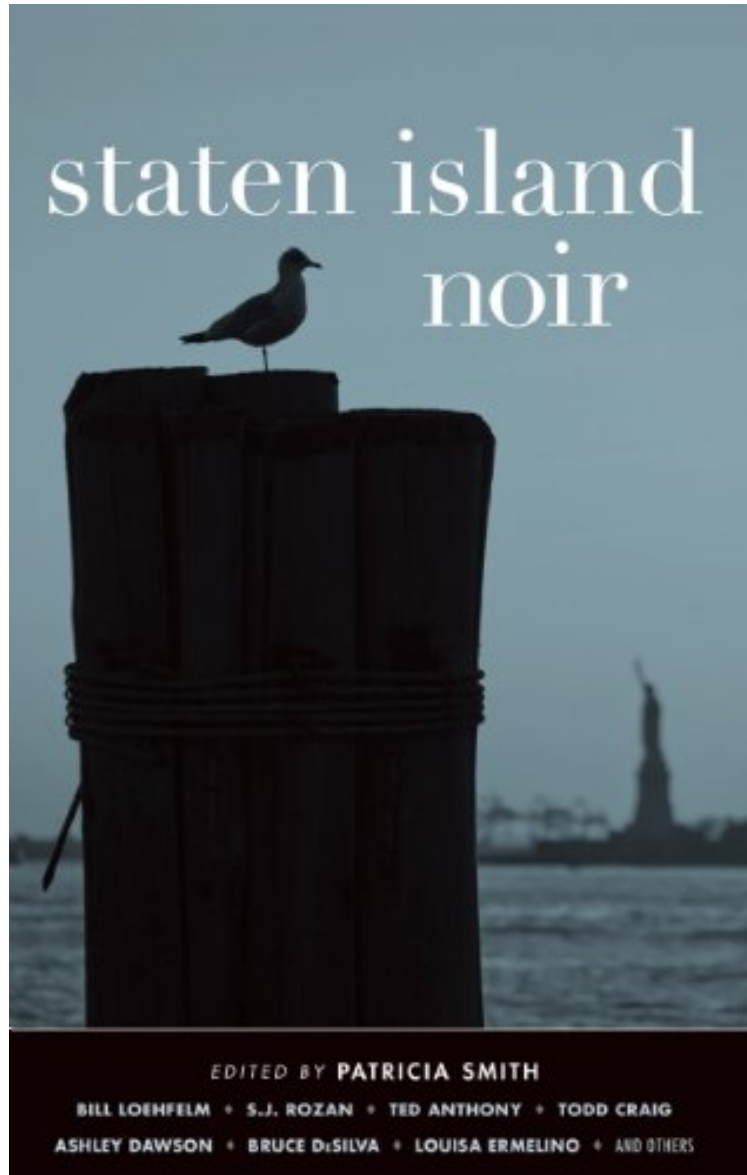


(Download ebook) Staten Island Noir (Akashic Noir)

## Staten Island Noir (Akashic Noir)

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**From Akashic Books : Staten Island Noir (Akashic Noir)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Staten Island Noir (Akashic Noir):

0 of 0 people found the following review helpful. Edge of your seatBy clever excellent app 4starsSuspenseful thriller0 of 0 people found the following review helpful. jealousBy scott morleywish i could write this well... incredibly varies approaches as well.... good stuff for anyone who enjoys a good short story3 of 3 people found the following review

helpful. Defensiveness, Pride and Humility - Staten Island Noir is a Must Read By Ashland Mystery I always thought that New Jersey was the forgotten borough, but after reading Staten Island Noir, I know I'm wrong - it's Staten Island. I'd had this vision of Staten Island as a 365 day oceanside resort, filled with fresh air and beautiful views. A place of smart homes giving shelter to commuters traveling the Staten Island Expressway or the trains. Resort it's not, with the Island's marshes more like the Jersey Meadowlands - filled in with garbage dumps and dead bodies. Editor Patricia Smith has curated a remarkable set of writers to present their versions of Staten Island - you'll find fear, despair, hopelessness, and disolution from those who can't seem to escape the Island and their empty existence: Ermelino's Sister-in-Law is devastating, and Ted Anthony's A User's Guide is impossibly horrible. There's the ridiculous too - I love the wackiness of Todd Craig's Spy Verse Spy, and the sweet, weird nostalgia of Eddie Joyce's Before It Hardens and Nieves-Powell's The Fly-Ass Puerto Girl. As always, the introduction to an Akashic Noir work is well worth reading, and Patricia Smith's sets the perfect tone of defensiveness, pride and humility. Kudos Akashic! -- Ashland Mystery

When They Are Done with Us by Patricia Smith was selected for inclusion in The Best American Mystery Stories 2013, edited by Otto Penzler and Lisa Scottoline. Brand-new stories by: Bill Loehfelm, S.J. Rozan, Ted Anthony, Todd Craig, Ashley Dawson, Bruce DeSilva, Louisa Ermelino, Binnie Kirshenbaum, Michael Largo, Mike Penncavage, Linda Nieves-Powell, Patricia Smith, Shay Youngblood, and Edward Joyce. "Staten Island, the last of New York City's five boroughs to enter Akashic's noir series, serves as the setting for this exceptionally strong anthology." -- Publishers Weekly (starred review) "Smith's introduction is a revelation. She knows the Island I have in my head. It was like finding a literary sibling, separated since birth." -- Washington Independent

About the Author Patricia Smith is the author of six acclaimed poetry volumes, including Blood Dazzler, a finalist for the 2008 National Book Award, and Teahouse of the Almighty, a National Poetry Series selection. Her work has been published in the 2011 editions of both Best American Poetry and Best American Essays. In addition to her poetic works, Smith is also the author of Africans in America, a companion volume to the groundbreaking PBS documentary. She is currently a professor at the City University of New York's College of Staten Island, and serves on the faculties of Cave Canem and the MFA programs at Stonecoast/University of Southern Maine and Sierra Nevada College.