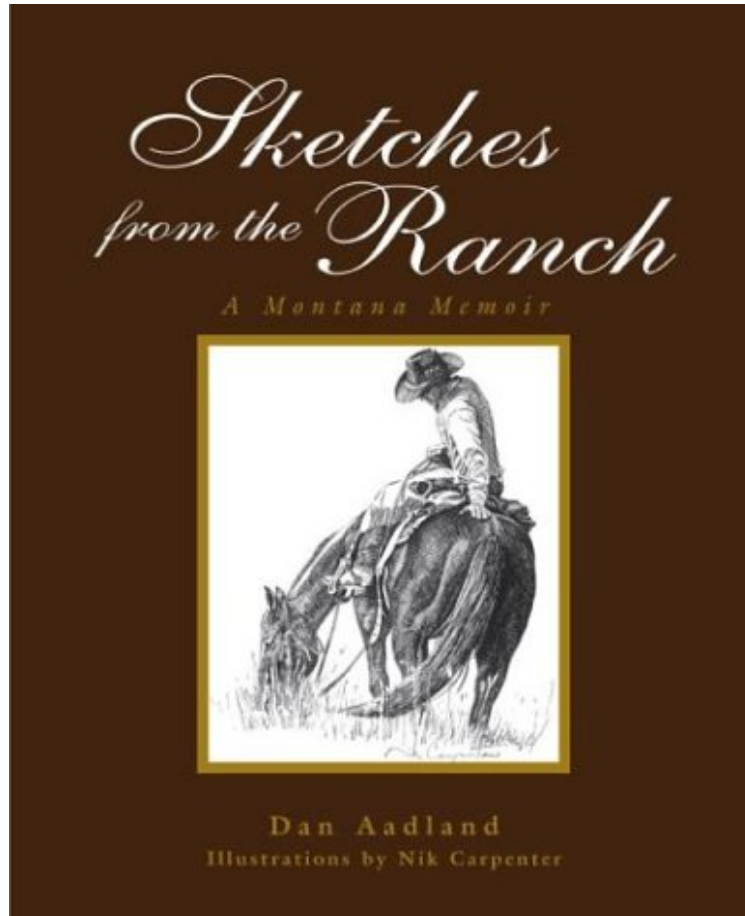


Sketches from the Ranch: A Montana Memoir

Dan Aadland

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#6100984 in Books The Lyons Press 2004-04-01 Original language: English PDF # 1 .79 x 7.44 x 9.421, #File Name: 1592281443280 pages | File size: 66.Mb

Dan Aadland : Sketches from the Ranch: A Montana Memoir before purchasing it in order to gage whether or not it would be worth my time, and all praised Sketches from the Ranch: A Montana Memoir:

0 of 0 people found the following review helpful. A beautifully-told memoir of Montana By Timothy J. Bazzett I will highly recommend this gently told reminiscence of Dan Aadland's life in Montana. A preacher's kid, Aadland married into a ranching family that dates back to the nineteenth century. His love of his wife and sons, family, fine horses, and country shine through every page in this lovely book, punctuated beautifully by illustrations from artist Nik Carpenter. Although the book is primarily about Aadland's ranching life and his horse breeding business (Tennessee walking horses), along the way there are also stories interspersed about his childhood, his second job teaching high school English, and his service as a Marine Corps officer in Vietnam. Every chapter sparked memories and associations for me, even though I have never ridden a horse or visited Montana. This uncanny ability to connect with a widespread and diverse reading population is the unmistakable mark of a gifted writer. A superb memoir. - Tim Bazzett, author of SOLDIER BOY: AT PLAY IN THE ASA 0 of 0 people found the following review helpful. A+ Western Memoir

Book!By CustomerA+ Book service! Thank you!0 of 0 people found the following review helpful. Four StarsBy alicia moeAn accurate depiction of ranching life in Montana!

In 1892, a stocky Danish immigrant named Magnus Jensen rode into south-central Montana. He liked what he saw and staked his future on the ranch he would carve there. Today, DAN AADLAND and his wife Emily live on the ranch built by Magnus Jensen, Emily's grandfather. More than a century has passed, but the nature of ranching in Montana is little changed. Sensitive to the timelessness of the land, author Aadland approaches his ranching life as Thoreau approached life at Walden. On the framework of one recent year, Aadland brings ranching to life. In simple but moving prose, he evokes the harsh beauty of the West, writing with as much elegance about breaking a colt as he does about the inner lives of cattle, the way his pickup handles in the snow, and how the relationship between a man and his horse often defines a good day on the ranch. Beautifully illustrated, and lovingly told, SKETCHES FROM THE RANCH bears poetic witness to the myth and reality that is the West.

"Dan Aadland is a cultivated, witty, and intelligent inside observer of ranch life. This is a valuable and entertaining book."-- Thomas McGuane, author of *The Missouri Breaks*