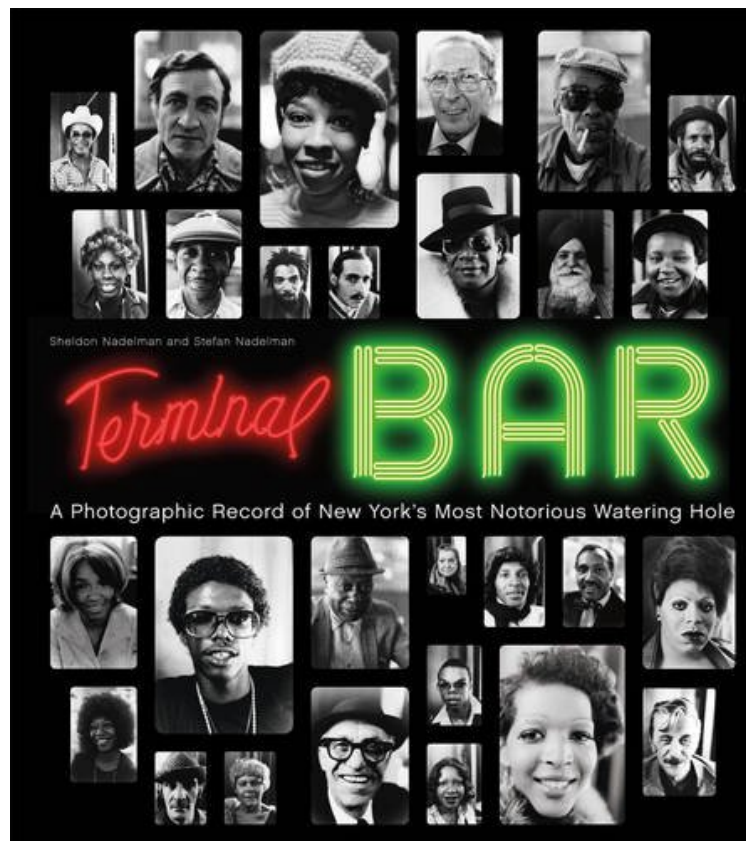


Terminal Bar: A Photographic Record of New York's Most Notorious Watering Hole

Stefan Nadelman

ebooks / Download PDF / *ePub / DOC / audiobook



DOWNLOAD



READ ONLINE

#465028 in Books 2014-10-14 2014-10-14 Original language: English PDF # 1 9.25 x 1.00 x 8.251, .0 #File Name: 1616892137175 pages | File size: 62.Mb

Stefan Nadelman : Terminal Bar: A Photographic Record of New York's Most Notorious Watering Hole before purchasing it in order to gage whether or not it would be worth my time, and all praised Terminal Bar: A Photographic Record of New York's Most Notorious Watering Hole:

0 of 0 people found the following review helpful. Great Book with lots of photos of vintage NYC in ...By CustomerGreat Book with lots of photos of vintage NYC in the 1970s. I found this book after watching a Youtube video documentary both the bar under the same name. Mr. Nadelman captures the dark side of NYC!!!! I would give this book 6 stars if I were able to. Bravo and well done!!!!2 of 2 people found the following review helpful. I love this book and treasure having itBy brooklynAn incredible book! The photographs capture a slice of New York City in a different time and the history is fascinating.The portraits tell a story of the individuals and a city. I love this book and treasure having it.2 of 2 people found the following review helpful. Five StarsBy Thomas CaputoVery unique book I loved it. I hope there will be a subsequent volume.

In 1972 Shelly Nadelman began a ten-year run bartending at one of New York City's most notorious dives: the

Terminal Bar, located across the street from the Port Authority Bus Terminal near Times Square. For ten years, right up until the bar closed for good in 1982, he shot thousands of black-and-white photographs, mostly portraits of his customers neighborhood regulars, drag queens, thrill-seeking tourists, pimps and prostitutes, midtown office workers dropping by before catching a bus home to the suburbs all of whom found welcome and respite at the Terminal Bar. This extraordinary archive remained unseen for twenty years until his son Stefan rescued the collection, using parts of it in a documentary short. Featuring nine hundred photographs accompanied by reminiscences in Shelly Nadelman's inimitable voice, Terminal Bar brings back to life the 1970s presanitized Times Square, a raucous chapter of the city that never sleeps.

"Terminal Bar deserves a place on the small shelf of the very best and most powerful New York City photo books ever. It is a masterpiece. A remarkable record of faces and lives-and of a singular time and place-that would otherwise have been lost to history. This book is an out-of-left-field gift to us all." - David Isay, founder of StoryCorps
About the Author Stefan Nadelman is Shelly Nadelman's son. He directs films and commercials, and works as a freelance designer and animator. His film Terminal Bar won the Jury Prize for Short Filmmaking at the 2003 Sundance Film Festival. It went on to screen at more than sixty other film festivals worldwide, gathering eleven more awards and earning a spot on Cinema16's American Short Films DVD. Sheldon (Shelly) Nadelman bought his first and only Pentax camera in 1969 and enrolled in the Institute of Photography, where he learned the basics of shooting and printing. During the decade from 1972 to 1982, he worked as a bartender at the Terminal Bar, across the street from New York's Port Authority bus terminal, taking thousands of photographs of the notorious dive's interior and clientele. He still takes photographs with the same 35mm camera, and has lived in East Brunswick, New Jersey, with his family since 1975.