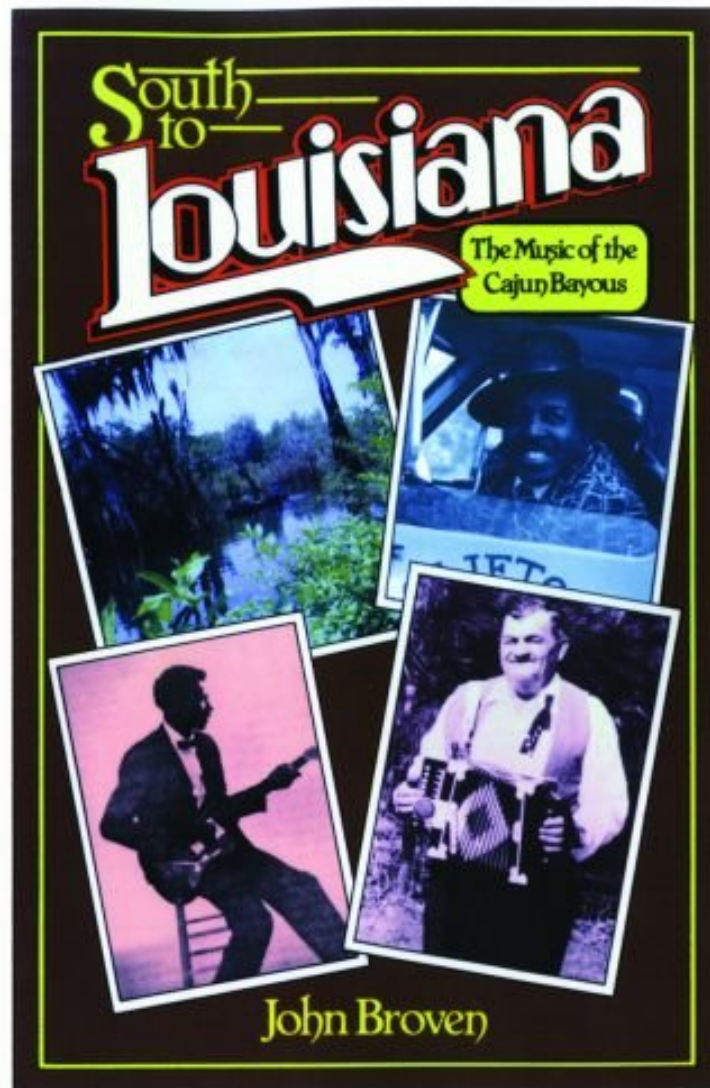


(Download free ebook) South To Louisiana: The Music of the Cajun Bayous

South To Louisiana: The Music of the Cajun Bayous

John Broven

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John Broven : South To Louisiana: The Music of the Cajun Bayous before purchasing it in order to gauge whether or not it would be worth my time, and all praised South To Louisiana: The Music of the Cajun Bayous:

1 of 2 people found the following review helpful. covers it all By celinedion As a cajun maniac, I tried to play stump Broven and find an act not covered in this book. Not only did I lose, but found a well of anecdotes well told, a meticulously organized text, and a clear case made as to why this music is valuable and listenable. 'Bought 3 copies

over the years since it's one I always want on my shelf. 5 of 8 people found the following review helpful. Cajun Soul Brothers By Mickey Rouse In many ways, the music of south Louisiana- the cajun bayou country- is an acquired taste. Harmonically constrained, exploring at most the tonal possibilities of four chords, the music is yet another extension of a culture largely isolated until the 1950's. But the richness of the music belies the seemingly rigid constraints many would find impenetrable. It is said that few receive honor in their own country. As has happened in so many instances in mid-century American music, another Britisher is first to examine, almost exhaustively, the music and musicians of Cajun Land, including that part that spills over into Southeast Texas. For aficionados (and participants) of this almost unexamined musical genre, a work of this subject and measure is long overdue. The music was recorded in out-of-the-way places on obscure labels. Let's hope this work does not suffer the same fate. 2 of 6 people found the following review helpful. Louisiana Music Encyclopedia By John P Louisiana has an incredible mix of musicians. Covering the subject is no small task - covering the subject in an easy to read "fun" text is no small task. But here it is. I like Louisiana music and I think it some of the best in the world so I read the book the first time with a very critical eye. If you are planning a trip to Louisiana with the thought of catching musicians doing their thing - this book is a good 101 course to begin with - even before you arrive in the only third world in the USA - Louisiana -- get the book.

A history of the unique sounds of the Cajun Bayous. Extensive research, fieldwork, and personal interviews combine to provide a fascinating look into the sounds of South Louisiana. From early Cajun and Cajun-Country through Zydeco and Blues to the Cajun revival, included are the contributions of such legends as Joseph Falcon, whose "Allons a Lafayette" in 1928 was the first Cajun recording, and modern artists such as Doug Kershaw.

About the Author John Broven, a contributing writer for the British magazine Blues Unlimited, is also the author of Pelican's South to Louisiana: the Music of the Cajun Bayous. He has been an ardent fan and collector of Louisiana music for twenty years, and is an honorary member of the Louisiana Music Commission in recognition of his research into the history of the state's music.