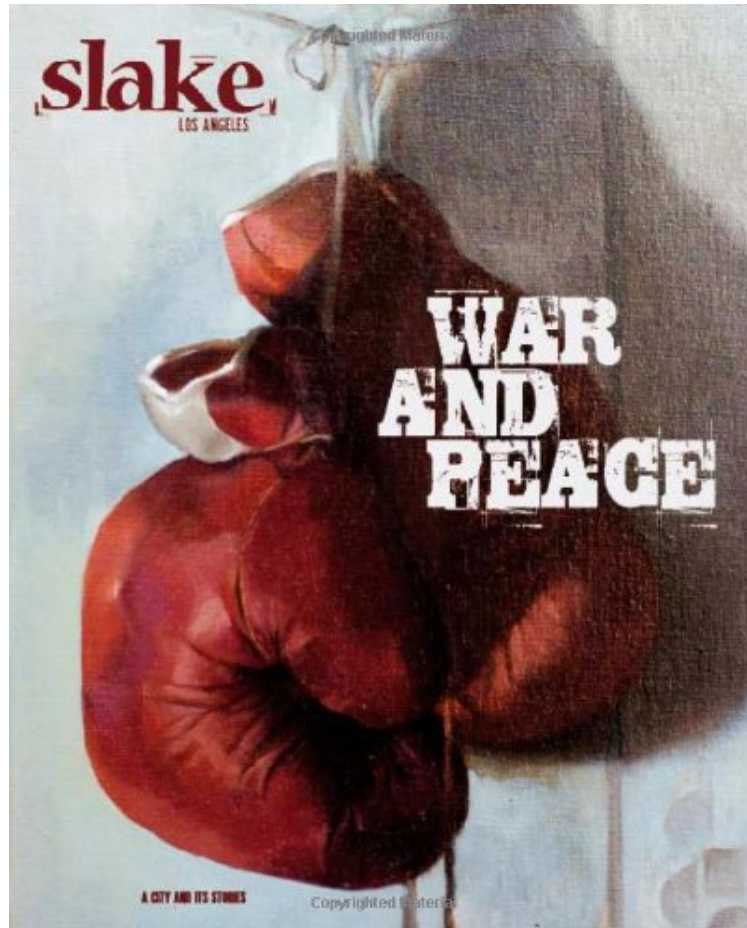


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In this newest installment of Slake: Los Angeles, A City and Its Stories, editors Laurie Ochoa and Joe Donnelly gather War Stories -- personal and political, cultural and social, sometimes bloodless, sometimes violent -- centered on Los Angeles and beyond as told by some of the nation's finest writers and artists. Slake: Los Angeles is devoted to the endangered art of deeply reported narrative journalism and the kind of polished essay, memoir, fiction, poetry and portrait writing that is disappearing in a world of instant takes and unfiltered opinion. Designed with an artist's eye and published in a full-color, perfect-bound format, Slake: Los Angeles sets a new template for the next generation of print journalism -- collectible, not disposable; destined for the bedside table instead of the recycling bin. Seductive in its

looks and content, Slake marks a return to storytelling.

"The new quarterly journal whose editors have essentially flipped the bird at the faster-quicker-shorter imperatives that are supposed to define 21st-century media." --James Rainey, LA Times

About the Author Joe Donnelly, co-founder and co-editor of Slake: Los Angeles, is an award-winning journalist who has worked for the Washington Post, New York Daily News, Los Angeles Times and numerous other national and international publications. His work has appeared in several anthologies and literary publications. Donnelly was the deputy editor of the LA Weekly from 2002- 2008. Before that, Donnelly was the arts editor of New Times Los Angeles and the editor in chief of the seminal Los Angeles pop-culture magazine, Bikini. He earned his masters in journalism from UC Berkeley.

Laurie Ochoa is co-founder and co-editor of Slake: Los Angeles. During her eight years as editor in chief of the LA Weekly, she produced a literary city paper with highly regarded investigative, cultural and lifestyle coverage and led the paper to more national journalism awards than any other alternative newspaper in the country, including the Pulitzer Prize in , 2007. From 1999 to 2001, she was the executive editor of Gourmet magazine, and she spent 11 years as an editor and reporter at the Los Angeles Times.