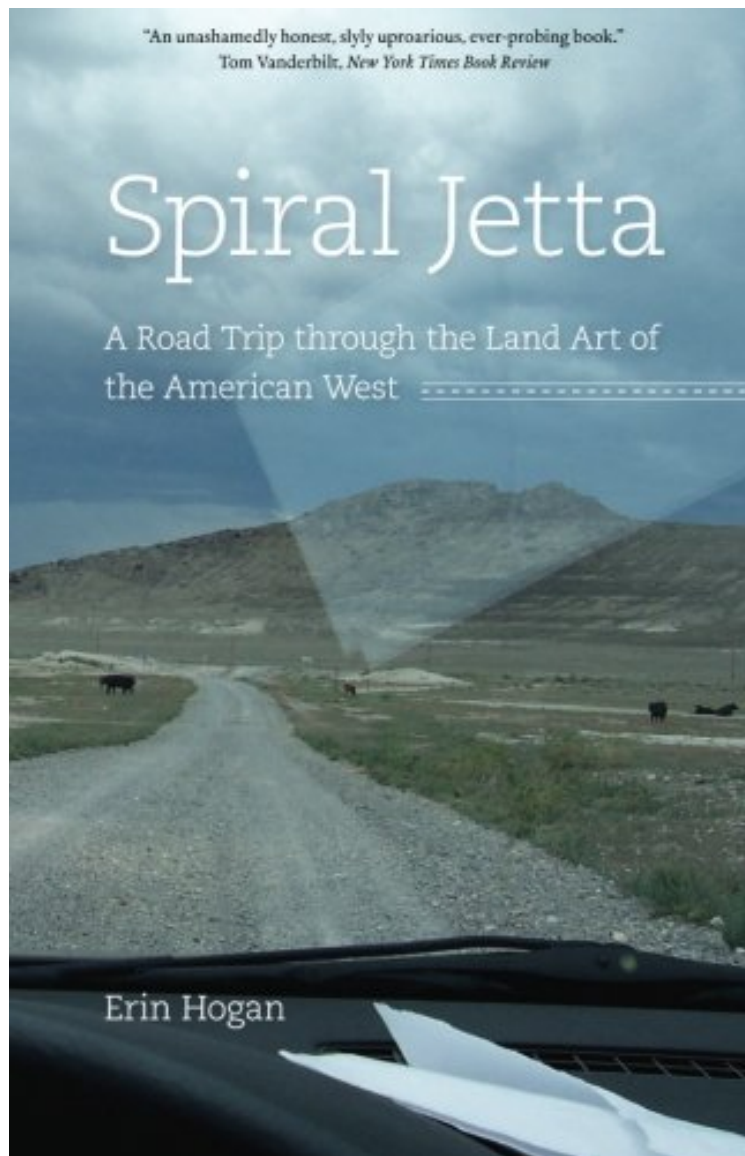


(Library ebook) Spiral Jetta: A Road Trip through the Land Art of the American West (Culture Trails: Adventures in Travel)

Spiral Jetta: A Road Trip through the Land Art of the American West (Culture Trails: Adventures in Travel)

Erin Hogan

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#396953 in Books Erin Hogan 2009-10-15 2008-06-30 Original language: English PDF # 1 8.50 x .90 x 5.50l, .60 #File Name: 0226348466192 pages Spiral Jetta A Road Trip through the Land Art of the American West | File size: 35.Mb

Erin Hogan : Spiral Jetta: A Road Trip through the Land Art of the American West (Culture Trails: Adventures in Travel) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Spiral Jetta: A Road Trip through the Land Art of the American West (Culture Trails: Adventures in Travel):

3 of 3 people found the following review helpful. DisappointingBy Kyle StephanAlthough I thought that other reviewers were exaggerating about the author's snobbish attempts at viewing land art in rural settings, I very quickly tired of this author's journey. She is scared of her own shadow, and the majority of the book is filled with pages on her anxieties about various roads, hotels, etc. (For instance, she fretted that cows in the pasture might charge her car!) She was especially condescending about the rural people and communities she encountered on her journey. If you have ever driven anywhere by yourself outside of an urban area, you will most likely desire a more adventurous tale about exploring land art or the West. Additionally, the guide/itinerary on land art at the back of the book is minimal. You will not find any insider tips that you would not find in other travel books that include these major land art sites.0 of 0 people found the following review helpful. It was a decent read. There were just some ...By CustomerIt was a decent read. There were just some moments where the trip went off-topic. I think there was a whole chapter where the road trip wasn't mentioned.0 of 0 people found the following review helpful. Single Woman's JourneyBy XenarchusThe author's account of her visit to earth works in the western US is often hilarious and is never dull.

