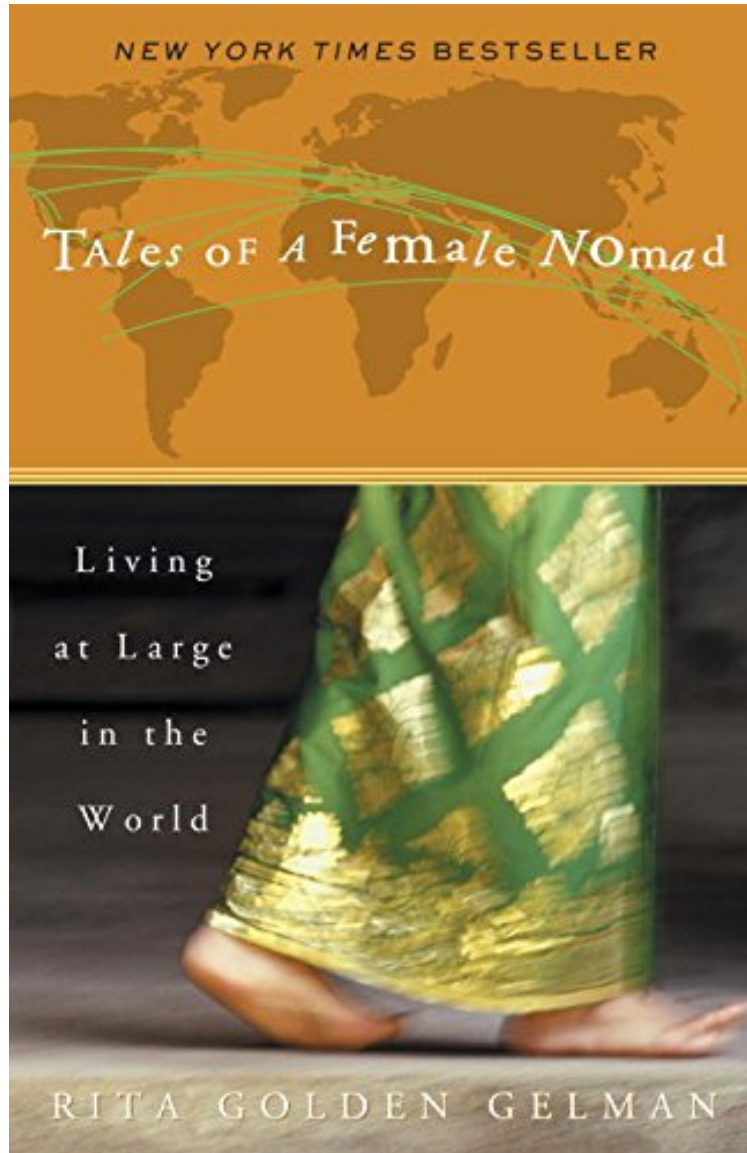


[Mobile book] Tales of a Female Nomad: Living at Large in the World

Tales of a Female Nomad: Living at Large in the World

Rita Golden Gelman

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Rita Golden Gelman : Tales of a Female Nomad: Living at Large in the World before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tales of a Female Nomad: Living at Large in the World:

0 of 0 people found the following review helpful. Good Read when you are feeling stuck By Season I love the perspective of this one. How to travel and learn from and become a part of the community you visit. If you have no plans this summer let this book take you around the world! 4 of 5 people found the following review helpful.

Wonderful book to own and even read a second time. By Gisella Patharkar I had read this book already once from the library but am happy to have bought it and am reading it a second time. With possibility of divorce looming she tries out living in Mexico, takes Spanish lessons and really mingles with people. As she slowly feels more secure of doing things by herself, she starts to travel to quite a few other places, managing to live with a minimum of expenditure and supporting herself by writing children's books. She is diplomatic enough to break barriers at times by offering copies of her books. She travels for example through Nicaragua and learns how news in the U.S. can differ quite a bit with the reality. Other places she visits are the Galapagos islands, Israel, Borneo and Bali. Her writing style is easy and she can connect with all sorts of people, actually often joining groups of much younger people than herself and just doing fine. In Bali she ends up having more of a spiritual experience. Yes a great book indeed. 0 of 0 people found the following review helpful. Wish it didn't end By Customer I do wish it didn't end but it's one of those books that makes you feel like it doesn't have to. At the end, you feel inspired to take your own journey and never let the book end. It was a great mix of not only her experiences interacting with the people and places and cultures making it a sort of informal ethnography for a variety of different cultures, it was also an inspiring tale of overcoming emotional and physical hardships coming from someone I'm pretty sure we can all relate to. This novel flowed extremely well which made me never put it down until it was done. This book is one of those novels that you can't just keep to yourself and it didn't seem fair to the book to leave it on my bookshelf, so I wrote what cities I brought it to and gave it to a friend with instructions to do the same. The book is now nomadic, like the story it contains inside. What a wonderfully written and inspiring book.

