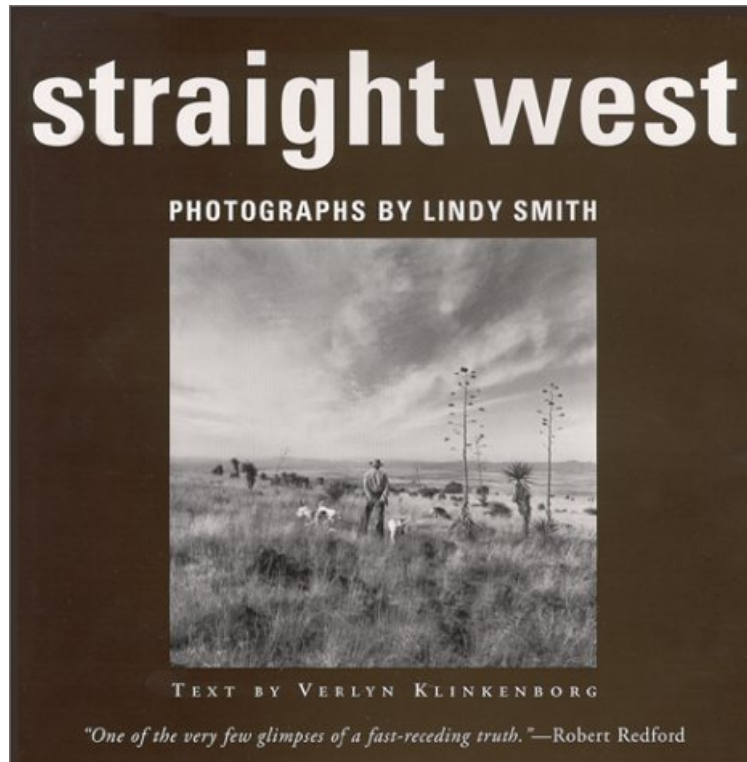


(Pdf free) Straight West: Portraits and Scenes from Ranch Life in the American West

Straight West: Portraits and Scenes from Ranch Life in the American West

Verlyn Klinkenborg

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Verlyn Klinkenborg : Straight West: Portraits and Scenes from Ranch Life in the American West before purchasing it in order to gauge whether or not it would be worth my time, and all praised Straight West: Portraits and Scenes from Ranch Life in the American West:

0 of 0 people found the following review helpful. Grab One Before They Are Gone! By Barbara P. Wonderful photographic essay depicting the vanishing American west. How fortunate to have these images captured by Lindy Smith. She has the eye of an artist who has grown up in wide open spaces. 0 of 0 people found the following review helpful. Five Stars By Jeff Ward Excellent Book!!!! Great photos, wonderful essays!. Seller's service was very good. I would purchase from this seller again. 2 of 2 people found the following review helpful. Straight Pictures from Straight West By Roger Anderson This is a wonderful visual description of the disappearing west that many of us know from folklore and honest movies. Lindy has an uncanny knack with the black and white photo and delivers a perspective that very striking and makes one think deep thoughts about what is a "cowboy." The book is the epitome of a coffee-table book and will spark many a constructive conversation.

"Straight West" is a book of sixty black-and-white photographs about the deep interior of the American West, a place whose people are defined by their relations to animals and the land. The country of "Straight West" is enormous,

stretching from the Mexican border to Montana, but it is also intimate, a matter of heart as well as geography. Lindy Smith's moving, powerful photographs capture a world that is too little known: a landscape of ranch work, self-reliance, and hard-won trust; a place defined by dogs, sheep, cattle, and horses -- as well as humans.

From BooklistSixty stark, black-and-white photographs evoke both the majesty and the mystery of the contemporary American West. In a series of striking portraits of ranchers, ranch hands, and ranch animals, Smith utilizes an intimate context to convey the austere--often-overwhelming--vastness of the terrain. Scenes shot in Arizona, New Mexico, Colorado, Wyoming, and Montana effectively reflect a unique, increasingly endangered landscape and lifestyle. Toned in sepia and originally printed in platinum, these modern images have a deliberately vintage appearance and appeal. Together with Klinkenborg's resonant text, these photos offer a rare glimpse into the ever-intriguing American West. Margaret FlanaganCopyright American Library Association. All rights reserved The 60 black-and-white photographs in this collection...reflect an almost disarming intimacy....a world you won't find just off the interstate. -- American Way magazineFrom the Back CoverStraight West is a book of ninety exquisite and moving black and white photographs about the deep interior of the American West, a place whose people are defined by their relations to animals and the land. The country of Straight West is enormous, stretching from the Mexican border to Montana, but it is also intimate, a matter of heart as well as geography. Lindy Smith's moving, powerful photographs capture a world that is too little known, a landscape of ranch-work, self-reliance, and hard-won trust, a place as much defined by dogs, sheep, cattle, and horses as by humans. As Verlyn Klinkenborg writes in the accompanying text, "there is no place in America like the ranching West for enunciating what it means to come from outside - outside the West, outside the ranch-life. And Yet there is no place in America more welcoming when you make it clear that you understand the call of the work at hand, no place where the work itself is more social...because so much ranch-work is solitary by nature, any work that can be done with friends and neighbors, like gathering cattle, becomes not only a neighboring but also a gesture of cultural solidarity. It contains a degree of formality - a sense of how things are done - that is easily lost on outsiders." This is a book that no one who loves the American West, or fine black-and-white photographs, will want to miss.