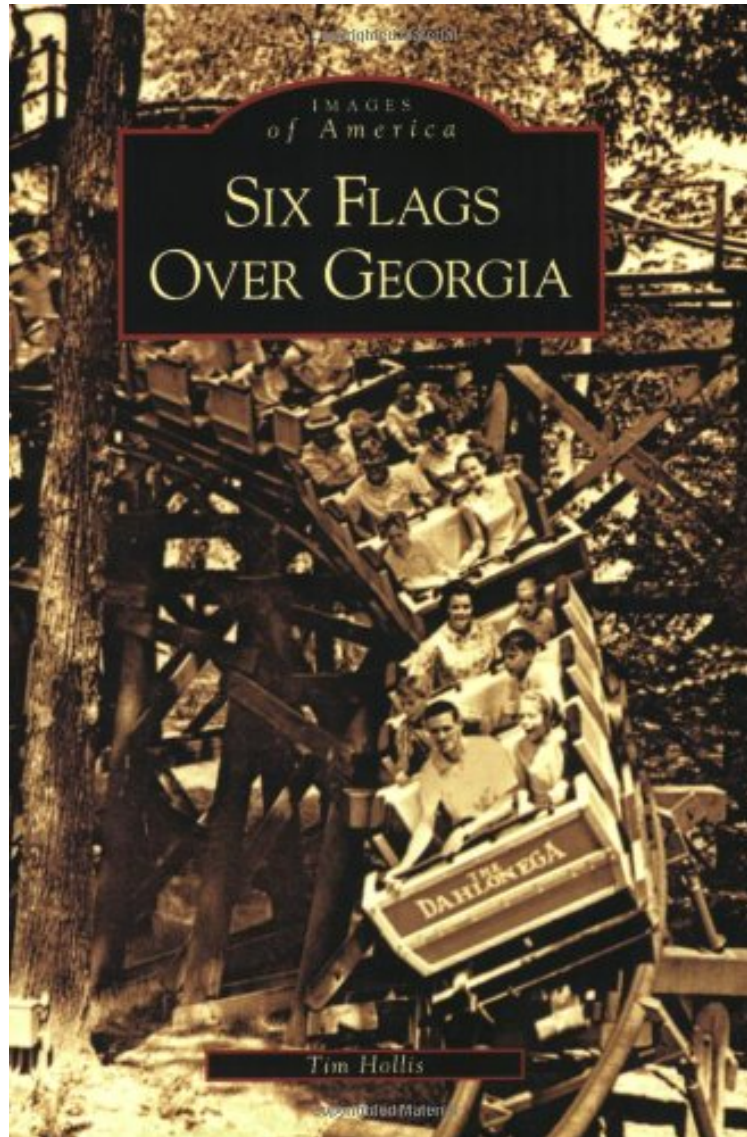


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Six Flags Over Georgia (Images of America)

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Tim Hollis : Six Flags Over Georgia (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised Six Flags Over Georgia (Images of America):

0 of 0 people found the following review helpful. not recommendedBy Only1MeBznot as expected...not recommended1 of 1 people found the following review helpful. Takes Me Back!By DeWayneTNI love this book - it totally takes me back to my childhood. I grew up in Marietta and was at Six Flags not too many years after its opening. The author did a great job delivering useful information with personal connections. I miss those fun, simple days of

the early Six Flags - walking through the sideways house, dreading the ride of the Great Gasp and the boat operator allowing me to "drive" the boat on the river cruise.0 of 0 people found the following review helpful. Five StarsBy SHEILA MCCLUREGreat book!

When Six Flags Over Georgia opened in June 1967, it became the first theme park in the Southeast. Although the park is best known today for its high-speed roller coasters, this book recaptures its earlier years when it was devoted to the various periods of Georgias history. Six Flags Over Georgia revisits such classic rides and attractions as the Log Jamboree, Tales of the Okefenokee, Jean RibautsAdventure, the Krofft Puppet Theater, the Happy Motoring Freeway, and many others. It also explores how the parks focus changed and expanded over the decades and takes a look at some of its classic advertising and souvenirs.

About the AuthorAuthor Tim Hollis first visited Six Flags Over Georgia during its opening season. A recognized authority on Southern roadside history, Hollis has written two books for Arcadia Publishing about his hometown of Birmingham, Alabama, plus numerous other titles on Southern tourism and baby boomer pop culture for the University Press of Mississippi and Stackpole Books. In Six Flags Over Georgia, he delves deep into the personal collections of longtime park employees, as well as his own archives, to document the park as his fellow baby boomers so fondly recall it.