Erin Hogan hit the road in her Volkswagen Jetta and headed west from Chicago in search of the monuments of American land art: a salty coil of rocks, four hundred stainless steel poles, a gash in a mesa, four concrete tubes, and military sheds filled with cubes. Her journey took her through the states of Utah, Nevada, New Mexico, Arizona, and Texas. It also took her through the states of anxiety, drunkenness, disorientation, and heat exhaustion. *Spiral Jetta* is a chronicle of this journey. A lapsed art historian and devoted urbanite, Hogan initially sought firsthand experience of the monumental earthworks of the 1970s and the 1980s: Robert Smithson's *Spiral Jetty*, Nancy Holt's *Sun Tunnels*, Walter De Maria's *Lightning Field*, James Turrell's *Roden Crater*, Michael Heizer's *Double Negative*, and the contemporary art mecca of Marfa, Texas. Armed with spotty directions, no compass, and less-than-desert-appropriate clothing, she found most of what she was looking for and then some. I was never quite sure what Hogan was looking for when she set out . . . or indeed whether she found it. But I loved the ride. In *Spiral Jetta*, an unashamedly honest, slyly uproarious, ever-probing book, art doesn't magically have the power to change lives, but it can, perhaps no less powerfully, change ways of seeing. Tom Vanderbilt, *New York Times Book Review* The reader emerges enlightened and even delighted. . . . Casually scrutinizing the artistic works . . . while gamely playing up her fish-out-of-water status, Hogan delivers an ingeniously engaging travelogue-cum-art history. *Atlantic Smart* and unexpectedly hilarious. Kevin Nance, *Chicago Sun-Times* One of the funniest and most entertaining road trips to be published in quite some time. June Sawyers, *Chicago Tribune* Hogan ruminates on how the work affects our sense of time, space, size, and scale. She is at her best when she reexamines the precepts of modernism in the changing light of New Mexico, and shows how the human body is meant to be a participant in these grand constructions. *New Yorker*

From *Publishers Weekly* Hogan, director of public affairs at the Art Institute of Chicago and a recovering art historian with decidedly urban sensibilities, set out on a road trip to visit the most significant works of land art in the American West and to make an experimental assault on her fear of solitude. Hogan's journey in her Volkswagen Jetta began with Robert Smithson's *Spiral Jetty* by the Great Salt Lake; in eight more chapters she documents her visits to Michael Heizer's *Double Negative* in Nevada, Walter De Maria's *Lightning Field* in New Mexico, failed attempts to find Nancy Holt's *Sun Tunnels* and James Turrell's *Roden Crater*, along with stops in Moab, Utah; Jurez, Mexico; and Marfa, Tex., the contemporary art pilgrim's mecca. Hogan's pilgrimage, sparsely illustrated, is part well-informed art historical travelogue and part light foray into self-discovery; her prose is lucid, energetic and expressive, and she is an affable guide. But this narrative does not convincingly convey the depth of her interior journey or the aesthetic insight that Hogan sought to experience. 26 bw photos, 1 map. (June) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From *The New Yorker* Facing a midlife crisis of sorts, Hogan, a "recovering art historian," took a three-week trek in search of the American Sublime. Her destinations were "monuments of American land art," including Robert Smithson's "Spiral Jetty," a coil of earth and rock built in the Great Salt Lake in 1970. Short on personal information we never learn much about Hogan, or about Todd, her eventual companion this travel memoir nonetheless offers a soft lens on some hard ideas. Standing in Walter De Maria's "Lightning Field," in the high desert, amid four hundred stainless-steel poles, Hogan ruminates on how the work affects our sense of time, space, size, and scale. She is at her best when she reexamines the precepts of modernism in the changing light of New Mexico, and shows how the human body is meant to be a participant in these grand constructions. Copyright 2008 Click here to subscribe to *The New Yorker* I was never quite sure what Hogan was looking for when she set out . . . or indeed whether she found it. But I loved the ride. In *Spiral Jetta*, an unashamedly honest, slyly uproarious, ever-probing book, art doesn't magically have the power to change lives, but it can, perhaps no less powerfully, change ways of seeing.