Rita Golden Gelman is an ordinary woman who is living an extraordinary existence. At the age of forty-eight, on the verge of a divorce, Rita left an elegant life in L.A. to follow her dream of travelling the world, connecting with people in cultures all over the globe. In 1986 Rita sold her possessions and became a nomad, living in a Zapotec village in Mexico, sleeping with sea lions on the Galapagos Islands, and residing everywhere from thatched huts to regal palaces. She has observed orangutans in the rain forest of Borneo, visited trance healers and dens of black magic, and cooked with women on fires all over the world. Rita's example encourages us all to dust off our dreams and rediscover the joy, the exuberance, and the hidden spirit that so many of us bury when we become adults.

.com When Rita Golden Gelman traveled to Mexico during a two-month separation from her husband, she hoped to satisfy an old craving for adventure and, in the process, rejuvenate herself and her marriage. Little did she know it was the beginning of a new life, not just as a divorcee, but as a nomad of the world. Since 1986, Gelman has had no permanent address and no possessions except those she can carry. She travels without a plan, guided by instinct, serendipitous opportunities, and a remarkable ability to connect with people. At first her family and friends accused her of running away, but Gelman knew she had embarked on a journey of self-discovery and a way of life that is inspiring and enviable. We know Gelman is not your typical middle-aged housewife from LA when, on that first trip to Mexico, she randomly picks a Zapotec village and decides to live there for a month, knowing nothing about the culture or the language. When she arrives, the villagers run away from her, terrified. By the time she leaves, there are hugs and tears. From there she travels to Guatemala and Nicaragua, Israel and the Galapagos Islands. But the heart of the book--and her 15-year journey--is Indonesia, where she lives for eight years. It is Bali that forever changes how she looks at the world, facilitated by her friendship with an aging prince. Tu Aji not only invites her to live with his family but decides that the education of Rita will be his final duty in life. Wherever she goes, Gelman has an uncanny ability to slip into other ways of life and become part of a community. And she is a person for whom doors open widely--her seatmate on the plane to Bali scrawls the prince's name on a piece of paper, she talks her way into a sojourn at Camp Leakey in Borneo where orangutans are studied, and an entire village in a remote part of Irian Jaya prays for the clouds to clear so her plane can land--and they do! Gelman's secret is her passion for people. That being the case, the book is short on descriptions of place, but long on the rarer inside view of the peoples and customs of those places. This in itself is treat enough, but Gelman's animated and intimate story comes with a kicker--it's never too late to fulfill those dreams. --Lesley Reed From Library Journal Fifteen years ago, the middle-aged Gelman (author of over 70 children's books, including *More Spaghetti, I Say!*) left behind an upscale California lifestyle and fading marriage to begin an odyssey that continues to this day. Using a well-paced and fluid writing style, Gelman describes how she observed orangutans in the rain forests of Borneo, canoed in Indonesia, ate psychedelic mushrooms in Mexico, and skirted landmines in Nicaragua. Wherever she travels, it is the people and their customs that intrigue her most, from the restrictive but culturally rich celebrations of a Hasidic family in Israel to the more relaxed but equally ritualized daily life of her new friends in Bali. Her enthusiasm for the people she meets and her ability to overcome the challenges faced by a woman traveling alone make for an engrossing and inspirational read. For all travel collections. Linda M. Kaufmann, Massachusetts Coll. of Liberal Arts Lib., North Adams Copyright 2001 Reed Business Information, Inc. From Booklist By the age of 45, Gelman found her quiet suburban life unfulfilling. She longed for adventure in exotic, faraway places living among people of other cultures. When her marriage failed, Rita traded in her old life for one of travel and discovery. On a shoestring budget, Gelman took her first tentative steps in Mexico, and

15 years later she hadn't stopped moving. She describes in rich detail how she travels--moving to different countries, staying with locals, observing their customs and learning their language. She has lived in a Zapotec village, searched for her spiritual roots in Israel, toured the Galapagos Islands, observed orangutans in the Borneo jungle, and lived with an Indonesian prince and his family in his palace. She has taken part in burial ceremonies, cooked with women for celebrations, slept in grass huts, learned to scuba dive, and climbed mountains. Gelman doesn't just observe the cultures she visits, she participates in them, becoming emotionally involved in the peoples' lives. This attachment comes through in this amazing travelogue. Carolyn KubiszCopyright American Library Association. All rights reserved