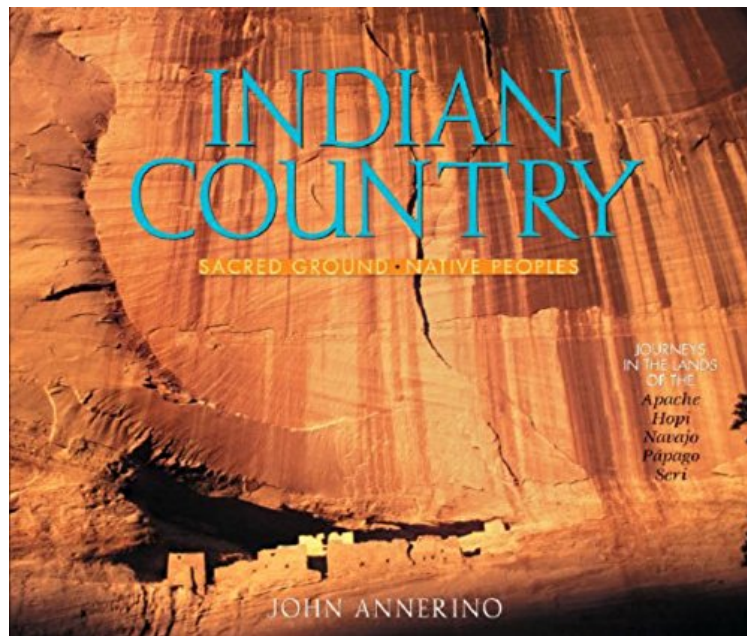


[FREE] Indian Country: Sacred Ground, Native Peoples

Indian Country: Sacred Ground, Native Peoples

John Annerino

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John Annerino : Indian Country: Sacred Ground, Native Peoples before purchasing it in order to gage whether or not it would be worth my time, and all praised Indian Country: Sacred Ground, Native Peoples:

4 of 4 people found the following review helpful. Hallowed ground
By Donnamarie Barnes
In his new book, Indian Country, Sacred Ground, Native People, photographer and writer John Annerino has once again captured the spirit, history and beauty of the American West. Traveling through the sacred land of the Navajo, Hopis, Apache and Pagago people, Annerino bears witness to the majesty, mystery and the spiritual magnificence of this land. His photographs capture awesome vistas and mountain ranges as well as Native ceremonies. He "sees" the light of this land in a way that conveys the deep emotional and spiritual attachment he has to both it and it's people and his words express and explain the history and beliefs of the areas tribes with respect and reverence. This is trully one of his finest works to date. Indian Country is a testament to the sacred history of the West and a lesson that these lands and traditions must be preserved and honored.
0 of 0 people found the following review helpful. good, but photos are over-processed.
By WichacpiHoskila
The photographic material is indeed outstanding, and the text is very interesting. The problem is that John, the photographer, tends to turn the red filter WAAAY up on nearly every southwestern landscape/stonescape. We get that it's the Four Corners area; we don't need the photos to be turned Doritos-colored in Photoshop to get the point. Tone it down, man!
0 of 0 people found the following review helpful. Five Stars
By Rachel Garrison
Beautiful photographs.

In his latest book, John Annerino famed photographer and writer of America's desert southwest and old Mexico went in search of clues that would unlock the mysteries of places sacred to the native peoples of the Colorado Plateau, Great Plains, sierra Madre, and Sonoran Desert. In the land inhabited for millennia by the Hopi, Navajo, Ppago, and

Apache and with the help of native leaders, who guided him to hallowed, secret places Annerino scaled 13,000-foot mountain summits and descended into shadowy caves; he traced the footsteps of legendary warriors to granite strongholds and traced the handprints of ancient ancestral shamans on cliff walls. Along the way he chronicled his astonishing pilgrimage, capturing in remarkable photographs and evocative words a world that few of us have been privileged to glimpse, let alone partake in. Many of the lofty spires, towering monuments, and deep canyons that Annerino explored throughout the Great Southwest are familiar sites from Hollywood westerns and are sought out by avid climbers. But these sites are sacred ground to native peoples, and it is that venerated identity that Annerino experienced and conveys in *Indian Country*. His photographs and essays pull back the curtain on a timeless world and reveal some of the mysteries to be found within.

