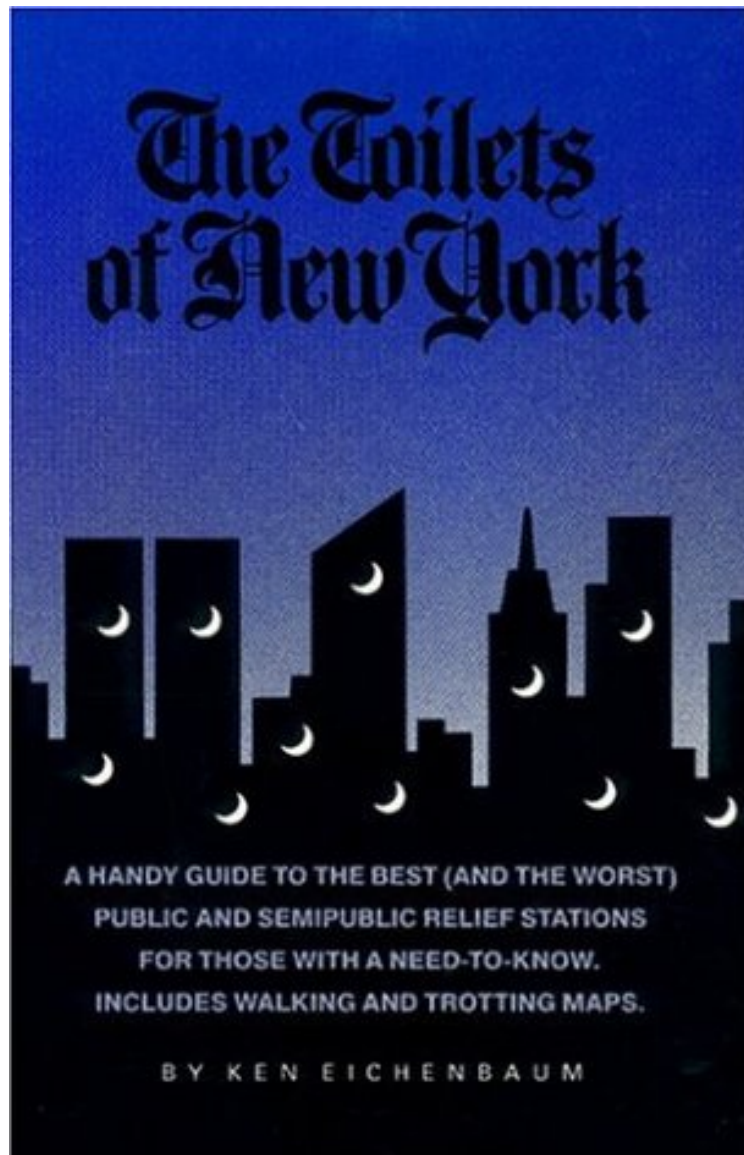


(Ebook free) The Toilets of New York : A Handy Guide to the Best (And the Worst) Public and Semipublic Relief Stations for Those With a Need-To-Know

The Toilets of New York : A Handy Guide to the Best (And the Worst) Public and Semipublic Relief Stations for Those With a Need-To-Know

Ken Eichenbaum

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Ken Eichenbaum : The Toilets of New York : A Handy Guide to the Best (And the Worst) Public and Semipublic Relief Stations for Those With a Need-To-Know before purchasing it in order to gage whether or not it

would be worth my time, and all praised *The Toilets of New York : A Handy Guide to the Best (And the Worst) Public and Semipublic Relief Stations for Those With a Need-To-Know:*

