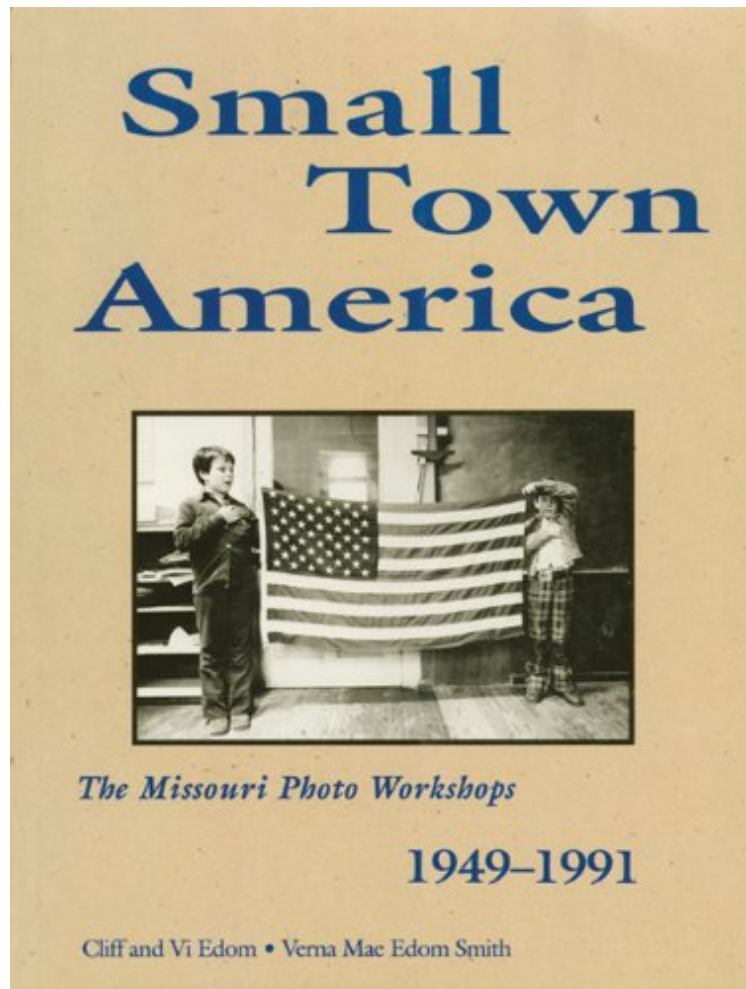


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Small Town America: The Missouri Photo Workshops, 1949-1991

Vilia C. Edom, Verna Mae Edom, Clifton C. Edom
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Vilia C. Edom, Verna Mae Edom, Clifton C. Edom : Small Town America: The Missouri Photo Workshops, 1949-1991 before purchasing it in order to gage whether or not it would be worth my time, and all praised Small Town America: The Missouri Photo Workshops, 1949-1991:

2 of 2 people found the following review helpful. A rural richnessBy Robin'Small Town America' seems an obvious choice for a photobook title but I doubt there has been anything published as good as this since Sherwood Anderson's 1940 'Home Town'. The 215 black and white photos reflect life in rural Missouri from the early fifties to the late eighties and it is all student work. In case this puts you off remember that these students had the benefit of some remarkable faculty members, Russell Lee for instance was part of the team for many years and his boss at the FSA, Roy Stryker taught in 1949 and 1957. Visually the book is divided into four chapters, On Main Streets, Heart of the Country, A Place Called Home and chapter four has three photo essays covering a Joplin school in 1962, the Hannibal flood of 1986 and a family in Neosho during 1981. The three main chapters nicely run the photos out of date order

though it seems to me that the earlier photos reflect the photojournalism techniques of the thirties and forties with their content-rich imagery. One of the really great ideas about Photo Workshop was that each year a different location was chosen so that the students were not photographing in the same place each year. Look through the book several times, as I have over the years and you'll get a clear impression of small town America with a very human face. The book was published in 1993, perhaps it's time for an update to see how the students have seen rural Missouri since then and in color.***FOR AN INSIDE LOOK click 'customer images' under the cover.0 of 0 people found the following review helpful. BeautifulBy S. J ParkerA vivid chronicle of the heartbeat of America as glimpsed through the daily life in small towns.Clifton C. Edom founded the Missouri Photographic Workshop in 1949. Through his work with the workshop he became known as the father of photojournalism education. An instinctive alchemist and catalyst, he was less a teacher than a dominating presence. Cliff Edom presented his last workshop in 1990 shortly before his death. Nothing is forever, but the Missouri Workshop lives on in its image.

These documentary photographs are the best from the University of Missouri Photography Workshop's 43 years.

About the AuthorClifton C. Edom founded the Missouri Photographic Workshop in 1949. Through his work with the workshop he became known as the father of photojournalism education. An instinctive alchemist and catalyst, he was less a teacher than a dominating presence.