"This splendid book looks at the majestic Southwest homelands of the Apache, Seri, O'odham, Navajo and Hopi. These lands are "hallowed ground that, against all odds, still resonates with the mythical spirits of the people and the place." Stirring portraits of shaman Melvin Deer, young Wanda Smith, and code talker Eddie Draper are contrasted with craggy sacred peaks, cryptic petroglyphs, ceremonies, and games. I find strength and inspiration on every page. -- Southwest Books of the Year, Bill Broyles "Award winning photographer John Annerino goes on a spiritual journey. . . Exceptional photography."--Southwest Books of the Year, Patricia Etter "John Annerino has captured the spirit, history and beauty of the West. Traveling through the sacred land of the Navajo, Hopi, Apache and Papago, Annerino bears witness to the majesty, mystery and the spiritual magnificence of this land. He conveys the emotional and spiritual attachment he has to it and its people. His words explain the beliefs of the area's tribes with respect and reverence. One of his finest works to date, *Indian Country* is a testament to the sacred history of the West and a lesson that these lands and traditions must be preserved and honored."--People, Donnamarie Barnes

From the Author Photographed and researched throughout Native American ancestral lands in the Great Southwest, Four Corners and Northwest Mexico, *Indian Country* includes essays, literary quotes, and descriptive captions with Native American names and places; bibliography, literature cited, and Afterword "Fragile Legacy"; 3 color maps of the Author's Journey through Apache, Dintah and Tusqua, and Papaguera; Glossary (Native American words and translations from primary sources). The color photographs feature portraits, ceremonies, sacred lands, cultural and historic sites, national and tribal parks, wilderness areas and biosphere reserves: Ancestral Puebloan, Hishon, Hohokam, Mogollon and Salado cultural sites; Agathla Peak, Baboquivari Mountains, Barry M. Goldwater Range, Basaseachic Falls National Park (Chihuahua), Canyon de Chelly National Monument, Coal Mine Canyon, Cochise Stronghold National Register of Historic Places, Colorado River, Desemboque (Sonora), Dragoon Mountains, Geronimo's grave Apache Indian Prisoner of War Cemetery, Grand Canyon National Park UNESCO World Heritage Site, Ironwood Forest National Monument, Kachina Peaks Wilderness, Little Colorado River Gorge, Mohawk Sand Dunes, McClellan Wash National Register of Historic Places, Navajo National Monument, Painted Desert, Pinaleo Mountains (Mount Graham), Monument Valley Navajo Tribal Park, Saguaro National Park, Sierra Madre Occidental (Mexico), Superstition Mountains Wilderness, Tiburon Island and Sea of Cortes UNESCO Islands and Protected Areas of the Gulf of California (Sonora), Tutuveni National Register of Historic Places ("Hopi Clan Rocks"), Upper Gulf of California UNESCO Biosphere Reserve (Sonora), Wichita Mountains National Wildlife Refuge

From the Inside Flap In his latest book, John Annerino--famed photographer and writer of America's desert Southwest and Old Mexico--went in search of clues that would unlock the mysteries of places sacred to the Native peoples of the Colorado Plateau, Great Plains, Sierra Madre, and Sonoran Desert. In the land inhabited for millennia by the Hopi, Navajo, Papago, Seri, and Apache--and with the help of Native elders, who guided him to hallowed, secret places--Annerino scaled 13,000-foot mountain summits and descended into shadowy caves; he traced the footsteps of legendary warriors to granite strongholds and traced the handprints of ancient ancestral shamans on cliff walls. Along the way he chronicled his astonishing pilgrimage, capturing in remarkable photographs and evocative words a world that few of us have been privileged to glimpse, let alone partake in. Many of the lofty spires, towering monuments, and deep canyons that Annerino explored throughout the Great Southwest are familiar sites from Hollywood westerns and are sought out by avid climbers. But these sites are sacred ground to Native peoples, and it is that venerated identity that Annerino experienced and conveys in *Indian Country*. His photographs and essays pull back the curtain on a timeless world and reveal some of the mysteries to be found within this awe-inspiring landscape.