1 of 1 people found the following review helpful. When in New York "Do-Do" As the New Yorkers "Do"By Ron RodinAs Ken suggests, and all can verify, not all public toilets are created equal. A visitor to the Big Apple needs a clean, well-lighted place in which to answer nature's call. Sadly, the out-of-town rube often is forced to take a slippery walk on the wild and wet and dark and dank side of life just this side of ratzo's little hideaway. I mean, how can a man aim it if he can't see where he's aiming? Oh, how my heart breaks for the maintenance people, truly their lives will be better in the afterlife. Ken does provide good tips on the best places in which to do your deed. Five star hotels are a no-brainer. The executive facilities of corporate honchos would fit my fanny nicely, but how do you get the key? Breaking into the Dakota and asking the Widow VanderSweavel if she wants to go out for an ice cream in exchange for a personal moment in her privy is indeed the best advice, although it does take some moxie. All told, a good guide, although somewhat dated (the Polo Grounds was, after all, demolished in the Sixties). My advice to Ken: Why stop at New York City? Oh, I know! While researching his book, Ken was probably singing that old chesnut, "The Sidewalks of New York." Now THERE'S an idea! 1 of 2 people found the following review helpful. Missing your MarkBy igo brownschneidelThis book is an excellent guide for men. Not so much for tinkle-let's face it, we can pee anywhere. But when your AZT has got you going #2 every 5 minutes, you need a clean, quite place to go. Not one of those filthy bathrooms where the bowl is some jive-talking "holy roller" all down on your lifestyle. My only gripe with the guide is that it does not point out the bathrooms that have fully functional Glory holes. Maybe in the next edition?

The definitive guide for anyone visiting the Big Apple with a small bladder! Contains a "tongue-in-cheeks" history of the toilet, going way back to ancient Egypt (which may or may not have any true historical significance). But what's really useful are the walking and trotting maps that identify public lavatories along the way because in truth a good toilet is hard to find. Each men's and women's facility is given a one- to five-star rating so you'll know which ones to seek out and which ones to avoid. Makes a wonderful gift for anyone planning to visit New York, and the New Yorkers themselves who don't want to be picked up by the city's finest for urinating in public or worse.

About the AuthorKen was unable to join the National Guard in Alabama, so when he graduated from the University of Wisconsin in Madison, he was whisked away by the U.S. Army to serve time as a Lieutenant in the Military Police. While at UW he became art director and then editor of *The Wisconsin Octopus*, the campus humor magazine. Meantime, our nation's leaders were trying to hobble together a peace treaty between the North and South Koreans. Then they sent Ken to Seoul. The year he spent there, and the churlishness of his commanding officer, pretty much ruled out the Military as a career option. So, after a surprisingly Honorable Discharge, Ken enrolled in the old Layton School of Art (now known as the Milwaukee Institute of Art and Design) for a year of postgraduate study and acclimation to civilian life. Many years later, Ken was invited to teach an evening course in advertising design at that school, which proved to be a productive learning experience for both instructor and students. In 1957 he teamed up with two former UW classmates, George Ronsholdt and Kurt Gross, to form ADS, INC., an advertising and design studio. Within a year, Mr. Gross, being the wisest of the three entrepreneurs, fled the struggling business to join the State Department, thus insuring a regular paycheck. Mr. Ronsholdt hung on for a couple more decades, during which time the agency acquired a lot of business, 25 more employees, and a new office building. Around that time the two owners assembled a stable of graphic designers and established a partnership called UNICOM that specializes in corporate identity, logotypes, annual reports, packaging, and furniture design. Ken published his first edition of a book for written primarily for businesses that use newspaper advertising as a primary medium. It was an instant success, and spurred the publication of two more editions, and invitations to conduct advertising seminars around the U.S. and in Manila, Singapore, and Hong Kong. A few years after Ken purchased Mr. Ronsholdt's share of both ADS, INC. and UNICOM, he sold the agency operation to its employees. It continues to thrive under the leadership of Mike Tighe. Today Ken and his wife Dr. Cate Charlton divide their time between Santa Cruz, California where she has a bustling chiropractic practice, and Bayside, Wisconsin, where he conducts his publishing activities under the name of Litterati Books, and continues to do some graphic design work, but mostly for non-profit organizations that couldn't ordinarily afford his exorbitant fees.