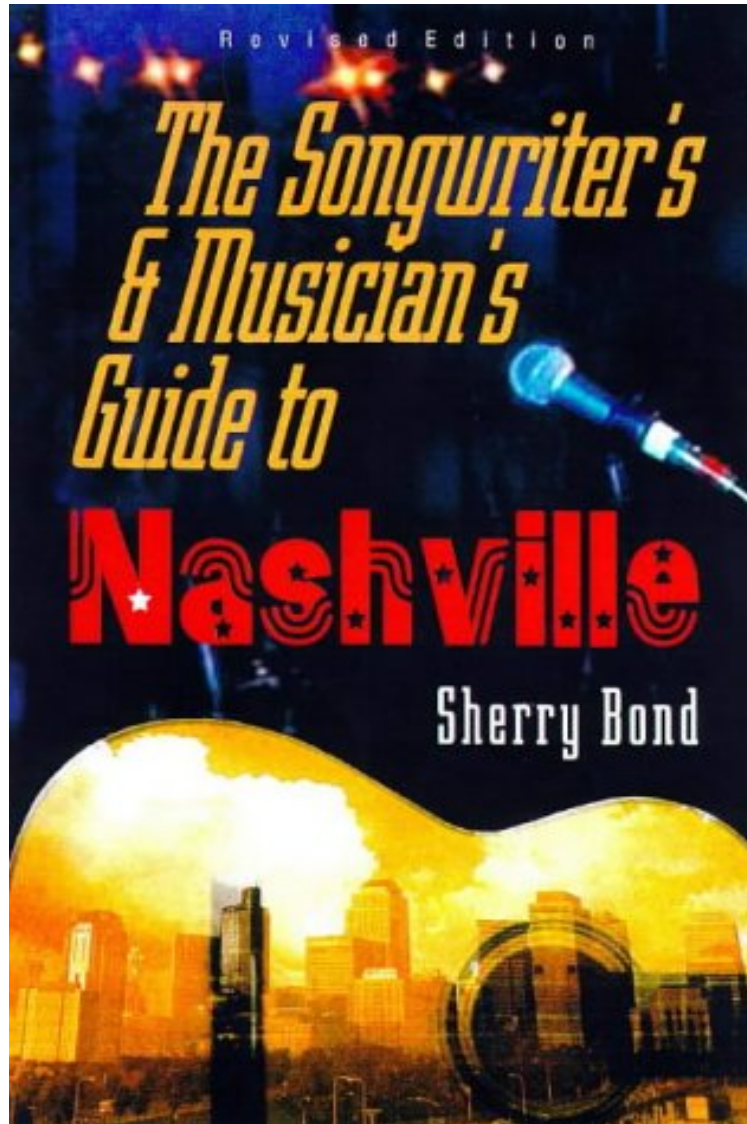


(Library ebook) The Songwriter's and Musician's guide to Nashville

The Songwriter's and Musician's guide to Nashville

Sherry Bond

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Sherry Bond : The Songwriter's and Musician's guide to Nashville before purchasing it in order to gage whether or not it would be worth my time, and all praised The Songwriter's and Musician's guide to Nashville:

0 of 0 people found the following review helpful. Five StarsBy CustomerFantastic experience4 of 5 people found the following review helpful. Insightful And InformativeBy CBScorpioThis compact little book is a great read and full of great advice for songwriters and musicians looking to pursue opportunities in country music, specifically Nashville.Ms. Bond is a music publisher and has worked in the Nashville arena for years. She gives examples on the Nashville number system (for reading/recording music), how to label your CD's and inserts and she gives the

addresses and names of some of the best and more affordable recording studios in and around Music City. She also included the contact info for some of the top producers, publishers and AR in country today! There's also a great section on all of the best open mic spots, restaurants and accommodations in and near Nashville. In my opinion, this book is for someone that is seriously considering a career as a country musician/songwriter. And if that's you, then it's a great reference book to have in your arsenal. 2 of 3 people found the following review helpful. Practical advice for novice AND pros

By A Customer
This is a great book that fills a real need -- practical advice for anyone who aspires to be a songwriter or performer in Nashville. I work in the music industry in Nashville and am often asked for advice from songwriters new in town. I'm not necessarily qualified to give advice, so now I can recommend this book. One of the most interesting features is a chapter that suggests a week's itinerary, including where to eat lunch. Often people will come to town and not have any idea of what to do. They'll try to drop in on busy publishers, get turned away again and again and then go home thinking everyone on Music Row is unfriendly. Bond explains the right way to get your foot in the door. Again, highly recommended.

No other single source provides the scores of useful tips and insider information on the Nashville music scene contained in this indispensable guide. The book details how to get songs heard in Music City, U.S.A., find the industry's decision makers, and learn what they're looking for. Accounts written by city residents tell how to get the most out of a trip to Nashville, offering a unique, one-week itinerary packed with good ideas for setting up an artist showcase, finding recording studios, music publishers, record producers, legal services, and where to stay, eat, and have fun. Sherry Bond has headed the Nashville Entertainment Association, and now runs her own country music publishing company. She lives in Nashville.