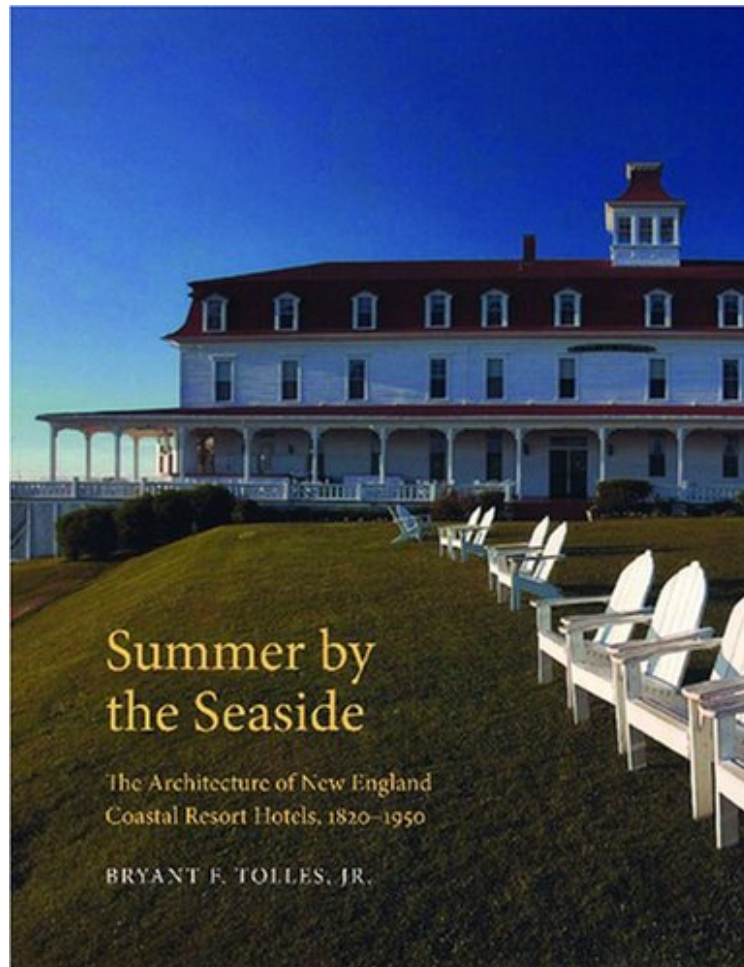


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## Summer by the Seaside: The Architecture of New England Coastal Resort Hotels, 1820-1950

*Bryant F. Tolles Jr.*

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**Bryant F. Tolles Jr. : Summer by the Seaside: The Architecture of New England Coastal Resort Hotels, 1820-1950** before purchasing it in order to gage whether or not it would be worth my time, and all praised Summer by the Seaside: The Architecture of New England Coastal Resort Hotels, 1820-1950:

1 of 1 people found the following review helpful. Well DoneBy VitruviusAs an architect who grew up in a small coastal New England town that had a grand wooden hotel from the late 19th century, I appreciate Tolles' survey of what were once some very special places. Many of these buildings were significant as works of architecture, and were done by some of the best architects practicing at the time. Many were spectacular renditions of the Shingle Style, and others were done in earlier styles. They created the atmosphere of the seashore resort, and brought people to appreciate the natural beauty of the areas where they were built. It is unfortunate that so many succumbed to fire, but balloon

framing (with its open vertical chases between studs) and the lack of sprinkler systems increased the risk of fire tremendously. This book, like Tolles' other books, is well-presented, with good period photographs and drawings. 0 of 0 people found the following review helpful. Five Stars By Linda R. Ogren Exactly what I was looking for. 0 of 0 people found the following review helpful. Hotels by the seashore By jagilliss This book describes how the famous hotels built during the great victorian era were built along the New England Coast and the clientele who stayed there. Great reading for students of both architecture and lifestyle.

Summer by the Seaside is a lavishly illustrated work on the origins, evolution, and gradual decline of the resort hotel phenomenon and its architecture along the New England coastline and on its offshore islands. In this indispensable, breakthrough volume, Bryant F. Tolles, Jr., the recognized expert in this popular field, examines the landmark hotels, extant and not, in Connecticut, Rhode Island, Massachusetts, New Hampshire, and Maine. Together these hospitality enterprises helped define the upscale tourist industry and key aspects of New England social, cultural, economic, and architectural history between 1820 and 1950. Exhaustively researched and beautifully assembled, this stunning and informative volume is the definitive work on the history of travel and tourism in coastal New England during this period.

"The illustrations in Bryant F. Tolles Jr.'s *Summer by the Seaside: The Architecture of New England Coastal Resort Hotels, 1820-1950* give a powerful sense of what has been lost. Vintage photographs, etchings, and architectural plans whisk readers along the New England coast, past one elegant structure after another, some of them veritable Versailles, only in Queen Anne or Second Empire style, with verandas, shingled towers, and rows of top-floor dormers. It's enough to make a preservationist weep, particularly one familiar with what's replaced them." Down East