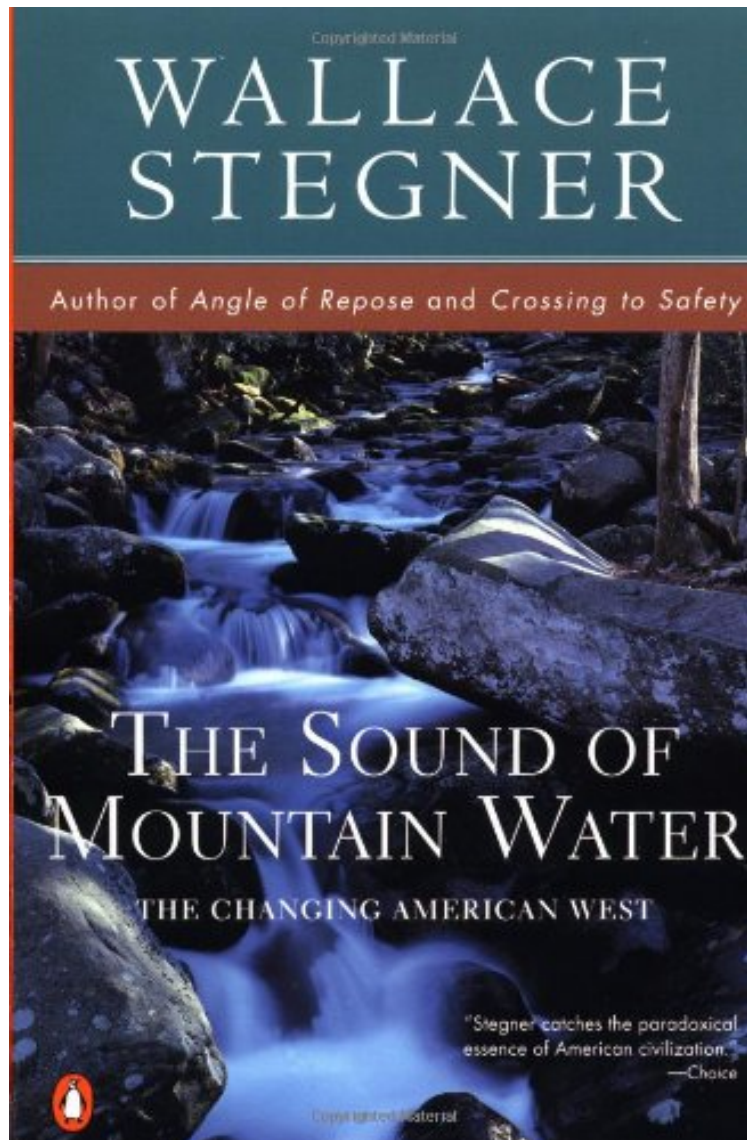


[E-BOOK] The Sound of Mountain Water: The Changing American West

The Sound of Mountain Water: The Changing American West

Wallace Stegner

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#863454 in Books Wallace Stegner 1997-11-01 1997-11-01 Original language: English PDF # 1 7.71 x .76 x 5.071, .53 #File Name: 0140266747288 pages The Sound of Mountain Water The Changing American West | File size: 59.Mb

Wallace Stegner : The Sound of Mountain Water: The Changing American West before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Sound of Mountain Water: The Changing American West:

0 of 0 people found the following review helpful. Five Stars By conrad sindt Excellent service, excellent book. 0 of 0 people found the following review helpful. Written in 1946, just after a time of war, the charm of the prose captured

my imagination. By Sheryl Marshall Sheryl A. Marshall Just received today and am only on Chapter 2. I like the author's descriptive passages about mountain water which I originally read on an interpretive sign in Banff, Alberta on a recent vacation. Book arrived well-packaged except for some inexplicable bold black lines through the text on some pages. 16 of 16 people found the following review helpful. One of My Favorite Books of Essays By J. Blilie I am the lone voice crying in the Wilderness here I guess. This was the first book by Stegner that I ever read (on advice from Edward Abbey) and I love this book. It is one of the finest books of essays I've read. I've read it several times and it doesn't grow stale. I've lived most of my adult life in the mountain west, spending much time in the "woods" (climbing mountains, hiking, descending the rivers in kayaks, kayaking on the coast and inlets, skiing the mountains on X-country gear in winter), and I've read many books of essays, biographies, histories, and travel writing (broadly defined) and I own a large library of them. I would never let my library lack this book. The essays in this book express Stegner's detailed knowledge of and love for the American West, especially the Colorado Plateau. His descriptions and expositions are, as always, wonderful. His writing is impeccable and also a joy to read. If you prefer novels to non-fiction, you may prefer Stegner's novels. However, if you like non-fiction or are interested in the West or the Colorado Plateau, I think you will enjoy this book very much. (I don't own this edition; but rather an earlier paperback edition.) Enjoy.

The essays, memoirs, letters, and speeches in this volume were written over a period of twenty-five years, a time in which the West witnessed rapid changes to its cultural and natural heritage, and Wallace Stegner emerged as an important conservationist and novelist. This collection is divided into two sections: the first features eloquent sketches of the West's history and environment, directing our imagination to the sublime beauty of such places as San Juan and Glen Canyon; the concluding section examines the state of Western literature, of the mythical past versus the diminished present, and analyzes the difficulties facing any contemporary Western writer. *The Sound of Mountain Water* is both a hymn to the Western landscape, an affirmation of the hope embodied therein, and a careful investigation of the West's cultural and natural legacy.

"Stegner catches the paradoxical essence of American civilization." --Choice "Like Faulkner, Stegner sired a stable of writers fired with an ambition to chronicle the region and force upon the nation a new and 'demythologized' view of the West." --The Weekly Standard "Stegner pleads for a Western literature that will meaningfully link past and present. Easygoing essays by a writer of venerable and popular reputation." --Kirkus sAbout the Author Wallace Stegner (1909-1993) was the author of, among other novels, *All the Little Live Things* (winner of a Commonwealth Club Gold Medal), *Angle of Repose* (winner of the Pulitzer Prize), and *The Spectator Bird* (winner of the National Book Award). His nonfiction includes *The Sound of Mountain Water*, *The Uneasy Chair: A Biography of Bernard DeVoto*, and *Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West*. Three of his short stories won O. Henry Prizes, and in 1980 he received the Robert Kirsch Award from the Los Angeles Times for his lifetime literary achievements.