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St. Louis: For the Record (Urban Tapestry Series)

Bob Costas

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Bob Costas : St. Louis: For the Record (Urban Tapestry Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised St. Louis: For the Record (Urban Tapestry Series):

0 of 0 people found the following review helpful. Five StarsBy TEX-APEGreat for holding down my Polaris Ranger0 of 0 people found the following review helpful. Five StarsBy justjackGreat book about a great city.9 of 10 people found the following review helpful. An impressive view of St. LouisBy Guido JgerTo get the record straight: this is mainly a photo book of St. Louis. Bob Costas only wrote the introduction. I think I have to say that I have never been to St. Louis and that a friend of mine (who lives there) gave me this book as a gift. One of my hobbies is photography, so when I see photos by other people, I expect a high standard. I can truly say that I was amazed by the standard of the photos contained in this book. For example, there are great pictures of Eero Saarinen's Gateway Arch and of St. Louis' art deco gems like Fox Theater or Union Station that are really inspiring. In addition to this, the book contains a large section which portrays the industry situated in and around the city. So if you want to know what St. Louis looks (and is) like or want to show somebody, I highly recommend this book.

"People in the know had been saying for years and years that this is the best baseball city in America," proclaims renowned sportscaster and St. Louis resident Bob Costas in his introduction to St. Louis: For the Record. In 1998, Cardinals superstar Mark McGwire led the city to the height of international attention with his landmark 70 home runs. And while they care about the sport intensely, Costas is quick to point out that "there's so much more than baseball that draws St. Louisans together." From the graceful curve of the Gateway Arch to cheeseburgers at

O'Connell's and frozen custard at Ted Drewes, "St. Louis is a place where there's a reasonable blend of sophistication and some kind of feet-on-the-ground values." Aided by hundreds of outstanding images culled from the area's finest photographers, Costas reveals the passion, appreciation, and "basic good-naturedness" of this gateway for western migration. He notes: "McGwire's record breaking run couldn't have happened at a better place." After all, as Costas reflects, St. Louis early captivated such sports legends and visionaries as Yogi Berra, T.S. Eliot, Charles Lindbergh, and Miles Davis. "If it was good enough for them," he concludes, "it's good enough for me."