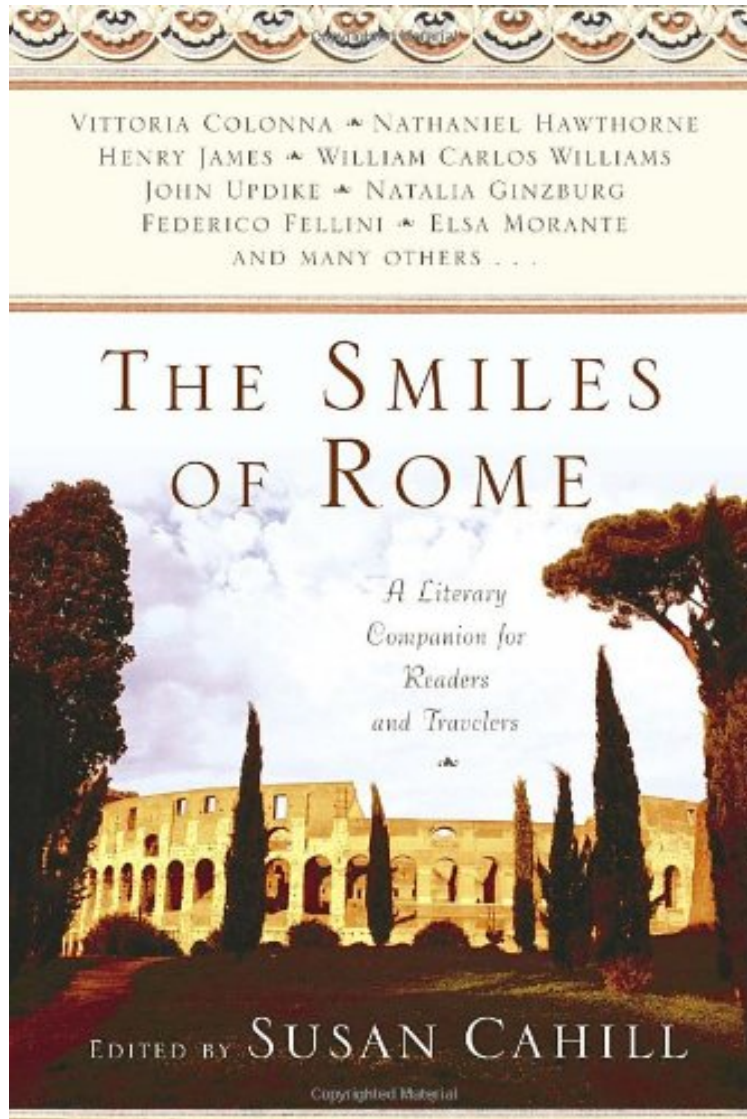


(Library ebook) The Smiles of Rome: A Literary Companion for Readers and Travelers

## The Smiles of Rome: A Literary Companion for Readers and Travelers

*From Cahill, Susan (EDT)*  
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#1039716 in Books Cahill, Susan (EDT) 2005-03-01 2005-03-01 Original language: English PDF # 1 8.30 x .70 x 5.501, .85 #File Name: 034543420X336 pages | File size: 53.Mb

**From Cahill, Susan (EDT) : The Smiles of Rome: A Literary Companion for Readers and Travelers** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Smiles of Rome: A Literary Companion for Readers and Travelers:

0 of 0 people found the following review helpful. Five StarsBy RobinI've lived in Rome and always enjoy reading other people's experiences of this wonderful city.0 of 0 people found the following review helpful. A great companion

