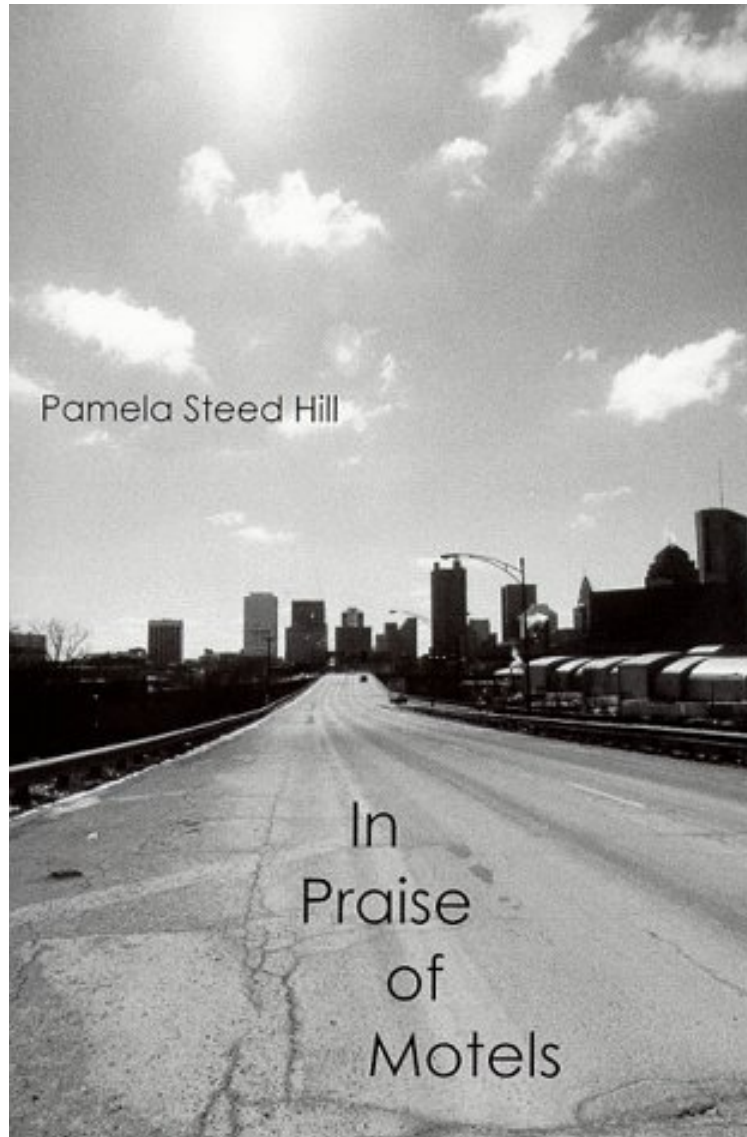


(Download) In Praise of Motels

## In Praise of Motels

*Pamela Steed Hill*

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#13770481 in Books Blair Mountain Press 1999-05-10Original language:English 9.00 x 6.00 x .251, #File Name: 096666081185 pages | File size: 46.Mb

**Pamela Steed Hill : In Praise of Motels** before purchasing it in order to gage whether or not it would be worth my time, and all praised In Praise of Motels:

1 of 1 people found the following review helpful. The type you loan but want back, and buy copy #2, just in case.,By Phyllis J. MooreFor me Hill has a completely comfortable and accessible style of writing. Her poem "Burying Billy" is one of my favorite poems about love and grief. I did loan copy # 1 to a friend and this is copy #2. I'm not loaning this copy.

Poetry collection / contemporary American

'I am chipping into the heart/ of a big, blank country," writes Pamela Steed Hill. With eyes wide open, this poet journeys through a land where 'The sun offers/ no true guidance; the past renders no certain light.' Only poetry can tell us what we need to know. In *Praise of Motels* is a wise, lively guide to those travels a soul takes in the course of a life. 'How completely a map can fill up a room,' Pam tells us. Yes, and how completely a book of exquisite poems can fill up the mind and heart of the reader who travels its pages. Read this book to discover where, even who, you are. -- David Citino, Author of *The Appassionata Poems and Broken Symmetry*. In *Praise Of Motels* is a work of movement and travel. What the narrator is after is the 'peace found only/ in driving,' but what she finds is more complex, and more interesting. Seemingly paeans to 'the interstate and all its apostles,' Pamela Steed Hill's poems are also vivid and rich portraits of the uneasy junctures between our public and private worlds. The secret domestic space--the sacred and sexy roadside motel--is an in-between refuge where 'no one who knows us/ knows where we are.' It is a credit to Hill's considerable skill as a writer that she conveys the fragile balance between worlds, without denying the attractions or the constraints of either one. A new take on; the open road; this is a surprising and provocative book. -- Maggie Anderson, Author of *A Space Filled With Moving and Cold Comfort*. Pamela Steed Hill's poetry searches for what is sacred in all things. Through that process, connections are revealed that might otherwise have escaped us; images sharp as knives are used to pare back surfaces and reveal hidden, mysterious insides of moments we might otherwise have moved through blindly. --James Michael Robbins, Editor, *Sulphur River Literary* About the Author Pamela Steed Hill has had poems published in over 90 journals and magazines nationwide and has twice been nominated for a Pushcart Prize. She lives in Columbus, Ohio, and is an associate editor for *University Communications* at The Ohio State University. Pamela also does freelance writing and editing, as well as poetry readings in the Columbus area.