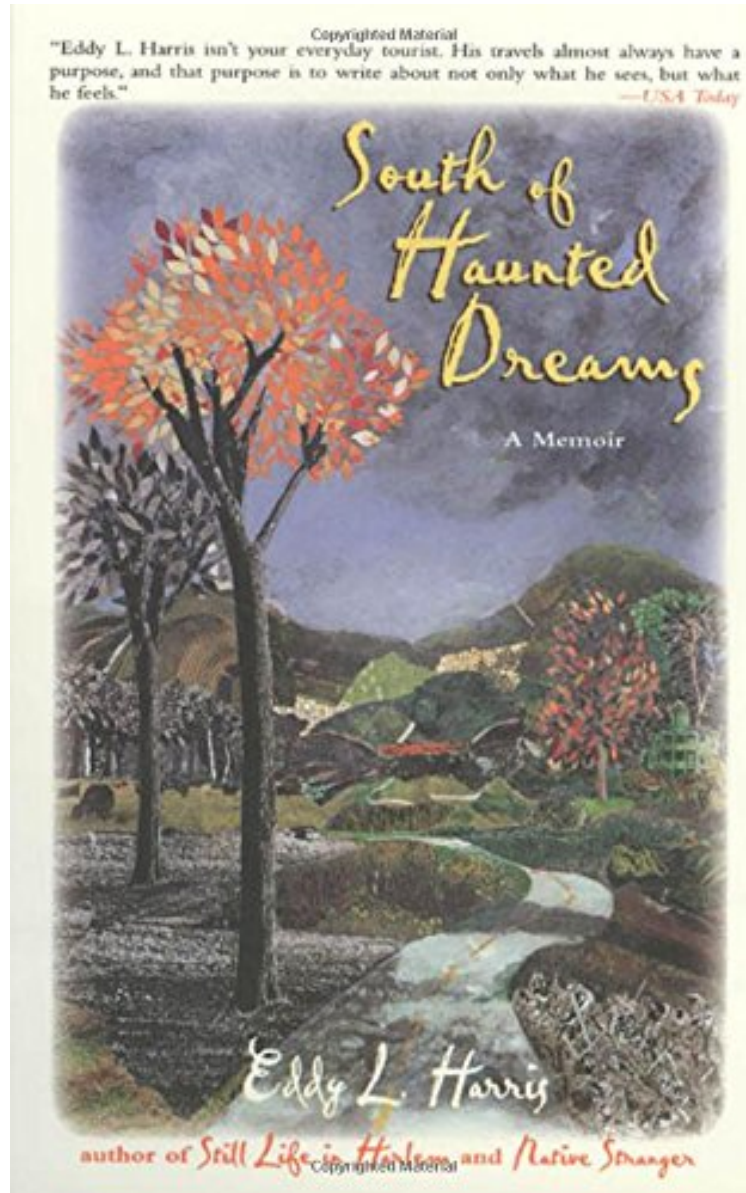


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South of Haunted Dreams: A Memoir

Eddy L. Harris

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Eddy L. Harris : South of Haunted Dreams: A Memoir before purchasing it in order to gage whether or not it would be worth my time, and all praised South of Haunted Dreams: A Memoir:

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Eddy L. Harris is brilliant. His writing is extremely accessible and also engaging. He writes like a friend while also imparting wisdom. For anyone who's ever dreamed of simply living a free life and exploring the world (and being brave enough to write about it and generous enough to share about it), Eddy writes for you. His words are gorgeous without being flowery. His writing reaches deep and touches your heart and mind. I not only recommend THIS Eddy Harris book highly, I recommend ANY Eddy L. Harris book highly. 0 of 0 people found the following review helpful. This Guy Is Good By Roderick S. Haynes Eddy L. Harris is a new discovery for me, I am embarrassed to say. Rich, brilliant, thoughtful prose. Highly, highly recommended book. 1 of 1 people found the following review helpful. INTRIGUING JOURNEY AND INTRIGUING READ By Aberjhani In SOUTH OF HAUNTED DREAMS, Eddy L. Harris gives his readers an exceptional self-portrait of a black man wrestling with the emotional, political, and genetic legacies of American slavery. From the outset, Harris makes it clear that he is a man not merely obsessed with anger toward racial injustice but possessed by the demons of fear and rage, fear for his physical safety in the supposedly New South as well as fear of his own reactions to any racial conflicts he might experience journeying through the South. Hopping on his BMW K75s motorcycle, Harris zips through Ohio, North Carolina, South Carolina, Georgia, Florida, and other places in search of racists, downtrodden African-Americans, and spiritual balm for his tormented soul. What he finds are a lot of people as confused about race, life in general, and their own individuality as he is. As he approaches both Blacks and Whites in his quest to understand the nature of racism in the United States, Harris renders some engaging sketches of individuals who share with the author both their time and the folksy wisdom for which the South is known. Yet, as entertaining as these vignettes are, it is perhaps a serious flaw that Harris fails in SOUTH OF HAUNTED DREAMS to make a definitive distinction between what might be called the lesser evil of individual racism and the greater evil of institutional racism. For whereas the former sometimes manifests as nothing more than a bad attitude, the latter often results in the kind of economic and political deprivation that can tear a people or a country to moral shreds. For Harris, the South seems to be both a collective and an individual state of mind. And for that reason, the book reads in turn like a travelogue, social criticism, philosophy, "Black American History," and personal memoir. It is mostly as personal memoir that it can and should be appreciated. Aberjhani author of THE WISDOM OF W. E. B. DU BOIS and ENCYCLOPEDIA OF THE HARLEM RENAISSANCE

For black Americans from the north, a crossing into the South has always been a meaningful transition, a journey weighted with the burdens of history and oppression. Writing with real emotion and a twist of irony, Eddy L. Harris combines the lively detail of travel writing with a brilliant exploration of race in America.

"Eddy Harris isn't your everyday tourist. His travels almost always have a purpose and that purpose is to write about not only what he sees, but what he feels. "-USA Today" One of the few recent books that deserve the overused adjective 'important.' "-Outside