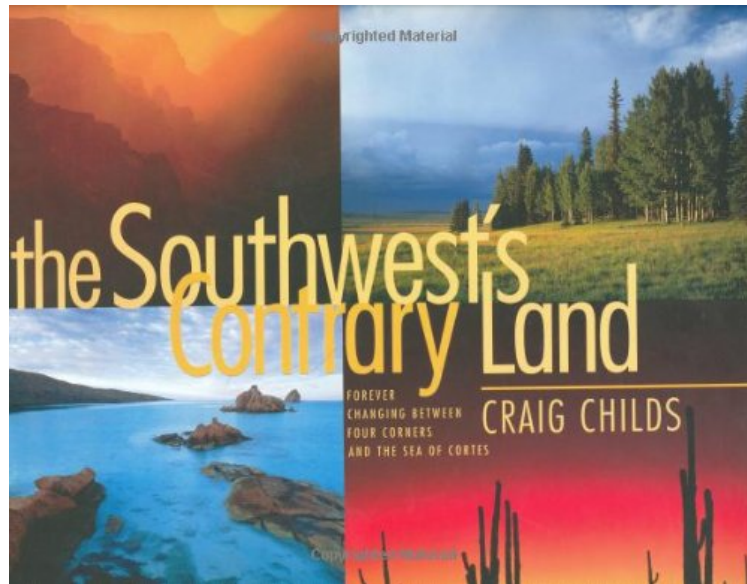


(Download ebook) The Southwest's Contrary Land: Forever Changing Between Four Corners and the Sea of Cortes

The Southwest's Contrary Land: Forever Changing Between Four Corners and the Sea of Cortes

Craig Childs

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#2220409 in Books Arizona Highways Books 2001-10-06Original language:EnglishPDF # 1 .87 x 11.28 x 11.24l, 3.30 #File Name: 1893860191176 pages | File size: 15.Mb

Craig Childs : The Southwest's Contrary Land: Forever Changing Between Four Corners and the Sea of Cortes before purchasing it in order to gage whether or not it would be worth my time, and all praised The Southwest's Contrary Land: Forever Changing Between Four Corners and the Sea of Cortes:

0 of 0 people found the following review helpful. NICE, BUT NOT GREATBy BlackbullGreat photos, readable text (it's not Childs best writing), and an all around pleasant book. I was a bit frustrated that my favorite photo (by Laurence Parent) is on the dust jacket--with copy over part of it--but isn't inside the book. it would make a nice gift for someone you like.

Here are stories and color photographs that will excite your spirit and lead you on scenic adventures through a land deemed contrary because it brims with contradictions in the landscapes that it puts side by side. This land changes its look as readily as a jet-setter switches wardrobes. Cool, fern-draped valleys sidle up to snow-capped mountains cloaked in conifers. A few miles distant, desertscapes coated with cactus bask under a lamp of sun. Some compare the Southwest's environmental transitions to what you'd experience traveling from Mexico to Canada. For this book, author Craig Childs trekked over hundreds of miles, observing the transitions close to his Southwest home and discovering something about life. In crystalline prose he relates the landscape to a passage in his life. Scattering his father's ashes in remote Canyon Creek, he reflects: "I did not think of my father and his ashes as a traveler, ceaselessly flowing from one confluence to the next. Instead, I thought of him as a process. A story being told. I thought of him as a pool of unknown trout and the busted trunk of an alder half sticking up through the water. I thought of him as a raw, deep canyon heaped with boulders and mazes of creek passages -- the canyon he had once promised me. I thought of

him as the beginning and the end at once." Childs' journey of discovery covers Alpine to the Little Blue River; up Mount Graham, a perfectly contained sky island; around Sedona; through Canyon Country; along the lower Colorado River; and through the Sonoran Desert to the Sea of Cortes, with magnificent full-color photography by internationally recognized Arizona Highways photographers illustrating the range of his travels.

From Library Journal Arizona's rugged and diverse landscape is one of Earth's most magnificent and exotic areas. In this book, beset with full-color photographs of the area, the multitalented Childs (Grand Canyon: Time Below the Rim, Crossing Paths), a naturalist, former river guide, backpacker, National Public Radio commentator, sketcher, and adventurer, takes the reader from Four Corners (where Arizona, Utah, New Mexico, and Colorado meet) southward through the constantly changing, formidable countryside to the Sea of Cortes. He painstakingly describes the area's landforms and geology, rivers and streams, weather, flora and fauna, and inhabitants. The combination of his inspirational tone, his remarkable knowledge of the area, the gorgeous photographs taken by internationally recognized staff members of the Arizona Highways magazine, long-known for its stunning photography and Childs's adventurous stories will make you feel like you are exploring another planet while reading this book. For all public libraries. Melinda Stivers Leach, Precision Editorial Svcs., Wondervu, CO Copyright 2002 Cahners Business Information, Inc. "Childs's adventurous stories will make you feel like you are exploring another planet while reading this book." -- Library Journal, January, 2002...a quick, easy way to reconnect with nature. And maybe to reaffirm why you still love this place. -- Mark E. Jones, East Valley Tribune, December 22, 2001 From the Publisher For the second time, the Publishers Marketing Association has selected one of Craig Childs' books as Best Nature Book in its prestigious Benjamin Franklin awards competition. In 1999 it was Grand Canyon: Time Below the Rim, and now The Southwest's Contrary Land: Forever Changing Between Four Corners and the Sea of Cortes has garnered the award for 2001.