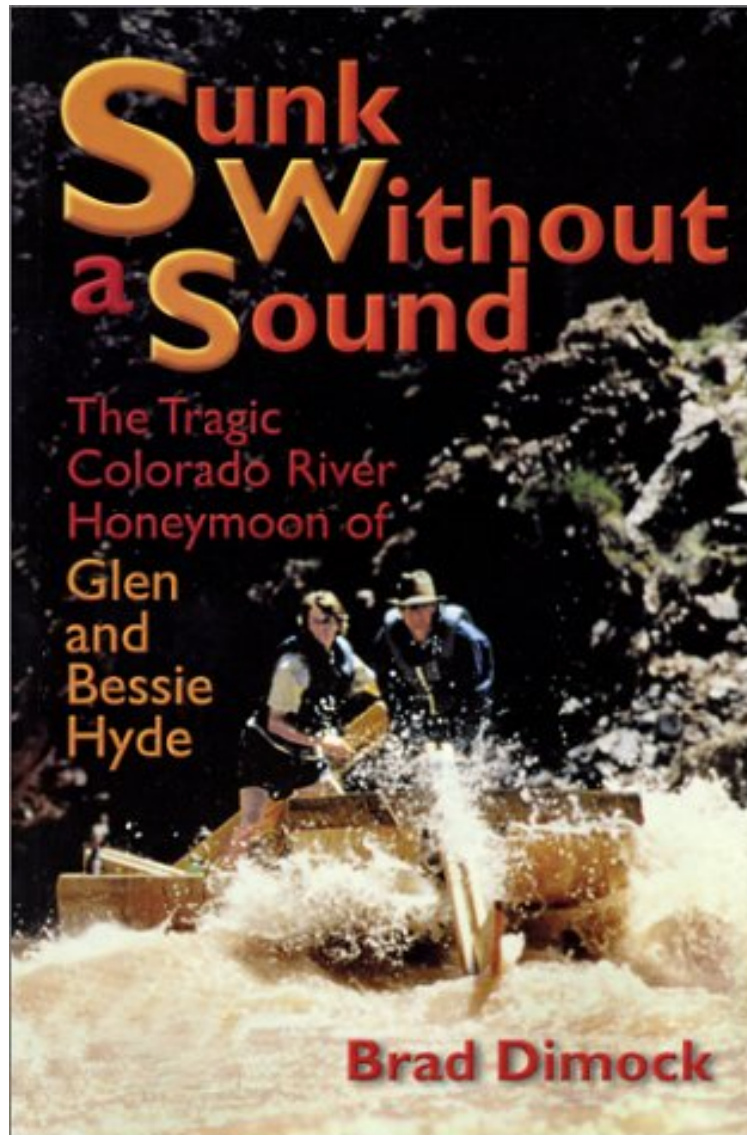


(Get free) Sunk Without a Sound : The Tragic Colorado River Honeymoon of Glen and Bessie Hyde

Sunk Without a Sound : The Tragic Colorado River Honeymoon of Glen and Bessie Hyde

Brad Dimock

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Brad Dimock : Sunk Without a Sound : The Tragic Colorado River Honeymoon of Glen and Bessie Hyde
before purchasing it in order to gage whether or not it would be worth my time, and all praised Sunk Without a Sound : The Tragic Colorado River Honeymoon of Glen and Bessie Hyde:

0 of 0 people found the following review helpful. Good Read.By avidreaderGood Read. Well written so was

thoroughly engaging. Based on what I know this is well researched and includes thoughts on the myths that existed for years. Don't know why I didn't read this earlier..0 of 0 people found the following review helpful. Interesting read!By James E. RhodesI would have rated this book five stars were it not for the unnecessarily lengthy background information on Glen and Bessie Hyde at the start of the book, which made me want to skip forward to where the ill-fated voyage begins. I would have preferred a brief description of their background, as the main interest I had was in the circumstances of their mysterious disappearance. Other than that, it is a riveting account of what could have been a headline-making trip down the Colorado River gone terribly wrong. Mr. Dimock has a gift at making us care about Glen and Bessie, and Bessie's haunting poetry, inserted as epigraphs at the start of each chapter, adds a lot to the book. I would highly recommend this book to anyone interested in history and the Southwest.0 of 0 people found the following review helpful. Couldn't put it down!By Stacy A. MoateThis was an excellent book and very well written. I love stories of mystery and stories of missing people. There is something so sad but interesting of people disappearing without a trace. This book had a great balance of story telling, facts about the river, and the history of Glen and Bessie Hyde. I read the book in one day because I couldn't put it down, the story captivated me.

The mystery of Glen and Bessie Hyde is whitewater navigation's equivalent to Mallory and Irvine's disappearance on Everest in 1924. Just four years later in October 1928, the Hydies, a bright, attractive, and talented young couple built their own wooden sweep scow and launched on a honeymoon voyage down the Green and Colorado Rivers through Grand Canyon. Bessie was the first woman to ever attempt the river. Halfway through Grand Canyon they talked to the press, then disappeared into the gloomy November depths of the gorge. They were never seen again. Despite an extensive series of searches, no trace was found except, eerily, their boat: upright, intact, fully loaded, and snagged in calm water. Glen and Bessie had vanished without a trace. For the next seven decades their tale evolved from simple facts to convoluted folklore and myth. A woman appeared on a river trip in 1971 claiming to be Bessie, having murdered Glen and hiked out. In 1976 a skeleton was found at Grand Canyon with a bullet through the skull. Size, age and circumstance suggested it was the body of Glen Hyde. In 1985 a woman surfaced with a tale of her father, Glenn Hyde, who had disappeared in 1928, but reappeared seven years later with tales of having rafted rivers. He said he had attempted the Colorado through Grand Canyon but "it didn't work out." And he carried a scar on his back from a knife wound, delivered by a woman named Bessie. And in 1992, when Georgie Clark, the most famous of all river runners, died, her past was discovered to be pure fiction. She had been born Bessie, and her lingerie drawer held a marriage record for Glen and Bessie Hyde. And a pistol. Author and boatman Brad Dimock tackled this story with an obsession, tracking each clue, lead, and rumor, even going to the extreme of building a replica of the Hydies' archaic sweep scow for a harrowing journey through Grand Canyon with his own bride. The resulting book, a masterful interweaving of past and present, of pathos and humor, is a classic in outdoor adventure, mystery writing, literary nonfiction, and investigative journalism. With 304 profusely illustrated pages, this beautiful book is not only a joy to look at, but a true page turner.