to RomeBy karen EricksonSusan Cahill's gorgeous writing weaves layers of history and place together. A great companion to Rome!9 of 13 people found the following review helpful. \_Smiles\_ May Leave You Less Than AmusedBy WRThough The Smiles of Rome is one of those books that are classically recommended to travelers to Italy, especially first-time travelers, it struck me as a colossal bore. What becomes obvious is that Cahill made her selections less on literary merit and more on their ability to lend themselves to an itinerary or the frequency with which they mentioned churches, bridges, museums, or other monuments that Cahill wanted to highlight. The result is that the writing is extremely uneven when it isn't utterly obscure (Freud's essay on the Moses of Michelangelo is just plain odd, while Browning's and Vittoria Colonna's poetry, along with Michelangelo's sonnets, is just plain dull). Other selections are eccentric and bad-fitting (excerpts from Morante's History, a few of Peter's Letters to the Romans, and a strange little interview with Fellini about La Dolce Vita are examples of pieces whose unease in this context is palpable), giving the sense of having been smacked into place with blows of a hammer rather than gentled into the book because of their beauty or appropriateness. Eleanor Clark's piece on the Protestant Cemetery is readable only because its subject matter is so interesting, though the truth of the matter is that her baffling thickets of clauses and qualifiers are utterly maddening; Updike's contribution is a genuine nullity, though he is far from the only writer to be included here for his name rather than for the quality or intrinsic interest of the writing that Cahill anthologizes. As a practical matter, The Smiles of Rome was published more than four years ago and its advice about restaurants or museum hours is no longer useful; browse the book in the library for the walking tours at the end of each chapter or cadge its bibliography, but spend your money on another book about Rome.

Take a Roman holiday with some of the worlds greatest writersExplore the Palatine with Elizabeth Bowen. Visit the temple of the Vestal Virgins with Georgina Masson. Analyze Michelangelos Moses with Sigmund Freud. Stroll through ancient streets with Goethe and with Henry James. Share Alice Steinbachs midnight epiphany on a shabby hotel balcony. Learn the art of love from Ovid. Visit villas and gardens with Edith Wharton. Enjoy Romes myriad moods and pleasures with Robert Browning, Eleanor Clark, Susan Vreeland, and many others.An irresistible collection of writing about one of the worlds most beloved destinations, The Smiles of Rome spans the centuries from ancient times to the present day. Each essay resonates with the richness and turmoil of the past and overflows with a great wealth of fascinating facts and intriguing tidbits for todays avid readers and travelers.Rome, writes Susan Cahill, has the power to blow your mind and heart. This delicious, many-layered collection honoring the city that is the heart and soul of European civilization has the same power to thrill.

From Publishers WeeklyCollecting the essays, stories and poems of great writers from both the ancient and modern worlds, this volume offers an intoxicating and often heartbreaking tribute to the elusive power of the eternal city. "Rome does not need to make culture," Federico Fellini states in a conversation reproduced here, "It is culture." Edith Wharton assuaged her loneliness in the gardens of the Villa Borghese, and Nathaniel Hawthorne conceded, "Rome certainly does draw into itself my heart." Turning an already stellar selection of writings into a practical guide for the literary-minded, editor Cahill then extracts from each piece the places mentioned and provides updated information (including addresses, phone numbers and nearby dining suggestions) for the traveler who wishes to retrace the steps of Goethe and St. Paul, among others. Through these pages, the city lives, breathes and seduces. How can one go wrong with Ovid's instructive and witty "The Art of Love" or John Updike's "Twin Beds in Rome," a bracing short story of a couple haunted by the city's ghosts as well as their own? "Rome is surely the most beautiful city in Italy, if not the world," wrote Pier Paolo Pasolini. "But it is also the most ugly, the most welcoming, the most dramatic, the richest, the most wretched." This dichotomy has bewitched people for centuries, whether they be icons of literature or not, and those who haven't visited Rome may find themselves planning their own trip after perusing this vibrant collection. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistTravel to Italy is one of life's sublime experiences. Just ask--actually, read--these many and varied individuals who give their impressions of Italy. Editor Cahill has culled excerpts from travel narratives, fictionalized accounts, and even poetry and an interview for a rich feast of words about travel to, specifically, the Italian capital. Rome has piqued the interest of, and prompted the recording of acute reactions from, the classic Italian poet Ovid, Anglo-Irish novelist Elizabeth Bowen, director Federico Fellini, and even Freud (who writes a curious critique on Michelangelo's statue of Moses), among other writers and thinkers. Each writer is introduced with a brief background sketch, and at the end of each piece, Cahill gives information on visiting the particular sites the author has discussed. A welcome addition to the travel-literature collection. Brad HooperCopyright American Library Association. All rights reserved "Cahill does a fine job combining practical suggestions with writings by some of the usual suspects.... Her section on Renaissance and Baroque Rome is original and fascinating." Richard B. Woodward, The New York Times