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From Brand: Slake Media : Slake- Los Angeles: Still Life (A City and Its Stories) before purchasing it in order to gage whether or not it would be worth my time, and all praised Slake- Los Angeles: Still Life (A City and Its Stories):

2 of 2 people found the following review helpful. Enjoying the Ride!By DottieGI am enjoying the ride that is my summer reading of SLAKE. I am a voyeur at heart and I feel like I am peeking in the window of people's souls through their memoirs in the journal. I am amazed by the real-life dramas that read like movie scripts--really good movies, that is. The variety of stories and imagery keep me engaged. I am actually tired of the fast-paced magazine flipping I usually do on the plane; and tired of the "quick read" of some of my usual blog sites and news sources. I find SLAKE to be refreshing and rejuvenating for my mind and soul. I am a proud subscriber!0 of 0 people found the following review helpful. Awesome ReadBy A. S. DonnellyExtremely enjoyable read from cover to cover. Well written, intriguing stories, looking forward to the next issue.4 of 4 people found the following review helpful. What a GREAT idea!By Reader/authorCounter-intuitive, biting and very Los Angeles, Slake is the brainchild of the folks who

brought us the best version of L.A. Weekly in California history. It's a quality magazine, more like a fine collection from a beloved author, friendly and intended to be kept with your favorite books. I love my Kindle, and hope they go ebook too, but for me Slake is something you want to feel in your hands, sniff coming out of the envelope and pass along to your kids. Well done, folks. Looking forward to the next issue.

Slake The Los Angeles Quarterly Volume One, issue One Still Life: A City and Its Stories This summer, a fresh voice takes root in Los Angeles with the debut of SLAKE, a new quarterly journal co-founded by former LA Weekly editors Joe Donnelly and Laurie Ochoa. SLAKE is devoted to the endangered art of deeply reported narrative journalism and the kind of polished essay, memoir, fiction, poetry and portrait writing that is disappearing in a world of instant takes and unfiltered opinion. SLAKE marks a return to storytelling. Designed with an artist's eye and published in a full-color, perfect-bound format, SLAKE sets a new template for the next generation of print publications -- collectible, not disposable; destined for the bedside table instead of the recycling bin; and so seductive in its looks and content that readers will find it irresistible. Most important are the voices of SLAKE, some of the nation's finest writers, photographers and artists who live in Southern California and bring to SLAKE their own individual visions of Los Angeles and the world beyond. Contributors to SLAKE's debut issue include Luke Davies, Mark Z. Danielewski, Jonathan Gold, Geoff Nicholson, Jerry Stahl, Sandow Birk, Michelle Huneven, John Albert, John Powers, Judith Lewis, Iris Berry, Steven Kotler, Daniel Hernandez, C.R. Stecyk, Pleasant Gehman, Arty Nelson and many more.

About the Author Award-winning journalist and former deputy editor of LA Weekly. Joe Donnelly is an award-winning journalist who has worked for the New York Daily News, Los Angeles Times, Washington Post and numerous other national and international publications. His work has appeared in several anthologies and literary publications. Donnelly was the deputy editor of the LA Weekly from 2002- 2008. Before that, Donnelly was the arts editor of New Times Los Angeles and the editor in chief of the seminal Los Angeles pop-culture magazine, Bikini. He earned his masters in journalism from UC Berkeley. Award-w Laurie Ochoa is a beloved story editor known for her high standards and ability to encourage new and established writers to do their best work. During her eight years as editor in chief of the LA Weekly, she produced a literary city paper with highly regarded investigative, cultural and lifestyle coverage and led the paper to more national journalism awards than any other alternative newspaper in the country, including the Pulitzer Prize in 2007. From 1999 to 2001, she was the executive editor of Gourmet, where she and Ruth Reichl attracted a new generation of readers to the magazine,