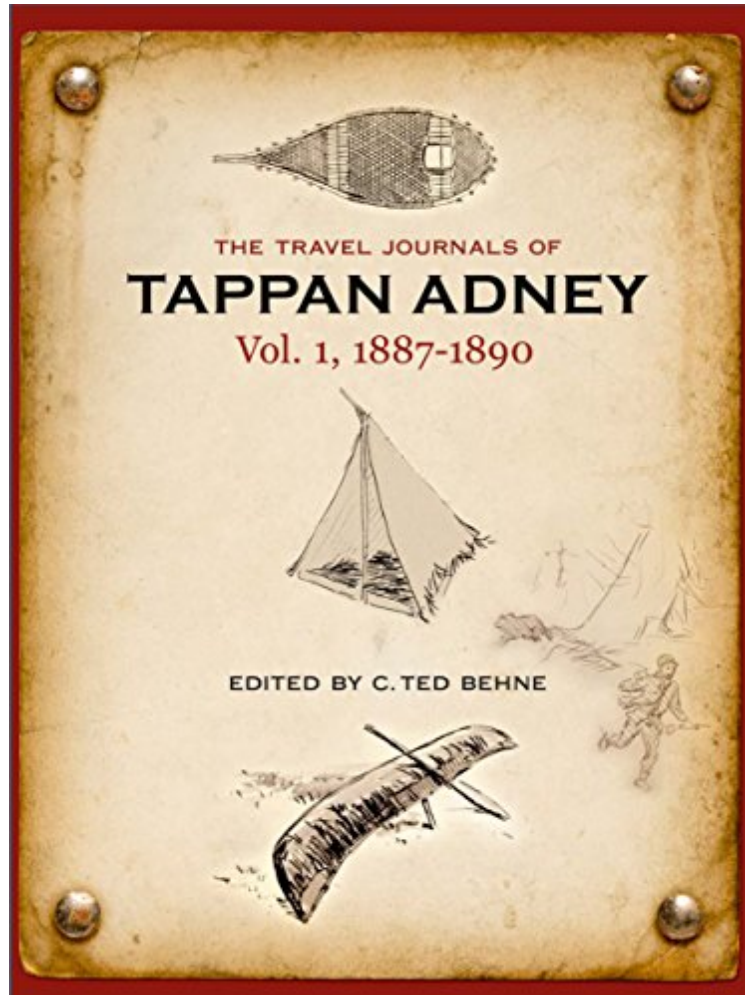


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## The Travel Journals of Tappan Adney, Vol. 1, 1887-1890

*Tappan Adney*

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#1246153 in Books Adney Tappan 2016-04-12Original language:EnglishPDF # 1 8.00 x .50 x 5.00l, .0 #File Name: 0864928874160 pagesThe Travel Journals of Tappan Adney Vol 1 1887 1890 | File size: 43.Mb

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In 1887, at the tender age of eighteen, Tappan Adney embarked on his first trip to New Brunswick. He had plans to enrol at Columbia University in the fall, primed for a meteoric rise in academia but fate intervened. He fell under the spell of the New Brunswick wilderness and the local Maliseet people. Nothing escaped his curiosity. Adney embarked

on hunting, fishing, and camping trips, recording his wilderness adventures in journals through evocative sketches and memorable prose, including the detail of a caribou hunt decades before their extinction in this area of the country. Years later, Tappan Adney went on to become a celebrated journalist, photographer, and ethnologist. His models of aboriginal canoes, now in many museum collections, helped save the birchbark canoe from oblivion. This new, revised edition of the original volume of *The Travel Journals of Tappan Adney* is a welcome companion to the recently published second volume of Tappan Adney's journals. This edition features a few corrections, the inclusion of recently discovered photographs, and a more relaxed design to match the second volume for reading ease.

From the Back Cover  
In 1887, at the tender age of eighteen, Tappan Adney embarked on this first trip to Canada. He had plans to enroll at Columbia University in the fall, primed for a meteoric rise in academia but fate intervened. He fell under the spell of the New Brunswick wilderness and the local Maliseet people. Nothing escaped his curiosity, Adney embarked on hunting, fishing, and camping trips, recording his wilderness adventures in New Brunswick, Quebec, and Nova Scotia in his journals. Through evocative sketches and memorable prose, Adney chronicled a time very different from our own, including a caribou hunt decades before the species was extirpated from eastern Canada. Years later, Tappan Adney went on to become a celebrated journalist, photographer, and ethnologist. His models of aboriginal canoes, now in many museum collections, helped save the birchbark canoe from oblivion. This new, revised edition of the first volume of *The Travel Journals of Tappan Adney* is a welcome companion to the recently published second volume of Adney's journals. This edition includes a reproduction of his original sketches as well as a corrected text, recently discovered photographs, and larger type for ease of reading.  
About the Author  
Tappan Adney, born in 1868 in Athens, Ohio, was an artist, a writer, and a photographer. He was credited with saving the art of birchbark canoe construction and built more than 100 models of different types. During World War I, he was an engineering officer for the Royal Military College. His book about the Klondike Gold Rush has become a well-loved standard. He worked in Montreal, where he worked as a consultant on aboriginal lore, then retired to Woodstock, New Brunswick, where his wife, Minnie Bell Sharp, had been born. He died in 1950.  
C. Ted Behne's interest in Tappan Adney began when he attended a birchbark canoe-building class. Behne worked for nearly 30 years as a writer and editor. His articles on the birchbark canoe and Tappan Adney appeared in *Native Peoples Magazine*, *Prairies North*, and *Wooden Boat Magazine*. Behne passed away in 2014, just as *Tappan Adney, Vol. 2* went to press.