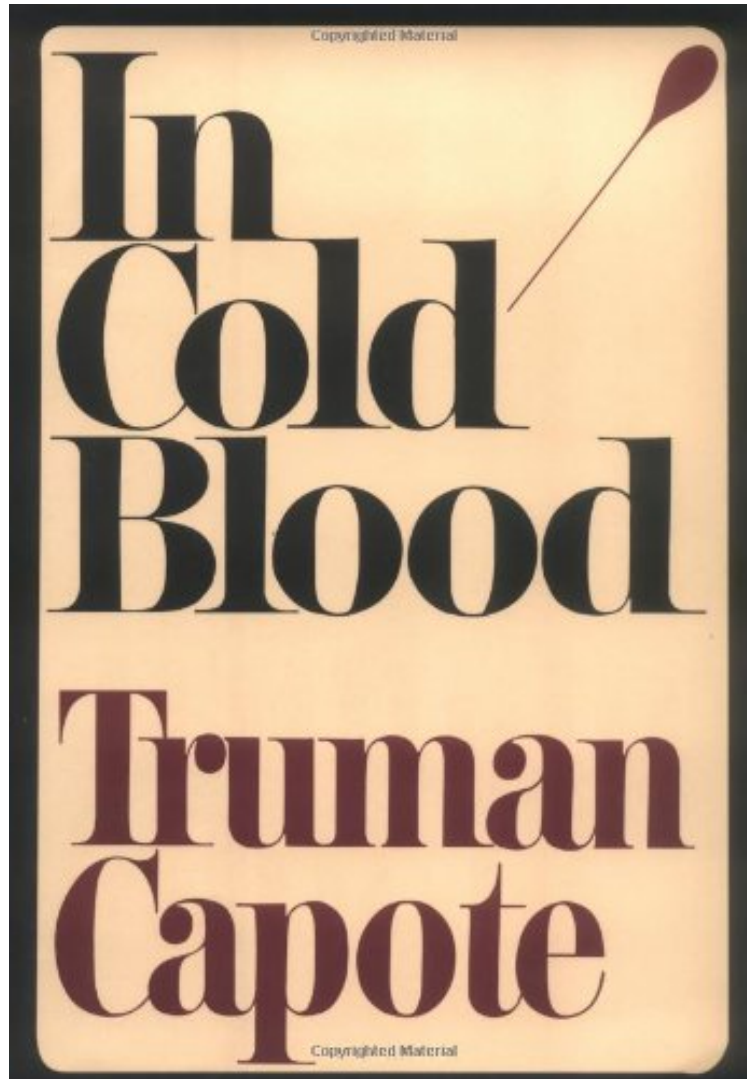


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In Cold Blood (Modern Library 100 Best Nonfiction Books)

Truman Capote

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Truman Capote : In Cold Blood (Modern Library 100 Best Nonfiction Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised In Cold Blood (Modern Library 100 Best Nonfiction Books):

391 of 420 people found the following review helpful. Truman Capote's MasterpieceBy Allen SmallingOne of the most significant non-fiction writings of the mid-1960s that still holds an honored place today in American letters. In late 1959 the entire Herbert Clutter family of rural Kansas -- Mr. and Mrs. Clutter and their two youngest children Nancy and Kenyon -- were slaughtered for no particular reason except that the two drifters who sought them out had received bad advice about the alleged riches Mr. Clutter kept in his office safe, but didn't. What might have been

merely a downcast saga of the "outs" tangling with the "ins" becomes an amazingly gripping story in author Truman Capote's virtuoso writing, that took years to research, write and edit. In my opinion only purists quibble over whether this book should be classed as non-fiction or fiction; it IS non-fiction, but because some of Capote's narrative techniques were new at the time, IN COLD BLOOD ever since then has straddled "best-of" lists to its overall detriment. Ignore that chatter and read this masterpiece for what it is. Note: Capote's research assistant out in rural Kansas was none other than (Nelle) Harper Lee, who wrote TO KILL A MOCKINGBIRD. 0 of 0 people found the following review helpful. Legendary Writing By Speedbyrd Truman Capote struck a jackpot with his factual account of the murders of the 4 members of the Clutter family of 1950's Kansas. The chilling story chronicles the planning of the crime by two society rejects, the crime itself and the ensuing chase and capture of the perpetrators. The story continues through their trial and eventual execution. This tale bears out that violent crime is not limited to big cities. This well researched dramatic account of a heinous crime is a must read. 1 of 1 people found the following review helpful. Great book by a legend By Joe Holloway Capote is a master at his craft. It is very easy to intend to spend 30 minutes and get lost for hours.

Selected by the Modern Library as one of the 100 best nonfiction books of all time On November 15, 1959, in the small town of Holcomb, Kansas, four members of the Clutter family were savagely murdered by blasts from a shotgun held a few inches from their faces. There was no apparent motive for the crime, and there were almost no clues. Five years, four months and twenty-nine days later, on April 14, 1965, Richard Eugene Hickock, aged thirty-three, and Perry Edward Smith, aged thirty-six, were hanged from the crime on a gallows in a warehouse in the Kansas State Penitentiary in Lansing, Kansas. In Cold Blood is the story of the lives and deaths of these six people. It has already been hailed as a masterpiece.

.com In Cold Blood was a groundbreaking work when released in 1966. With it, author Truman Capote contributed to a style of writing in which the reporter gets so far inside the subject, becomes so familiar, that he projects events and conversations as if he were really there. The style has probably never been accomplished better than in this book. Capote combined painstaking research with a narrative feel to produce one of the most spellbinding stories ever put on the page. Two two-time losers living in a lonely house in western Kansas are out to make the heist of their life, but when things don't go as planned, the robbery turns ugly. From there, the book is a real-life look into murder, prison, and the criminal mind. From Publishers Weekly Starred . In the wake of the award-winning film Capote, interest in the author's 1965 true crime masterpiece has spiked. Capote's spellbinding narrative plumbs the psychological and emotional depths of a senseless quadruple murder in America's heartland. In the audio version, narrator Brick keeps up with the master storyteller every step of the way. In fact, Brick's surefooted performance is nothing short of stunning. He settles comfortably into every character on this huge stagemale and female, lawman and murderer, teen and spinster and moves fluidly between them, generating the feel of a full-cast production. He assigns varying degrees of drawl to the citizens of Finney County, Kansas, where the crimes take place, and supplements with an arsenal of tension-building cadences, hard and soft tones, regional and foreign accents, and subtle inflections, even embedding a quiver of grief in the voice of one character. This facile audio actor delivers an award-worthy performance, well-suited for a tale of such power that moves not only around the country but around the territory of the human psyche and heart. Available as a Vintage paperback. (Mar.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "A masterpiece . . . a spellbinding work." Life "A remarkable, tensely exciting, superbly written 'true account.'" The New York Times "The best documentary account of an American crime ever written. . . . The book chills the blood and exercises the intelligence . . . harrowing." The New York of Books