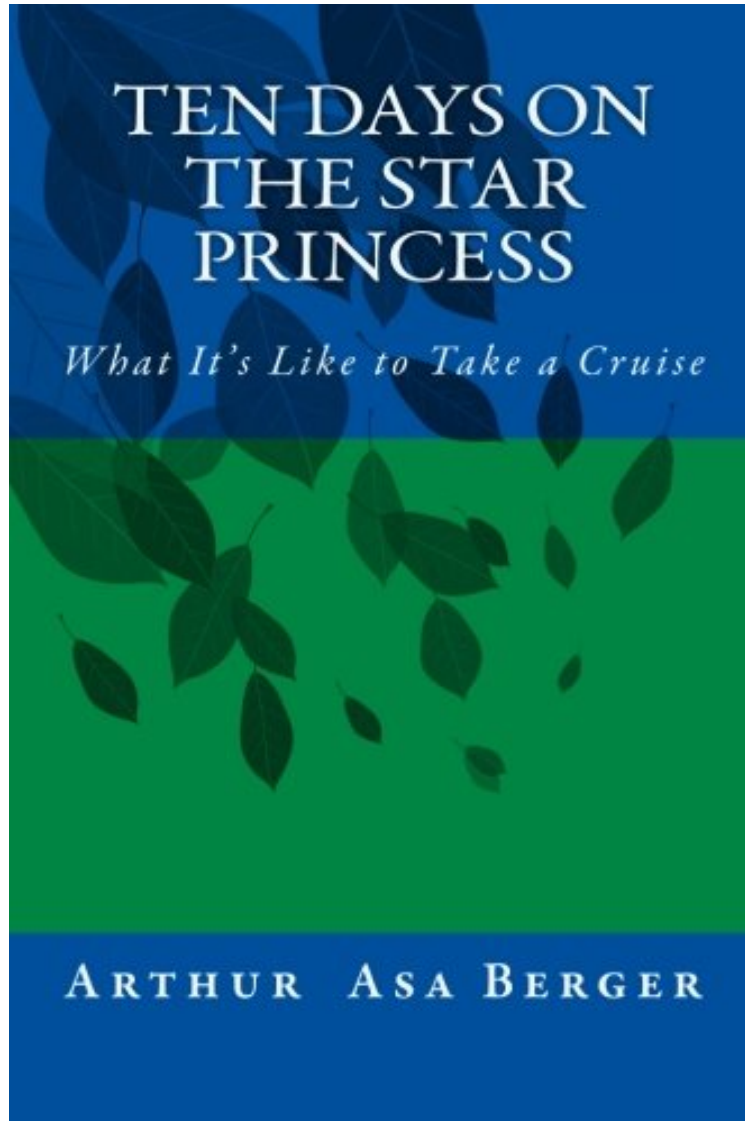


(Download) Ten Days on the Star Princess: What It's Like to Take a Cruise

## Ten Days on the Star Princess: What It's Like to Take a Cruise

Arthur Asa Berger PhD

ebooks | Download PDF | \*ePub | DOC | audiobook



DOWNLOAD



+

READ ONLINE

#3958845 in Books 2015-01-30Original language:English 9.00 x .19 x 6.00l, #File Name: 150777112684 pages | File size: 19.Mb

**Arthur Asa Berger PhD : Ten Days on the Star Princess: What It's Like to Take a Cruise** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ten Days on the Star Princess: What It's Like to Take a Cruise:

This book was written to give people who have never taken a cruise an idea of what it is like to take one. It is based upon a journal I kept during a cruise we took on the STAR PRINCESS from January 3-13, 2015. It also includes

speculations I made in my journal about the nature of cruising and the motivations and psyches of people who take cruises--especially people who take fifty or a hundred cruises. On our cruise there was a couple that had spent more than 2200 days on Princess cruises--that is, more than three years of their lives cruising. A number of years ago I lectured on Princess cruises and my wife and I have taken eight or nine (depending upon how you count voyages) ocean cruises. We've also taken a few river cruises, which are quite different from ocean cruises.

About the Author Arthur Asa Berger, PhD, is professor emeritus of Broadcast and Electronic Communication Arts at San Francisco State, where he taught for thirty-eight years (1965-2003). He is the author of more than one hundred articles and book reviews and more than seventy books on media, popular culture, humor and tourism. His books have been translated into ten languages and he has lectured in more than a dozen countries. He was a Fulbright scholar at the University of Milan in 1963-1964, spent a month at a Fulbright Senior Specialist in Argentina in 2012 and a month as a Fulbright Senior Specialist in Belarus in 2015. He has also written a number of academic mystery stories such as POSTMORTEM FOR A POSTMODERNIST and one about cruising, MISTAKE IN IDENTITY.