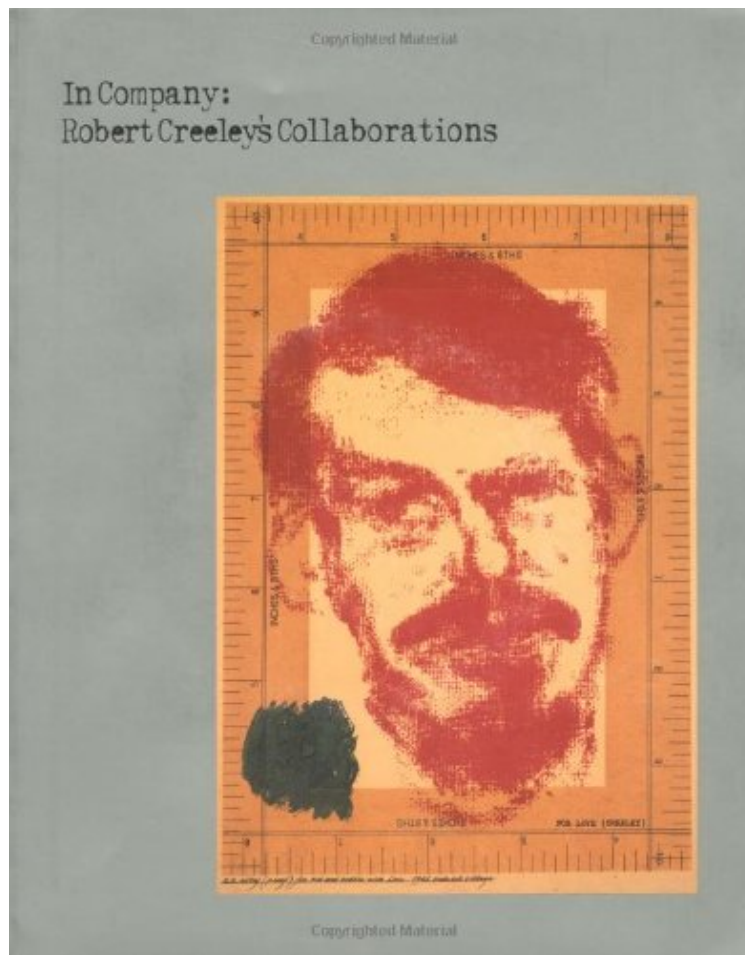


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## **In Company: Robert Creeley's Collaborations (Distributed for the Castellani Art Museum of Niagara Univers)**

*Amy Cappellazzo, Elizabeth Licata*  
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**Amy Cappellazzo, Elizabeth Licata : In Company: Robert Creeley's Collaborations (Distributed for the Castellani Art Museum of Niagara Univers)** before purchasing it in order to gage whether or not it would be worth my time, and all praised In Company: Robert Creeley's Collaborations (Distributed for the Castellani Art Museum of Niagara Univers):

Celebrating poet Robert Creeley's pathbreaking role as an artistic collaborator, this illustrated volume adds substantially to the documented history of contemporary multidisciplinary art. For more than forty years, Creeley has worked on collaborative projects with some of the best-known artists of our time, including Georg Baselitz, Francesco

Clemente, Jim Dine, R. B. Kitaj, Marisol, and Susan Rothenberg. *In Company* explores this history with essays, interviews, archival photographs, and images of the books and portfolios created, from *Numbers* (1968) with Robert Indiana to *Edges* (1997) with Alex Katz. An accompanying CD-ROM features interactive presentations of the projects. The publication of *In Company* coincides with a traveling exhibition organized by the Castellani Art Museum of Niagara University. The exhibition, which opened in Niagara this spring and will travel to the New York Public Library in September, will also appear at the Weatherspoon Art Gallery at the University of North Carolina at Greensboro, the University of South Florida Contemporary Art Museum, and Stanford University's Green Library. Robert Creeley, winner of the 1999 Bollingen Prize and author of more than 60 volumes of poetry, is Samuel P. Capen Professor of Poetry and Humanities at the State University of New York at Buffalo.

The book displays the startling range of what can happen when minds meet and one of them is Creeley's. *Rain Taxi* From the Inside Flap This illustrated volume celebrates poet Robert Creeley's innovative role over several decades as an artistic collaborator with some of the best known artists of our time. Includes a CD-ROM. About the Author Amy Cappellazzo is director of the Rubell Family Collection in Miami. Elizabeth Licata is exhibitions curator at the Castellani Art Museum of Niagara University. Elizabeth Licata is exhibitions curator at the Castellani Art Museum of Niagara University.