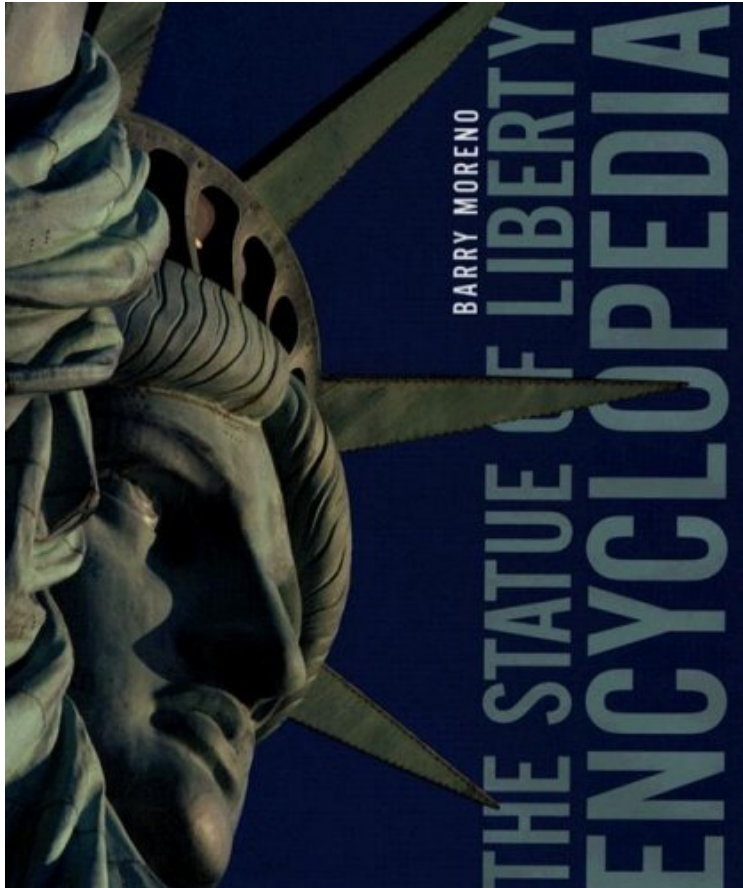


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Barry Moreno : The Statue of Liberty Encyclopedia before purchasing it in order to gage whether or not it would be worth my time, and all praised The Statue of Liberty Encyclopedia:

1 of 1 people found the following review helpful. A treasure trove about an American icon. By Robert C Ross There are countless books written about this icon of America and New York City, but this encyclopedia is really an essential resource for anyone who loves her, and who loves reading about her. Two examples among many: Auguste Bartholdi patented the Statue of Liberty. In 1879, he filed a one-page abstract describing his design for a sculpture: "The statue is that of a female figure standing erect upon a pedestal or block, the body being thrown slightly over to the left, so as to gravitate upon the left leg, the whole figure being thus in equilibrium, and symmetrically arranged with respect to a perpendicular line or axis passing through the head and left foot. The right leg, with its lower limb thrown back, is bent, resting upon the bent toe, thus giving grace to the general attitude of the figure. The body is clothed in the classical drapery, being a stola, or mantle gathered in upon the left shoulder and thrown over the skirt or tunic or undergarment, which drops in voluminous folds upon the feet. The right arm is thrown up and stretched out, with a flamboyant torch grasped in the hand. The flame of the torch is thus held high up above the figure. The arm is nude;

the drapery of the sleeve is dropping down upon the shoulder in voluminous folds. In the left arm, which is falling against the body, is held a tablet, upon which is inscribed 4th July, 1776. This tablet is made to rest against the side of the body, above the hip, and so as to occupy an inclined position with relation thereto, exhibiting the inscription. The left hand clasps the tablet so as to bring the four fingers onto the face thereof. The head, with its classical, yet severe and calm, features, is surmounted by a crown or diadem, from which radiate divergingly seven rays, tapering from the crown, and representing a halo. The feet are bare and sandal-strapped."Bartholdi also received copyright 9939G for his Statue of American Independence, and architect Richard Morris Hunt received copyrights for the pedestal.***A German immigrant encountered the statue in 1911: I remember we see Statue of Liberty. Gus asked me, Whats the statue? And then were looking and his father say, Thats Christopher Columbus. And I put my two cents out. I say, Listen, this dont look like Christopher Columbus. Thats a lady there.***Other treasures aboundRobert C. RossJanuary 201514 of 15 people found the following review helpful. Best Liberty Book since 1986!By B. SnyderFinally, a book worth having! There were a lot of books published between 1984 and 1986 for the statue's centennial and only a few were worth having. This newly published book is a must have for the Statue of Liberty collector, historian, or proud American."The Statue of Encyclopedia, serves as the first ever top-to-bottom reference on one of the most beloved national monuments. Barry Moreno, the premier expert and historian of the Statue of Liberty, leads readers on a comprehensive, beautifully illustrated A-to-Z tour. Featuring an abundance of little-known but fascinating aspects and curiosities about her history, the book also includes a vast collection of photographs - many never before published."10 of 11 people found the following review helpful. Every American should own this.By eugene j kuziwWhether you're political, or artistic, every American should own this book. What does the Statue of Liberty mean to you? An intangible concept that is broken down into encyclopedia form for scholars and us regular folks to digest. There are dozens of books about the Statue, but I found this one is by far the most comprehensive and the pictures are of outstanding quality. Highly recommended.

Serving up the first ever top-to-bottom reference on this most beloved of monuments, the premier expert and historian of the Statue of Liberty leads readers on a comprehensive, beautifully illustrated A-to-Z tour. 150+ full-color bw illustrations.

From Library JournalExpert historian and librarian at the Statue of Liberty Monument and Ellis Island since 1988, Moreno has crafted the first comprehensive reference book about one of America's most familiar symbols. Offering entries from "Edmond Fran ois Valentin About," friend of Auguste Bartholdi (who sculpted the Statue of Liberty) to "Zoaves," the colorfully attired Civil War soldiers who marched through Manhattan in the statue's inaugural parade in 1886, this work is an intriguing compendium of photographs, facts, and statistics that purports to answer every conceivable question on this beloved monument. Each page is beautifully illustrated with reproductions of paintings, drawings, posters, cartoons, photographs, and documents integral to the statue's history, many of which are published here for the first time. (Although the illustrative material is identified, the source of the material is not.) Information in one entry encourages browsing in related entries, and there are many cross references. This work is full of fascinating facts. For instance, most readers are unaware that the model for the statue was Bartholdi's mother, Charlotte, or that the statue almost went to Boston. No separate bibliography is included, but the narrative under the entry "Literature" gives a brief, chronological history of major publications focusing on the Statue of Liberty or individuals closely allied with her, such as Bartholdi, Edouard de Laboulaye, or Gustave Eiffel. The extraordinary breadth of topics covered weaves a story of more than just a monument; the cultural and ideological circumstances of our nation are clearly and compellingly presented. Recommended for all public libraries.DKathleen M. Conley, Illinois State Univ., Normal Copyright 2000 Reed Business Information, Inc.From BooklistAn attractive treatment, popular rather than research oriented, with numerous illustrations and A-Z entries from About, Edmond Francois Val entin (a friend of the statue's sculptor) to Zouaves (a unit of soldiers who marched in the Statue of Liberty inaugural parade). RBBCopyright American Library Association. All rights reserved Wilton S. Dillon Senior Scholar Emeritus, Smithsonian Institution What Moreno has accomplished is unique. He has seized upon a single object -- the Statue of Liberty, the greatest tangible gift one nation has given to another -- and built a whole universe around it. --