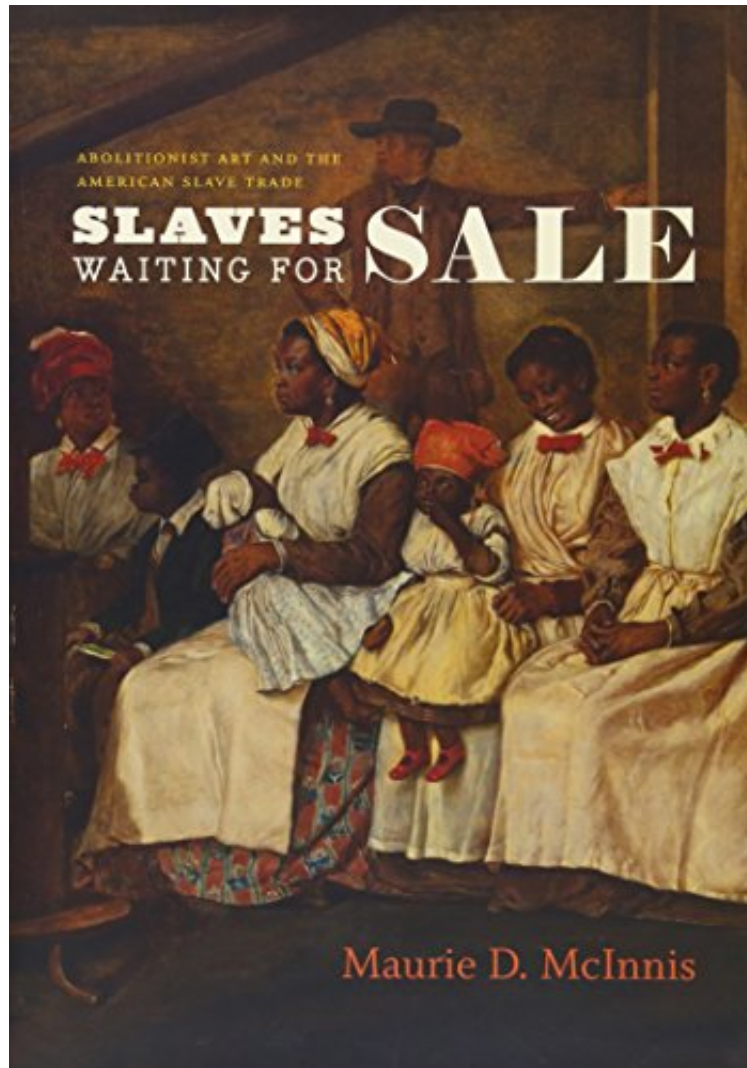


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# Slaves Waiting for Sale: Abolitionist Art and the American Slave Trade

Maurie D. McInnis

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**Maurie D. McInnis : Slaves Waiting for Sale: Abolitionist Art and the American Slave Trade** before purchasing it in order to gage whether or not it would be worth my time, and all praised Slaves Waiting for Sale: Abolitionist Art and the American Slave Trade:

9 of 9 people found the following review helpful. More than an art history By Frohman Johnson "Slaves Waiting For Sale" is an altogether arresting book. For anyone interested in the African American experience, this book relates the most crucial and essential moments of that experience. More than an art history--although clever and thorough if that

were its only purpose--the author provides both detail and context of the slave trade culture. Her narrative flows smoothly even when she peppers it with surprising insights. Depending on the point of view you adopt in reading it, there is plenty to be angry about and continue to be angry about. Or, you can begin to understand why change has taken wars and so much time and feel relief that we have come so far. 5 of 5 people found the following review helpful. Definitely not dry and academic. By travelholic. You might expect an art historian's book to be full of academic detail, boring even, but this one is fascinating. It evokes the grit, beauty, look, feel--and even smells--of the Antebellum South. In many ways it reads like a novel, unfolding a British artist's first look at a Southern slave auction, and how his experience affected his career writings and paintings. The gorgeous cover is the British artist's best known painting, depicting a group of slaves awaiting their sale and fate. This cover is an evocative clue to what the reader will find inside. Professor McInnis' considerable research is presented nicely, both the text and the many line drawings, maps and art reproductions. The best compliment I can pay this book is: I learned a lot and enjoyed that learning word by word. 0 of 0 people found the following review helpful. Five Stars. By Karol Kucinski. great book

In 1853, Eyre Crowe, a young British artist, visited a slave auction in Richmond, Virginia. Harrowed by what he witnessed, he captured the scene in sketches that he would later develop into a series of illustrations and paintings, including the culminating painting, *Slaves Waiting for Sale, Richmond, Virginia*. This innovative book uses Crowe's paintings to explore the texture of the slave trade in Richmond, Charleston, and New Orleans, the evolving iconography of abolitionist art, and the role of visual culture in the transatlantic world of abolitionism. Tracing Crowe's trajectory from Richmond across the American South and back to London where his paintings were exhibited just a few weeks after the start of the Civil War. Maurie D. McInnis illuminates not only how his abolitionist art was inspired and made, but also how it influenced the international public's grasp of slavery in America. With almost 140 illustrations, *Slaves Waiting for Sale* brings a fresh perspective to the American slave trade and abolitionism as we enter the sesquicentennial of the Civil War.

*Slaves Waiting for Sale* is a stupendous contribution to the field of nineteenth-century racial representation. It is canny in its structure, astonishing in the depth of its research, and immensely sophisticated in the deployment of research details all in the service of a deeply rewarding argument. Using Crowe's painting as the backbone of the book is very smart, and the sequence of chapters, as McInnis charts the landscape of slavery from Richmond to Charleston to New Orleans, and the resulting visual representation of that landscape, is engrossing. It's a book that will speak to readers in many different fields.