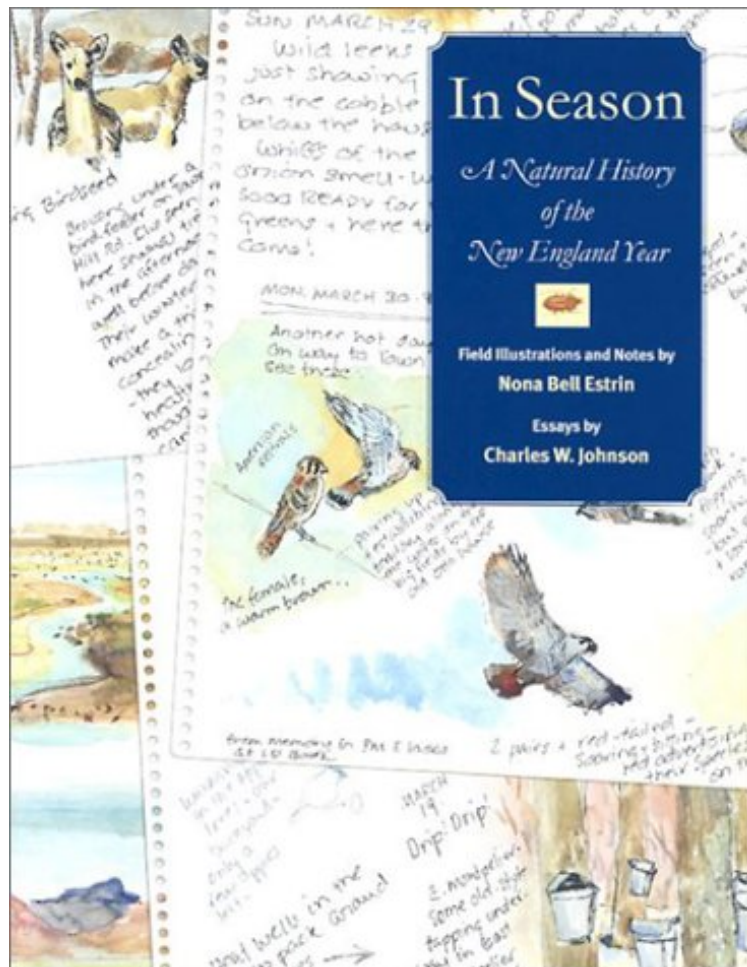


[Free pdf] In Season: A Natural History of the New England Year

In Season: A Natural History of the New England Year

Nona Bell Estrin, Charles W. Johnson

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Nona Bell Estrin, Charles W. Johnson : In Season: A Natural History of the New England Year before purchasing it in order to gauge whether or not it would be worth my time, and all praised In Season: A Natural History of the New England Year:

0 of 0 people found the following review helpful. Five StarsBy SJC355Thank you Nona!0 of 0 people found the following review helpful. Beautiful combinationBy FigmentA beautiful book--I love the journal illustrations and the way they select the almost daily readings over a period of years to provide a portrait of the seasons. The only irritant? mis-spellings in the journal part. (it's tough to be a picky English Major.)3 of 3 people found the following review helpful. A beautiful treasureBy Janet D. WeiserThis is a lovely book; perfect for winter reading. The drawings are wonderful; the writing is very informative. All in all, I consider it a keepsake.

We live with a myth about New England, write naturalists Nona Bell Estrin and Charles W. Johnson: that we have

four distinct seasons here. As careful and experienced observers of the natural world, Estrin and Johnson know that nature's progressions are gradual, continuous, and interconnected. And as they demonstrate in their remarkable book, the close examination of nature—even unassuming landscapes close at hand—yields rich rewards on a daily basis. *In Season* combines the immediacy of direct field observations with broader perspectives on natural cycles. An accomplished field artist as well as a naturalist, Nona Estrin selects extracts from her rich journals to trace the sequences of natural events over the course of a year. From Toothaker Island, Maine to Kettle Pond, Vermont to Cape Cod, Massachusetts, her precise, lively observations, along with her lovely drawings and watercolors, reveal the lives of warblers and butterflies, deer and grouse, frogs and fiddlehead ferns. Occasionally, her records of the natural world are punctuated by charming asides about the difficulty of drawing bees or the rescue of a fledgling kingbird caught in a fishing line. In alternating chapters, Charles Johnson's essays tell the stories behind her scenes, exploring such seasonal cycles as mating, migration, and winter survival. His wide-ranging knowledge of the natural world clarifies the continuity of life and the interconnections among species. Rather than focus on categorization and identification, Johnson explores the dynamics which shape the natural world in New England, not only for plants and wildlife, but for people as well. With its mix of detailed observation and overarching explanation, as well as the stunning color reproductions of Estrin's on-the-spot watercolors, *In Season* offers an appreciation of the natural world in New England that is rooted in the specific experience of its ceaseless alternations.

From the Publisher 8 x 10 1/2 trim. 102 illus. (66 color) LC 2001-004769 About the Author CHARLES W. JOHNSON, Vermont State Naturalist from 1978 to 2000, is author of *The Nature of Vermont: Introduction and Guide to a New England Environment* (New and expanded edition, 1998) and *Bogs of the Northeast* (1985). Nona Bell Estrin has conducted workshops on keeping an illustrated nature journal and has received awards for land conservation in Vermont. They live in East Montpelier, Vermont.