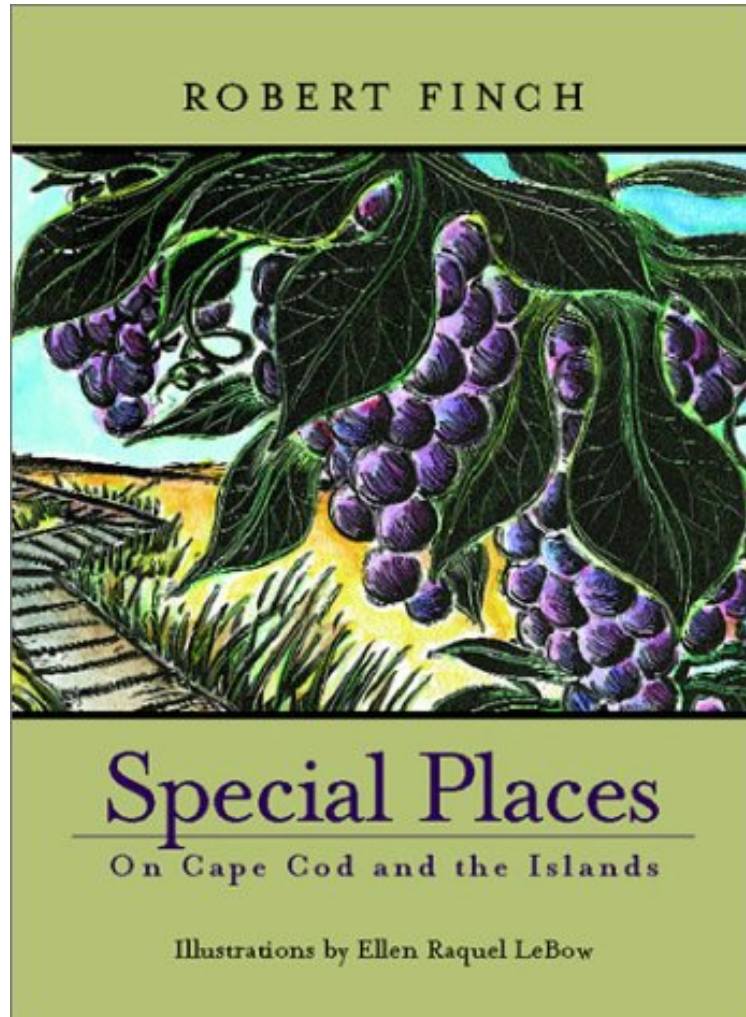


(Pdf free) Special Places on Cape Cod and the Islands

Special Places on Cape Cod and the Islands

Robert Finch

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Robert Finch : Special Places on Cape Cod and the Islands before purchasing it in order to gage whether or not it would be worth my time, and all praised Special Places on Cape Cod and the Islands:

8 of 9 people found the following review helpful. Beautifully Written and Useful Nature Guide By dennis wentraub These essays should be included in any personal collection of books on the Cape, because they fill a gap by paying sensitive tribute to some of the smaller natural areas owned and managed by local conservation commissions and private conservation trusts. The brief essays are artfully developed by Robert Finch and boldly illustrated by Ellen Raquel LeBow. Each of the twenty-four 'special places' that are the book's subject are visited by Finch on foot and the commentaries are filled with information about the land and its vegetation. But the real value behind this reading experience lies in the way the reader is able to vicariously participate in the luxury of unhurried reflection with the writer as he interacts with these diverse areas. There is no reason to hurry a reading of this book in the way you would

not gulp a glass of fine wine. Finch's essays are intended as an "invitation" to experience those "unanticipated intersections between the place and the visitor which cannot be found in trail guides". Finch experiences many unforced special moments and readers will find their own favorite 'places' even before the opportunity to act on his offer to search them out. The essays take us from the base of the Cape through to Provincetown and across the water to Martha's Vineyard and Nantucket islands. Directions are given to each of the natural areas described. A helpful listing of various presiding conservation commission addresses and telephone numbers is provided at the back of the book. I of 1 people found the following review helpful. Love his writing because he is so descriptive in his ...By CHEFSWELL Love his writing because he is so descriptive in his writing that you want to explore the areas he writes about. Or you have been there Robert is so spot on with his colorful descriptions.

Essays by Cape Cod nature writer Robert Finch, inviting the reader to enjoy special places on the landscape of Cape Cod and the Islands.

"What Mr. Finch does so very well is look closely at the natural life most of the rest of us live without really noticing, and, because he is a good writer, reveals to us an awesome world full of sudden surprise and the tinkling bells of miracles." From the Author "It seems to me that the most frequent message in [these essays] is that the landscapes of Cape Cod, Nantucket, and Martha's Vineyard . . . are neither natural nor artificial, but rich amalgams and resultants of human and natural history. They have been shaped at times by the forces of nature weather, glaciation, plant succession, animal migration, etc. and at others by the forces of human alteration settlement, agriculture, industry, transportation, recreation, etc. Whatever the balance, or whichever forces currently dominate, each place is but the present moment, a single page in an evolving drama of historical flux in which we can read elements of the past and indicators of the future if we know how to look. Seen this way, experienced carefully and with attention, these places are capable of telling us something about what we were, who we are, and where we might be going." from the authors preface From the Inside Flap For over thirty years, nature writer Robert Finch has tramped the wooded stretches and sandy shores of Cape Cod's natural landscape. Over that time, the Cape has changed, as development has encroached ever further on beach, marsh, forest, and meadow. Large natural preserves, such as the Cape Cod National Seashore, are well known and heavily visited. The twenty-four essays in this book concentrate on the Cape and Islands "special places": smaller areas owned and managed by town conservation commissions or private conservation trusts. Exquisitely illustrated by Cape Cod artist Ellen Raquel LeBow, these essays invite both residents and visitors to explore and cherish local nature preserves from Bourne to Provincetown and on Nantucket and Martha's Vineyard. Praise for Robert Finch "These essays celebrate a landscape Cape Cod in a way that makes us see that our own backyards are as full of wonders as the Serengeti or Himalayas." chet raymo "Robert Finch is everyman's naturalist . . . a reflective observer whose verbal catalogs are reminiscent of Isak Dinesen in Africa. . . . He manages to invest the familiar with humor and tolerance." time "Nature writing of a high order." new york times "Robert Finch has few peers as a nature writer." richmond (virginia) times-dispatch