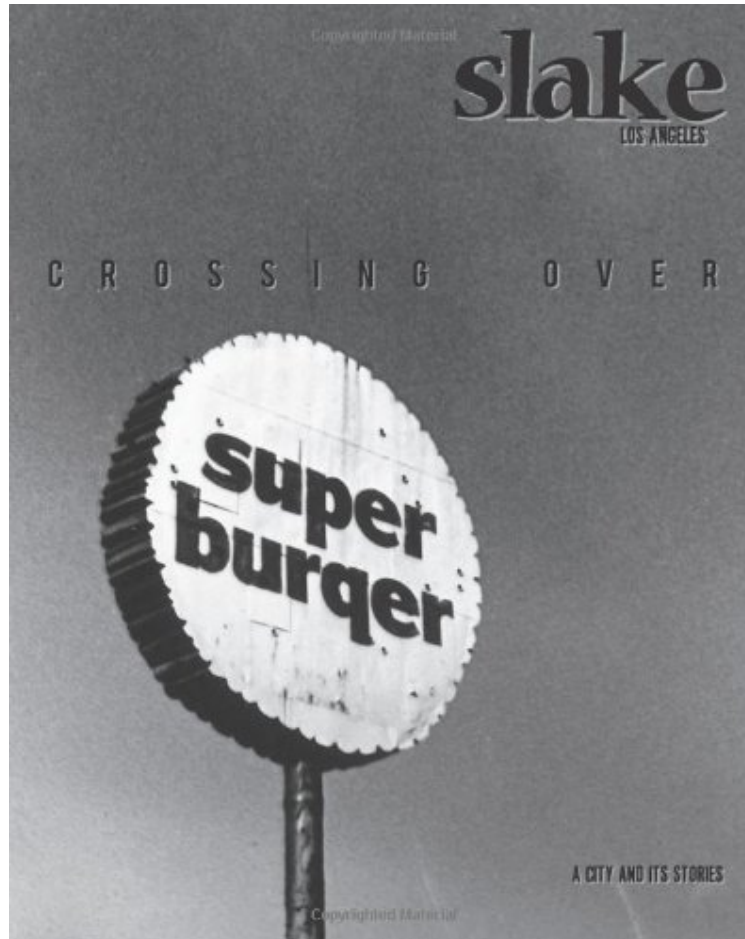


(Download pdf) Slake: Los Angeles, A City and Its Stories, No. 2: Crossing Over

Slake: Los Angeles, A City and Its Stories, No. 2: Crossing Over

From Brand: Slake Media

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#4341393 in Books Slake Media 2011-02-04Original language:EnglishPDF # 1 9.50 x .50 x 7.60l, 1.61
#File Name: 0984563512232 pages | File size: 30.Mb

From Brand: Slake Media : Slake: Los Angeles, A City and Its Stories, No. 2: Crossing Over before purchasing it in order to gage whether or not it would be worth my time, and all praised Slake: Los Angeles, A City and Its Stories, No. 2: Crossing Over:

With the debut of Slake: Los Angeles this summer, a fresh voice took root in Southern California. Slake: Los Angeles is a new quarterly journal co-founded by former LA Weekly editors Joe Donnelly and Laurie Ochoa. Now the editors are back with a second issue centered around the theme of Crossing Over. Slake: Los Angeles is devoted to the endangered art of deeply reported narrative journalism and the kind of polished essay, memoir, fiction, poetry and portrait writing that is disappearing in a world of instant takes and unfiltered opinion. Slake marks a return to storytelling. Designed with an artist's eye and published in a full-color, perfect-bound format, Slake: Los Angeles sets a new template for the next generation of print publications -- collectible, not disposable; destined for the bedside table

instead of the recycling bin; and so seductive in its looks and content that readers find it irresistible. Most important are the voices of Slake, some of the nation's finest writers, photographers and artists who live in Southern California and bring to SLAKE their own individual visions of Los Angeles and the world beyond.

"The new quarterly journal whose editors have essentially flipped the bird at the faster-quicker-shorter imperatives that are supposed to define 21st-century media." --James Rainey, LA Times
About the Author
Laurie Ochoa is co-founder and co-editor of Slake: Los Angeles. During her eight years as editor in chief of the LA Weekly, she produced a literary city paper with highly regarded investigative, cultural and lifestyle coverage and led the paper to more national journalism awards than any other alternative newspaper in the country, including the Pulitzer Prize in , 2007. From 1999 to 2001, she was the executive editor of Gourmet magazine, and she spent 11 years as an editor and reporter at the Los Angeles Times.
Joe Donnelly, co-founder and co-editor of Slake: Los Angeles, is an award-winning journalist who has worked for the Washington Post, New York Daily News, Los Angeles Times and numerous other national and international publications. His work has appeared in several anthologies and literary publications. Donnelly was the deputy editor of the LA Weekly from 2002- 2008. Before that, Donnelly was the arts editor of New Times Los Angeles and the editor in chief of the seminal Los Angeles pop-culture magazine, Bikini. He eared his masters in journalism from UC Berkeley.