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Robert Glenn Ketchum, Carey D. Ketchum
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Robert Glenn Ketchum, Carey D. Ketchum : The Tongass : Alaska's Vanishing Rain Forest before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tongass : Alaska's Vanishing Rain Forest:

0 of 0 people found the following review helpful. Interesting historical pieceBy Lia JensenI thought the book was more about Bristol Bay, but it mostly covers Wood-Tikchik area.1 of 1 people found the following review helpful. Rivers Out of Eden...By HMS Warspite"Rivers of Life" is an exquisite extended photo-essay on the Southwest Alaska salmon fishery, compiled in a 2001 coffee table book-sized format. It combines spectacular photography by Robert Ketchum with a history by Bruce Hampton. Bristol Bay and the rivers and lakes inland from the bay constitute the most productive wild salmon fishery left in the world. The essay by Hampton narrates the exploitation of the fishery from ancient Inuits and Aleuts, through early European/American fishing fleets and canneries, to the present day division of labor between commercial and subsistence fishing.Ketchum's full page photographs, many of them aerial shots, capture the stunning and unspoiled beauty of the Alaskan Peninsula and the lakes and rivers draining into Bristol Bay. Additional photography by Greg Syverson provides a close-up look at the salmon on their annual migration up-river to spawn. Hampton explores the long push and pull between exploitation and conservation of a valuable resource whose ebbs and flows from year to year are still imperfectly understood. Management of the fishery has historically been a source of competition and contention between private, local, state, and federal authorities.As of 2012, the management of the salmon fishery remains a source of hot debate in the face of a proposal to conduct mining deep in the Bristol Bay watershed, a project that could bring much needed economic development and diversification,

but could also place at risk some portion of the salmon fishery. To Hampton's credit, although the production of this book was sponsored by conservation groups, the narrative is largely even-handed on this sensitive topic. "Rivers of Life" is highly recommended, even in used condition, to those interested in the topic and the region. 3 of 3 people found the following review helpful. Rivers of Life: Spectacular photography. Poignant history. By T. Keelin Rivers of Life has stunningly beautiful photography of the rivers and fish of Bristol Bay, Alaska. Although I have been there several times, Ketchum and Hampton's book reveals so much more about this remote region than a visitor would typically see or learn. It also documents the poignant inside story of the history of this, the world's greatest wild salmon fishery, and the century-long struggle among the natives, commercial fishermen, sport-fishermen, and government to conserve the resource and use it wisely.

Essay by Bruce Hampton. The renowned landscape photographer addresses conservation issues in Alaska. Covering an area larger than the state of Washington, southwest Alaska is a vast watershed that drains from the summits and uplands of the Alaska and Aleutian mountain ranges, west to Bristol Bay and the Bering Sea. Working with the support of numerous national foundations, Native corporations and villages, and all the state and federal offices that manage these lands, Robert Glenn Ketchum has brought his rich vision of the landscape and his history of pro-active work to bear on behalf of conservation of the freshwater habitat in the Bristol Bay watershed. His vibrant, encompassing photographs reveal a destination with which few of us are familiar, but one that has a stunning beauty and scale. The centennial edition of Audubon named Ketchum one of the one hundred champions of conservation "who shaped the environmental movement of the twentieth century." His prints can be found in most of the major museum collections in the United States, and he is exhibited internationally.

About the Author Robert Glenn Ketchum is the curator of photography for the National Park Foundation. He has received the United Nations Outstanding Environmental Achievement Award and the Sierra Club's Ansel Adams Award for Conservation Photography.